Complete News Markets Sports

THE WEATHER
Cloudy, with showers tonight and Sunday.
High tide 10:51 a. m.; 11:05 p. m.
Sun rises 5:24 a. m.; sets 7:57 p. m.
Light all vehicles at 8:37 p. m.

BOSTON EVENING AMERICAN
A HOME PAPER FOR PEOPLE WHO THINK

THE Peach

VOL. 24—No. 47 New England Newspaper Pub. Co. BOSTON, SATURDAY MAY 14, 1927 2 CENTS WITHIN 50 MILES OF BOSTON 3 CENTS ELSEWHERE

Mishap to Lindbergh's Trans-Atlantic Plane

DYNAMITE IN FULLER MAIL FOUND AT HUB POSTOFFICE

A package, containing a pound of dynamite and addressed to Governor Fuller, was detected in the United States mails by a postoffice clerk at the Burlington avenue parcel post station, Back Bay, it was revealed today. Attached to the package with a piece of wire was this letter, written in a foreign hand: "I have succeeded in getting 1-4 ton of this. If Sacco and Vanzetti going to be murder, I am going to get more and use it. (Signed) A Citizen of the World."

The bundle was mailed in Boston last Monday. A small army of postoffice inspectors, Department of Justice agents and secret service operatives are scouring Boston for the man who sent it.

The dynamite was discovered by Frank W. Steele, made up into an oblong parcel, having much the appearance of a shallow shoe box. It was wrapped in ordinary brown wrapping paper, and in outward appearance was no different from a thousands of other bundles that pass through the Burlington street parcel post station each day.

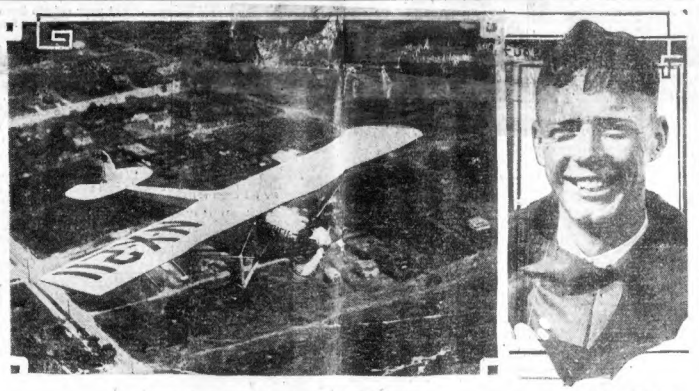
But since the sentencing of Sacco and Vanzetti to the electric chair the postoffice employes, from the postmaster down, have been on the alert to prevent the mails being used in an attempt on the life of Governor Fuller.

Please Turn to Page 2, Column 1.

Missing Heroes of the Air ~ And Sky-Riding Swede ~ In 'Paris-or-Bust' Race

Captain Coli Captain Nungesser

TOMORROW THEY'LL BE MISSING A WEEK
Search for the missing French fliers is still centered in Newfoundland. The aces are shown in their plane from photograph taken just before take-off in France for U. S.



"LUCKY" ON FIRST LEG OF PARIS HOP
Captain Charles Lindbergh, the so-called "Flying Fool," winging his way from the San Diego air base on Pacific Coast for New York, from which point he plans daring flight across Atlantic. On transcontinental hop he made but one stop—St. Louis. He flies alone, and will brave perils of ocean dash all by himself.
International Newsreel Photos

"FLYING FOOL"
Young Lindbergh and his confident smile. He is also known as "Lucky" because of many narrow escapes.

'FLYING FOOL' CRASHES ON EVE OF PARIS FLIGHT

Curtiss Field, N. Y., May 14 (A.P.).—Captain Charles A. Lindbergh's Ryan monoplane, in which he plans a New York-to-Paris flight, had a mishap today as the mail pilot was testing it. In landing the tail rkid was broken as he successfully attempted to avoid a group of photographers snapping his return to earth after a test flight.

The America, three-motored Fokker airplane, to be used by Commander Richard E. Byrd in the trans-Atlantic flight attempt, was formally accepted today by the Trans-Oceanic Company, after it had successfully completed trials.

The big aircraft was turned over by the builders, the Atlantic Aircraft Corporation. The amount was not announced in a statement by Grover A. Whalen, vice president of the American Trans-Oceanic Company, of which Rodman Wanamaker

Please turn to Page 8, Column 1.

POLA NEGRI SLIPS AWAY TO MARRY HER PRINCE

By EVELYN MACDONALD
International News Service Staff Correspondent.

Serrancourt, France, May 14.—Heroine of many a screen romance, Pola Negri slipped off this afternoon for a quiet wedding ceremony with Prince Serge Mdivan of Georgia.

While hundreds of invited guests, representing the social and dramatic world of two continents, gathered at Pola's Chateau de Rue for a garden party in celebration of the marriage, Pola and Prince Serge stole quietly away to the tiny village and were married by the mayor.

Only eleven persons composed the wedding party.

The witnesses for the bride were Cesir De Hulvlez, god-father of Pola, and Prince Demidoff. The Prince's witnesses were Clifford H. Harmon, president of the International League of Aviators and M. Evreidi, Georgian ambassador to France.

The only other persons present at the wedding ceremony were the mother of the bride and the father of the bridegroom, his sister, aunt and uncle and M. and Mme. Jose Maria Sert.

$350,000 TO WELLESLEY GIFT FROM JOHN D., JR.

Wellesley, May 14 (A.P.)—A new dormitory at Wellesley College, to be built on the site of Stone Hall which was partly destroyed by fire on March 7 last, has been made possible by a gift of $350,000 from John D. Rockefeller, Jr.

One of the two units of the building will be known as Hazard Hall, in honor of Miss Caroline Hazard, president of the college from 1888 to 1910. Miss Hazard is now a resident of Peacedale, R. I.

The other unit will be named Olive Davis Hall in memory of the late Olive Davis, a graduate of Wellesley, who was director of the college halls of residence from 1900 to 1917.

A bequest to the college from Miss Davis, who died several years ago, will be applied toward the cost of the new dormitory. The amount of this bequest was not made public.

8 INJURED IN TROLLEY AND TRUCK COLLISION

Eight passengers on a Stoneham bound street car were injured and cut by flying glass today when the street car crashed into a five-ton truck on Mystic avenue, Somerville.

The injured:

Mary Fitzpatrick, 20, Russell street, Malden, cuts and bruises.

William F. Callahan, Gerry street, Stoneham, cut by flying glass.

Helen Quinlan, Main street, Stoneham, shock, cuts, bruises.

Herman Huebner, Lincoln street, Stoneham, ankle injured.

Ida Lovejoy, spring street, Stoneham, minor cuts.

Josephine Stafford, East Boston, injury to back.

Mingelina Amanda, East Boston, injury to head.

Marett Hassan, Tremont street, injury to right leg.

The truck was turned around and passed into the paint shop of John J. Grady, at No. 87 Mystic avenue. The car was derailed. Glass in every window was shattered.

Motorman Phillip Doherty was operating the car. He was behind the truck, operated by Oliver W. Lemirise of New Bedford. The truck started to turn into a plant at No. 105 Mystic avenue when the street car struck it. Neither operator was injured, although the vestibule of the street car was crushed.

U. S. Treasury Balance

Washington, May 14.—Today's balances, $194,835,787.

Bank Statement

Boston balance	$16,000,000
Boston clearance	93,000,000
New York balance	168,000,000
New York clearance	860,000,000

SHOTS NAB BAREFOOT BURGLAR IN BACK BAY

A barefooted burglar was captured at gun point early today in the Houghton Mifflin Building, No. 8 Arlington street, Back Bay, after a prolonged hunt in which three shots were fired and a ring of riot guns thrown around the area.

A second man escaped before the police arrived and a description of him was broadcast.

The captured man gave his name as Charles Marino, 24, of 165th street, Chicago. Police believe he is one of the gangsters ordered out of Chicago a few days ago. He said he was "working" alone.

Marino was arraigned in municipal court before Judge Murray charged with breaking and entering in the night time. He was held in $5,000.

"I thought it was an apartment

Please Turn to Page 4, Column 4.

SUNNY, MUDDY TRACK FOR DERBY; SAXON OUT

Louisville, Ky., May 14 (A.P.)—A muddy track for the horses, a beautiful day for the visitors, marked Derby day for the fifty-third renewal of Kentucky's turf classic.

Showers Friday and early today softened the course at churchill Downs and caused the withdrawal of one of the eighteen entries. Sxon would not start, his trainer said, because of a slight injury suffered during the trip from the east.

Others may be scratched away from the muddy going up to 45 minutes before post time.

The Louisville Times said today that Rolled Stocking, one of the outstanding candidates for the derby, had been sold by J. W. Parrish, Midway, Ky., banker to E. P. Wagoner, oil man and rancher of Electra, Tex., for $100,000.

Denial was made yesterday that the colt had been sold. Wagoner

Please turn to Page 10, Column 2.

Dr. True's Elixir
Feverish Colds are relieved by
The True Family Laxative

HOOD'S A GRADE MILK

Perfect Service
—essential in the delivery of milk as well as in tennis. That's why folks prefer Hood's.

See the Somerville homes pictured on another page and then—

Look at the splendid offerings listed under Classification 82 —

On the next-to-the-last pages of this newspaper.

Today

Ready to Fly
Optimist and Skyscraper
Milking a Lioness
A Dinosaur Fight

By Arthur Brisbane

Copyright, 1927, by the Star Company

WEATHER CONDITIONS, fog, cold and head winds prevailing over a wide stretch of the Atlantic make trans-Atlantic flight especially dangerous. But courage overlooks fog and wind, and it is likely that some one, or two or three determined American fliers may be on their way across the ocean within a day.

THE LATEST arrival on the Atlantic coast, Captain Charles E. Lindbergh, young six-foot-tall air mail pilot from St. Louis, is a flier for America to be proud of.

He broke two records coming from the Pacific coast to New York in two hops, making the trip in twenty-one hours, twenty minutes. He is the only man that ever flew that distance ALONE.

Please Turn to Page 12, Column 1.

BRAVES—CUBS GAME

Cubs	1 0
Braves	0 0

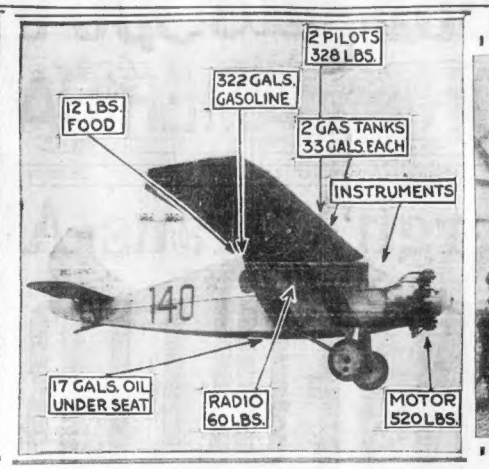
Bush and Hartnett; Robertson and Hogan

RACE RESULTS AT JAMAICA

1—Blyack Maria 3-5, Accomplish 3-1, Corvette out
2—Celidon 1-10, Sandy 1-2, Spanish Gold 4-5

Friendly Rivals Exchange ~ Good Wishes As Planes ~ Are Tuned for Paris Race

Charles Lindbergh Commander R. E. Byrd Clarence Chamberlin



WHO WILL BE FIRST TO LAND IN PARIS?
"Lucky" Lindbergh entertained the pilots of the "America" and "Spirit of St. Louis" in his hangar as his plane was being prepared for the long ocean flight.

EQUIPMENT OF THE "COLUMBIA"
The Bellanca monoplane which Clarence Chamberlin and Lloyd Bertaud will use in their ocean flight will carry quite a load but they're not worrying. Photo shows what is to be on board.

WHITE BIRD'S FINAL TRIAL FLIGHT BEFORE LEAVING FRANCE
Arrow points to Captain Nungesser's plane being given last tests at the Bourget airdrome before the hop-off for New York. All was found to be in good shape, as far as could be discovered, and yet something happened somewhere to stop the flight. (I.N.R.)

POUND OF DYNAMITE SENT TO GOVERNOR BY MAIL

Continued from First Page.

When the clerk picked up the package he glanced at its address, "Governor Fuller, State House," was scrawled on the package. In an instant the clerk was on the alert. The heavy wire with which the package was wrapped made him more confident that danger lurked in the bundle. He carried the bundle into the office of Assistant Postmaster Hanson, who permitted it to lie untouched until Chief Postoffice Inspector Park D. Colvin and Inspector James E. Sullivan arrived.

Sullivan took the package and obstracted the letter which was held to the package by the wire. The scrawls they found inside quickly told their own story.

EXPLOSION FEARED.

Then Sullivan, fearful that the bundle might be set with a time mechanism and explode at any moment, dropped the parcel into a bucket of water. After the package was allowed to soak for half an hour it was opened and the pound of dynamite was revealed.

While every available Federal officer was immediately assigned to the case, the greatest secrecy was imposed upon everyone. Not even the Governor, whose life was attempted, was told of the effort at his destruction until today.

Today, Secretary Herman A. MacDonald was shocked when he received the following letter from Chief Inspector Colvin:

GOVERNOR NOTIFIED.

"The enclosed threatening communication was found in the Burlington avenue parcel post station of this office May 10, bound to a parcel with wire. From its appearance an employe suspected that it might contain unmailable matter. It was withdrawn from the mails and turned over to Assistant Postmaster H. M. Hanson and by him turned over to this office. On examination by Inspector J. E. A. Sullivan the parcel was found to contain dynamite, which has been disposed of.

"This office has no clue as to the identity of the person who mailed it nor have we been able to determine in what section of the city the mailing took place.

(Signed) "PARK D. COLVIN."

SECRET LET OUT.

Attached to the communication was the roughly scrawled letter of threat.

"We kept this a secret as long as we could, for fear the news of it would incite other anarchists and radicals to make attempts on the life of the Governor," Inspector Colvin told newspapermen.

In the ordinary course of events the package would have been delivered to the desk of a messenger and clerk who sits just outside the Governor's office at the State House. This messenger opens the mail. Frequently he performs this duty in the Governor's private office.

Had the package been delivered and opened, there is only speculation as to what would have happened. Had the dynamite exploded, there was sufficient of the explosive to have completely wrecked not only the office of the Governor but the surrounding offices as well.

GOVERNOR BEYOND REACH.

Governor Fuller has not been at his office all week, so that had the death package been delivered the target which the sender of the dynamite intended would have been missed.

A week ago the Governor strained a tendon in his leg and since that time he has been confined to his Beacon street home. Secretary MacDonald, immediately after receipt of the letter from the postal authorities, informed the Governor of the missive and its contents.

Under the law it was compulsory for the postal authorities to deliver the letter to the Governor. They had full authority to destroy the package itself as "unmailable matter," but the letter did not come under this category.

STRICT WATCH ON MAIL.

As a result of the finding of the dynamite in the mails, orders have gone forth to every postal station in the Greater Boston zone for clerks to use redoubled caution in handling mail addressed to Governor Fuller. The same orders apply to the mail addressed to Judge Webster Thayer, the trial judge in the Sacco-Vanzetti case and who sentenced them to die in the electric chair the week of July 10. The mail addressed to the members of the Supreme Court of Massachusetts who backed Judge Thayer's findings in the famous case is given the same careful scrutiny.

The handwriting on the packages has been carefully preserved. The postal authorities have photostatic copies of the letter which was sent to the Governor. It is on these slender clues that the government men hope to run down the sender of the package.

Wrap Up, Carry Your Umbrella Is Tip; Save Straw Lid

Wraps for trippers to seaside and country and umbrellas for urban strollers are the week-end orders issued today by the comptroller of the local weather bureau.

Rigid observers of the straw hat tradition are promised fitful sunshine to carry out their annual revival rites, but are admonished officially that their fickle deity may require substantial sacrifice to bestow a smile.

Forecast for Boston and vicinity:

Partly cloudy tonight and Sunday, probably with some showers; not much change in temperature; moderate east to south winds, shifting to westerly, Sunday.

'SUSPICION' IN DYNAMITE ACT

The Sacco-Vanzetti defence committee, in a statement issued through Gardner Jackson, one of its members, this afternoon, announced that it viewed the finding of the dynamite sent Governor Fuller "with profound suspicion."

The statement intimated that members of the committee regarded the sending of the dynamite was the work of some enemy of the two doomed radicals.

The statement follows:

"The Sacco-Vanzetti defence committee regards the act of placing the dynamite in the mail, addressed to Governor Fuller with profound suspicion. We ask the public to scrutinize this and similar acts most carefully and to recall instances in the past when dynamite threats have been discovered.

"We earnestly request the public to consider where the motives for such an act are most likely to be. We have implicit confidence in Governor Fuller's high purpose in approaching his decisions in the Sacco-Vanzetti case and consider it unnecessary to deny or deplore to him or anyone else this act which is certainly not the work of individuals looking for justice."

Boston Sergeant Assigned to Dynamite Case

When Michael H. Crowley, superintendent of the Boston police, learned of the finding of the dynamite he immediately detailed Sergeant Frank McNabb of the Back Bay station to the case. The city police, however, will permit the Federal authorities to have full charge in the search of the sender of the explosive.

Superintendent Crowley announced he would not place a police guard about the home of Governor Fuller of Beacon Hill until the Governor makes a request for such a guard.

BROKER WRITES ON SACCO CASE

Drawing a parallel between the Sacco-Vanzetti case and that of the McNamara dynamiters' case, Francis Ralston Welsh, Philadelphia investment broker, in a letter to Governor Fuller today, vigorously attacked Professor Felix Frankfurter and others working in behalf of the condemned men.

"The Sacco and Vanzetti case has an interesting parallel in the McNamara case, with the difference that the McNamaras confessed and confounded those who, like Frankfurter, were carrying on false propaganda for those murderers," he wrote.

Hints Enemies of Sacco May Have Sent Dynamite

When told of the finding of dynamite in a package addressed to Governor Fuller, Atty. William G. Thompson, counsel for Sacco and Vanzetti, declared that the public should be cautious in drawing his inferences. He said:

"The public should be cautious in drawing inferences from such occurrences as this. There are at least two classes in this country who agree in nothing else except a fierce desire for the death of Sacco and Vanzetti.

"To some individuals of either class the making of threats or more direct acts of violence against public officials might seem the surest way of preventing a calm and candid consideration of the case and thus of bringing about the desired result.

"When public feeling and excitement rise to a certain point almost anything may be expected from scoundels, whether crack-brained or of a more sinister type.

"Meantime, Sacco and Vanzetti and their real friends must continue to rely, as in the past, solely on an appeal to reason and conscience."

Gray Flays 'Primrose Path' From Cell

NEW YORK, May 14.—Farewell words of warning were issued by Henry Judd Gray from his cell after he had been sentenced to die. He wrote a message to the "public at large," denouncing the snares of the primrose path and pleading for a religious guidance for every one. Here is his message:

"I wish to take this opportunity of thanking the many kind Christians from all over the country who took time to pray for me and to send letters of sympathy and literature of faith. Would that I had time to answer each one. But your efforts have not been in vain, for I have been saved through our Lord, Jesus Christ, praise be to God. Amen.

"May I thank you also for the tender mercy you have shown my little family whose suffering has been so acute.

"It has been deeply appreciated by me in the face of my shame and sin. May the day come when people will clamor and fight to enter the churches to hear God's word as they did to enter this building to hear such sordid words of shame and sin. Would that every man and woman who is not living in keeping with the Commandments take heed from this case and turn to God for forgiveness.

"I am one of the best examples of what whiskey, lust and sin will ultimately lead one into.

"I have seen so many pitiful cases here as an inmate of this institution as to what liquor and improper relations will exact in payment that it makes me more than anxious to help my fellow-men see the light of God as their own salvation.

(Signed) H. JUDD GRAY."

SNYDER WIDOW SEES PRIEST

Long Island City, N. Y., May 14 (I.N.S.).—Ruth Brown Snyder, who on Monday will be taken in shackles to the death house in Sing Sing has developed "a profound sense of penitence," the Rev. Patrick Murphy, Catholic chaplain, said today after visiting her.

She has not, however, embraced religion as strongly as has Henry Judd Gray, who also makes the trip "up the river," Monday. In fact, she confided to one intimate in the Queens County Jail that she fears no church, nor God can ever forgive her for her sins.

Gray spends much of his time on his knees. He assures all those who talk to him that he has "made his peace with God." He will go to Sing Sing absolutely penniless, having signed over everything to his wife. He issued a statement from his cell warning young men to beware of rum and women, saying:

"I am one of the best examples of what whiskey, lust and sin will ultimately lead one into."

The condemned woman still clings to the hope expressed by her counsel that she can "beat the sentence and the electric chair." The appeal of her case is expected to be based principally on the court's refusal to grant her a separate trial.

Lawyers said Justice Townsend Scudder's refusal to grant separate trials was the first time a court had availed itself of that part of the Saumes laws giving a judge discretionary powers.

ROTA REFUSES TO ANNUL PRINCE HENRY'S MARRIAGE

Rome, May 14 (A.P.)—The application of Prince Henry Plesa of Germany for nullification of his marriage in 1891 to Mary Theresa Cornwallis-West, sister of the Duchess of Westminster, has been denied by the sacred tribunal Rota.

E. O. KNOWLES, COTTON BROKER, HANGS SELF

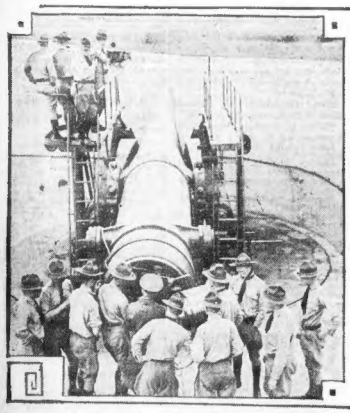
New Bedford, May 14 (I.N.S.)—Despondent over poor health, Edward O. Knowles took his life by hanging in the cellar of his home today. The body was found by his wife. Mr. Knowles was for many years treasurer of the Bristol Cotton Mills.

TINNEY ADMITS HE'S THROUGH WITH WOMEN

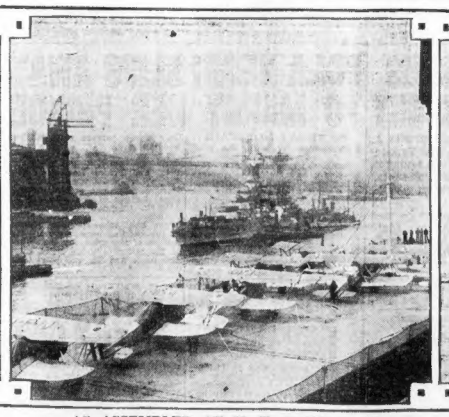
Chicago, May 14 (I.N.S.).—"Case upon a man who is forever through with women!"

That's Frank Tinney, comedian, and described as "Cupid's football," broadcasting to reporters as he swung from the Broadway Limited. Tinney, appearing greatly improved in health, is appearing at a night club here.

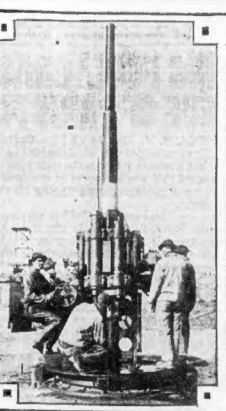
Navy and Land Forces ~ Mobilize for 'War' ~ Along New England Coast



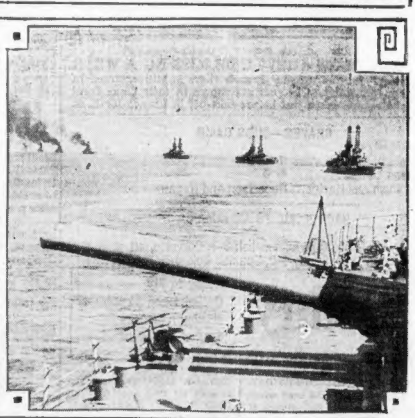
BIG GUNS IN SHORE DEFENSE
This is one of the huge 12-inch rifles that will be used in Narragansett Bay forts against the invading fleet in the United States war game next week, beginning Monday along the New England Coast from Chatham on Cape Cod to a point ten miles south of New London.



AS ASSEMBLED AT N. Y. NAVY YARD
U. S. S. Langley, airplane carrier, in foreground, photographed at Brooklyn anchorage while taking aboard aerial craft for the N. E. war game. The Langley is the newest unit of the huge fleet that will take part in the "invasion" of Massachusetts, Rhode Island and Connecticut.



TO BATTLE PLANES
Here is one of the anti-aircraft guns that will be used at various points by coast defenders to repulse the "wasps" from the nest on the Langley.



International Newsreel Photos

HOW BATTLESHIPS APPROACH COAST
This shows Capital ships in the formation that they will assume as they come within range for "bombardment" of the coast. In foreground the after deck of one of the dreadnaughts with gigantic guns trained on shore ready to belch high explosives upon forces manning the coast defenses.

Figures in Filmdom's 'Snyder Case' ~ *Where Mad Love Stalked* ~ *Another Husband to His Grave*

IS SHE LEGAL WIDOW?
Dorothy Mackaye, who faces charges in connection with the death of Ray Raymond, but whose claim to wifehood is disputed by Florence Bain Raymond.

ON TRIAL FOR HIS LIFE IN "LOVE KILLING"
Paul Kelly, on trial for killing Ray Raymond in a fist fight over Raymond's wife, "Dot" Mackaye, is shown here with his sister, Doris Kelly. "Dot" on the stand admitted her love for Kelly and branded Raymond as a "drunken wife-beater."

"LORRAINE" IN THE CASE, TOO
Dorothy Mackaye is shown here with her little daughter, Valeria, the innocent victim of this killing as Lorraine Snyder was a victim in that revolting "love murder."

IN THE JAILHOUSE NOW
Paul Kelly is shown scrubbing the jail in Los Angeles. He is on trial for his life for killing the husband of his love.
—International Newsreel Photos

AND HE LOVED HER
Ray Raymond, whose chief offense seems to have been that he loved his wife and baby.

BOSTON AMERICAN

BOSTON, SATURDAY, MAY 14, 1927

GENERAL NEWS SECTION

LOWELL PRIZE BEAUTY

"My beauty is marred," screamed Helen Tarella, 22, beauty prize winner, as she was taken to the hospital after an auto crash in which three Harvard men figured. Doctors say her beauty will be restored.
Photo by Barbrach

Yesterday the American and Advertiser gained 224 Classified Ads over the corresponding day last year.

GIRL'S MARRED BEAUTY WILL BE RESTORED

Lowell, May 14.—"My beauty is marred! My beauty is marred!" screamed Helen Tarella, 22-year-old beauty prize winner of No. 273 Rogers street, as she was placed on the operating table in St. John's Hospital today after an automobile accident in which she, her sister and three Harvard students figured.

It developed, however, that the beauty, aside from being shaken up and bruised, suffered no more serious injury than a slight gash over one eye, and this can be healed without leaving a noticeable scar, according to the doctors.

In the car at the time of the accident were W. M. Smart, Jr., of James Smith Hall, Cambridge; Gorham B. Harper, of Adams street, Milton, and John V. N. Stich, of Smith Hall, Cambridge, together with Miss Tarella and her twenty-year-old sister, Tess.

The car was crossing Central bridge when it skidded in a car track and crashed into one of the bridge stanchions.

Police took the two girls and Smart to the hospital. The student and the younger girl were discharged after they had minor bruises and cuts dressed. The prize-winning beauty will be held in the hospital for a day or two.

Miss Tarella has won several medals and cups in beauty contests in Lowell.

CIGARETTE FIRES DIVAN IN H. L. HIGGINSON'S HOME

Tenants in the fashionable apartment block at No. 101 Chestnut street were aroused early today when a divan in the suite of Henry Lee Higginson, Jr., caught fire from a smoldering cigarette. No apparatus was summoned. The divan was carried out by the building superintendent and a watchman.

ROSE FROM A "ROSEBUD"

Today is "Rose Day" in Boston, the proceeds to be given to the Soldiers' and Sailors' Club. Here we see George Reid buying one of pretty Dorothy Marshall.

SAYS SHE, NOT DOT, IS SLAIN STAR'S WIFE

New York, May 14 (A.P.)—The New York American today quoted Florence Bain Raymond, New York actress, as saying she was the wife of Ray Raymond, slain actor, and that he and Dorothy Mackaye, who claims to be his widow, were not legally married.

Florence Bain Raymond, the American says, claims she was married to the actor in Newark, N. J., on January 8, 1909, and was never divorced.

Miss Mackaye, a well-known actress, has been known as the wife of Raymond, for whose death Paul Kelly, film actor, now is on trial in Los Angeles. Miss Mackaye testified in the Kelly trial she and Raymond were married in "Gretna Green," Maryland, on August 1, 1921. There is no such town in Maryland.

Florence Raymond has retained Nathan Lieberman as her attorney and expresses a willingness to testify at Kelly's trial and also at that of Miss Mackaye, who is accused of concealing facts concerning the killing.

The American says Mrs. Raymond wired Prosecuting Attorney Keyes she was never legally separated or divorced from Raymond and was ready to go to California to protect her dower interests.

Dot Brands Slain Husband as "Drunken Wife-Beater"

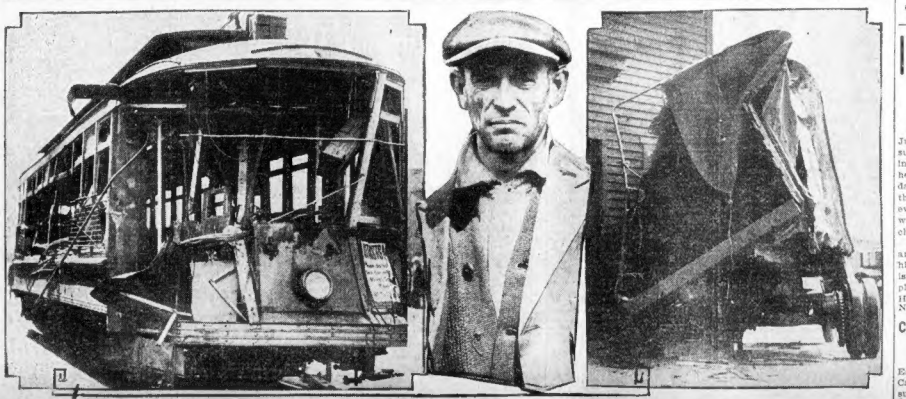
Los Angeles, May 14 (A.P.)—Love lives of the Dorothy Mackaye-Ray Raymond-Paul Kelly triangle today were left to smolder in the records of Kelly's murder trial over the week-end while the defense awaited

Please Turn to Page 4, Column 7.

NAB 'SHOELESS BURGLAR'

TAKEN AT PISTOL POINT ON ROOFTOP
Charles Marino, alleged "barefoot burglar," in the clutch of Patrolman Peter Coleman of Station 16. He was caught on a roof in Arlington street, Back Bay, but a companion escaped. Several shots were fired.
—Boston Evening American Staff Photo

What Happened in Somerville ~ When Trolley Car ~ Hit Big Truck



All the glass in the car was shattered to bits and the body of the car was twisted and bent.

Oliver Lemerise, driver of truck, was unhurt.

Showing how the truck looked after trolley crashed into it as it was turning out.

FLOOD HITS LAND OF EVANGELINE

New Orleans, May 14 (A.P.)—Waters from the Bayou Des Glaises crevasses today were hourly adding to the total square miles of submerged lands in Louisiana, engulfing the famous "sugar bowl" and the Evangeline country. The latest collapses alone will increase the agricultural loss of the State by $10,000,000, and bring the total of the State's homeless to nearly 200,000. When the Bayou Des Glaises waters reach the Gulf of Mexico, more than 1,000,000 acres of Louisiana will be submerged in a vast lake, 225 miles long and ranging from 50 to 100 miles in width.

National Red Cross Fund $11,478,555

Washington, May 14 (I.N.S.).—The national drive of the American Red Cross for flood relief funds reached $11,478,555 today.

The goal is $15,000,000.

Detroit Man Is Held

Lamar Knight of Detroit was held in $5,000 in municipal court today. Captain John Driscoll of station 5 arrested him when he found a number of envelopes filled with currency in his possession.

INSURANCE MAN IS MISSING

Search was was started today for Julius Martin, thirty-four, an insurance agent, who has been missing since Thursday. He was last heard from shortly after noon that day when he telephoned his wife that he would be home early that evening. His books and papers were later found in Mill street, Dorchester.

His route was in the South End and police are trying to learn how his papers reached Dorchester. It is feared he either met with foul play or is a victim of asphasia. His wife and three children are at No. 16 Spring street, South End.

CAMPEAU'S WIFE SAYS HE'S BAD AT HOME, TOO

Los Angeles, May 14 (A.P.)—Mrs. Estelle Campeau, wife of Frank Campeau, film bad man, has filed suit against her husband for $75,000 damages, charging he carried his screen roles into his home. She alleges her spine was permanently injured when he kicked her.

NOAH BEERY AND HIS WIFE PART

Noah Beery

Mrs. Beery

Los Angeles, May 14 (A.P.).—Attorneys from Noah Beery and his wife today disclosed that the screen villain and his mate have parted. The actor is residing at his ranch near Lankershim, while Mrs. Beery is living at the Hollywood home.

No divorce action is expected immediately. The Beerys have one son, Noah Beery, Jr.

BETTY ALDEN'S COMMENT ON HAPPENINGS IN SOCIETY CIRCLES

'Old King Cotton' with All His Modern 'Cousins' at Festive Hotel Statler Ball

OLD KING COTTON, THE OLD TIME FAVORITE, MOVED into the Hotel Statler last evening for the "Cotton Ball." And with him came all the new cousins in his family, the marvelous calfskin velvets; the shimmering, transparent rayons; the gossamer laces. And bright prints galore. And each and every one, no matter what its name or whatever its appearance, is "cotton" in a new manifestation, marvelous to behold and surprisingly lovely.

NEWEST OF THE NEW IN COTTON WAS THE LUSTROUS "VELVET" in black and white Mrs. George Richmond Fearing wore, done into a Cossack effect, with smart green boots. Her daughter-in-law, Mrs. George Fearing, 2d, was the maiden demure, in printed mull, her fluffy brown locks bound with green "velvet" ribbon. In all the crowded ballroom none was handsomer than Mrs. Alvan Tufts Fuller. The Du Barry, she, from the crown of her handsome white wig, to the tip of her jeweled slipper.

IF MRS. FULLER HADN'T BEEN ONE OF THE JUDGES, SERVING with J. Dudley Clark, her costume would certainly have taken a prize for beauty and period authenticity. The panniered gown was of Rose Du Barry cotton velvet, opening over a petticoat of ruffled cotton lace. Her jewels were long ropes of pearls, with a collar of pearls and diamonds worn closely about the neck. Mrs. Fuller was a dinner guest at Mr. Clark's, before the ball.

MISS CORNELIA CLARK, IN A GORGEOUS BLUE SATIN PIERETTE with collar a la Medici, led the grand march with B. Nason Hamlin. Mr. Hamlin and all the other ushers wore a costume of black dinner coat and white trousers, their badges of office broad red ribbons corner-wise across their shirt bosoms. Young Mr. Joseph W. Woods was an usher, and the charming Mrs. "Joe" Woods was distinguished in white net with a wig fashioned cleverly from cotton wadding. Mrs. Joseph F. Woods' red sateen cavalier cape and Mr. Woods' artist's smoke completed the Woods group.

MRS. NORMAN R. STURGIS (HARRIET WOODS) WAS THE sweet girl graduate of a decade or so ago, in a trained gown on mull and tiny roses banded in her hair. Mrs. Robert H. Stevenson, Jr., wore a floppy leghorn hat with her sateen of yellow and orange, and Mrs. Chester Wardwell's enormous leghorn topped a rose costume with delicate cotton lace fischu and wide pan panniered skirt. An eccentric costume of cerise and orange, following the mode of the Cotton Ball and done in sateen, was Mrs. Dudley Howe's costume.

AN ADORABLE CREATURE IN ONE OF RAQUEL MELLER'S white Spanish creations, was Mrs. Theodore Frothingham, Jr. Her ruffled gown was of white muline and cotton lace, and a cascade of flowers sprayed from the belt. A high comb and a cotton lace mantilla completed the Meller effect. Mrs. George J. Engelman's Period gown was miraculously created from silken poncelaine fabrics that were really cotton. A wig of white and sparkling jewels made her a French Marquise.

BACK INTO THE GAY NINETIES STEPPED MRS. S. HUNTINGTON WOLCOTT, and into a "tennis" costume, the same that convulsed the Vincent Club audiences when she did the "Mothers and Daughters" number in "Varieties" of pleasant memory. There was a pancake sailor hat perched on a high pompadour and the long, round linen skirt and wampumist jacket with its balloon sleeves. A far cry, indeed, from today's "straight line" mode.

THE JUDGES COULDN'T DO ANYTHING ELSE THAN AWARD A prize to Mr. and Mrs. Shaw Sprague. Their cotton sateen costumes were handsome, done in the circus mode for the King and Queen of the Sawdust Ring. They wore white wigs and topped them with beaver hats exactly like circus performers. Of course the "groups" were extremely handsome. The Whitman group and the Richardson group were most effective.

THE RICHARDSON FAMILY, MR. AND MRS. F. L. W. RICHARDSON and their daughter and son, Miss Margery Richardson and Arthur Richardson, were East Indian, true to the last detail. The Whitmans, Mr. and Mrs. William Whitman, Jr., Miss Ruth Whitman, and Mr. and Mrs. William Whitman, 3d, were gay after the Russian manner, with handsome headdresses. Mrs. Charles P. Curtis, Jr., and Miss Rosamond Thomas were little maids of 1810, in tiny pancake hats and dimity aprons over pantalettes. Miss Peggy Porter was a maid, in sateen frock and frilly cotton apron.

MRS. NATHANIEL F. EMMONS' VERY HANDSOME WHITE rayon costume, with its hem of cotton fringe, very aptly demonstrated to just what luxurious lengths cotton has progressed since the days when it was the utilitarian thing of sheets and pillowslips, calicos and muslins. Mrs. Jacob C. Rogers was a Summer girl, with saucy hat and parasol of bright orange to set off her black gown. Mrs. Judd Dewey was in black. Mrs. John E. Parker was an Oriental in embroidered coat and trousers. Leighton Rollins was perfectly the Chinese from the tip of his lacquered hat to the tips of his padded shoes.

THE YOUNG SET WAS WELL REPRESENTED. MISS ESTHER UNDERWOOD was a French apache, in red tam and sweater and black trousers. Miss Mary Frances Oakes was a black, with a scarlet flower at her shoulder. Miss Hope Patterson wore a "Lido Venice" in petunia red. Miss Elizabeth Lyman's pink sateen frock was veiled in white net worn with a fischu. Miss Jessie Bancroft and Miss Helen Rust wore Pom Pom suits in soft rose pink, banded in and fashioned into pert little jackets and knee-length trousers. Miss Eleanor Frothingham wore rose done in the 1830 mode. Miss Nancy Morison was in checked gingham.

Betty Alden

Photographs posed for the Boston Evening American at Miss Grace Ripley's Studio

MRS. AUGUSTUS PUTNAM

MRS. WILLIAM WHITMAN, 3d

In costumes they wore at the Cotton Ball in Hotel Statler when the South's great staple product was on show with all its 1925 kin, marvelous calf skin velvets, shimmering rayons, gossamer laces, and kaleidoscopic prints galore.

MRS. HAROLD F. McNEIL

Who appeared in one of the most fetching of 19th century styles at the Cotton Ball.

REFUSAL TO KNEEL TO BE BEHEADED SAVES LIFE

San Francisco, May 14 (A.P.).—Dr. Frank Price, professor of the Nanking Theological Seminary, escaped decapitation at the hands of Chinese because he refused to kneel, he declared on his arrival here aboard the liner Korea Maru.

The Chinese love of ceremony was declared by Dr. Price to be the only reason he escaped death at the executioner's axe. He said that when Chinese soldiers and mobs entered Nanking, Mrs. Price and her children escaped to an American gunboat. Dr. Price remained in the city, however, and was one of a group of Americans captured by the invaders, robbed and brutally treated.

"I was a prisoner eight hours," he said. "On seven occasions my captors threatened to kill me, ordering me to kneel with my head on the ground so they could behead me. This position for executions in China is rarely deviated from.

"I refused. It made my captors indignant. 'How then, can we cut off your head?' they compained. 'You're very unfair.'"

"I finally escaped."

SHOTS HALT TWO SEIZED AS SUSPECTS IN HOLDUP

Charged with holdup of a taxi-driver and robbery of $8, a pair of youths were captured by Brookline police today after a long chase in which shots were fired. They gave their names as Joseph Connolly, Cedar Park street, Roxbury, and Joseph Dwan, Williams street, Jamaica Plain.

Connolly and Dwan were arraigned in Brookline court before Judge Haskell today on the charge of highway robbery. They pleaded not guilty and were held under $7,500 bail each for a further hearing on May 16.

ARLINGTON GAS, QUINCY LIGHT RATES ARE CUT

Customers of the Quincy Electric Light & Power Company today scored a victory when the public utilities commission ordered it to reduce the maximum rate for electricity from nine cents a kilowatt hour to seven and one-half cents. The new rate will apply on all bills subsequent to May 31.

The Arlington Gas Light Company was today ordered by the commission to reduce its price charged for gas from $1.50 to $1.46 a thousand cubic feet. The new rate will apply on all bills rendered after May 31.

PROTEST RAIDS ON SOVIETS

Moscow, May 14 (I.N.S.) — The Soviet government is drafting a note of protest to England against the raids of the Soviet trade delegation headquarters, threatening economic reprisals, it was announced by the foreign office today. The note will probably be delivered tonight. It is understood that the Soviet proposes to cancel large industrial orders placed in England.

MRS. J. M. REGAN OF CHARLESTOWN DEAD

Mrs. Julia M. Regan, wife of Timothy J. Regan of No. 10 Sackville street, Charlestown, died at the City Hospital of pneumonia. Besides her husband, she is survived by four children, Walter, Alice, William and Eleanor. Two of her nephews, George R. Canty, United States trade commissioner in Europe, and Captain Daniel J. Canty, in charge of the American graves registration, are both overseas, and another nephew is J. Paul Canty, secretary to Gasper G. Bacon. The funeral will be held Monday morning with services at Saint Frances de Sales Church in Charlestown.

"LOOKS LIKE CAL AND AL," SAYS DEPEW OF 1928 RACE

Washington, May 14 (I. N. S.)—"It looks like Cal and Al." That's the way Chauncey M. Depew, veteran New York Senator, figures the 1928 presidential race.

Here on his annual visit to the capital, the ex-Senator said he believed there was no doubt about President Coolidge being renominated, and he believed Gov. Al Smith was the logical Democratic nominee. He predicted prohibition will not be an issue.

COOLIDGE CALLS GIBSON FOR CRUISER CONFERENCE

Washington, May 14 (I.N.S.)—Hugh S. Gibson, American minister to Switzerland, and head of the American delegation to the Geneva arms conference, was ordered today to return to Washington for consultation with President Coolidge and Secretary of State Kellogg over the program which the Americans will present at the conference.

It is understood a program will be worked out here to be presented in opposition to the reported British program of drastically reducing the tonnage of cruisers.

TRAP BAREFOOT BURGLAR

Continued from First Page.

house." Marino is quoted as having told his captors, when asked why he picked out an office building to rob.

Edward Carroll of the Back Bay Patrol, a private protective organization, making his rounds, sighted two men on the roof of the Boylston Mifflin Building.

They saw him at the same instant, he said, and started a mad race over rooftops. Carroll opened fire and sent three shots after them. None, so far as is known, took effect.

Patrolmen James Kerrigan and Charles Leng of Station 16, doing plainclothes work in the district, heard the shooting and reached the scene a few minutes later.

TAXI BLOCKS ESCAPE.

Meanwhile Carroll stopped a passing taxicab, operated by Forrest Eldred and ordered him to turn his machine into the mouth of a private alley on the south side of the building, thus plugging up a possible source of escape and giving the full benefit of the taxi's headlights in the hunt.

Kerrigan sent a riot call to Station 16 and a squad of police, with shotguns and searchlights, responded.

While Carroll stood guard outside, Leng and Kerrigan, with drawn revolvers, went into the building. On the second floor, behind the door of an office occupied by the Atlantic Monthly magazine, they found Marino. He offered no resistance. He wore no shoes, police said.

OFFICE RANSACKED.

Meanwhile the other police officers had been deployed around the entire block to apprehend the second burglar but he had apparently reached the street before the cordon was established.

BRITISH SCHOLAR CHIEF CHILDREN'S HOUR SPEAKER

The federal idea of government which had its world birth in the American Revolution ceased to advance in the United States with the adoption of the Constitution, and the progress has been most conspicuous in the dominions of the British Empire, Boston school children were told today in the Old South Meeting House by K. Capper Johnson of Queen's College, Oxford, and H. F. Davison scholar at Harvard.

He was the principal figure in the Children's Hour, arranged by the Mary Hemenway Foundation, and spoke on self-government and federal government.

DAVIS HITS 30-TERM TALK AS 'FOOLISH'

Persons who are pessimistic about the industrial future of New England were laughed at today by Secretary of Labor James J. Davis, who delivered the principal oration at the dedication of the John W. Weeks Memorial Bridge.

"New England, with its ingenuity, labor, leadership and brains, will remain in the forefront in the future as it has in the past," Secretary Davis declared.

In addition to Secretary Davis President Lowell of Harvard and Henry Hornblower, who for many years was a business associate of the late Secretary of War Weeks, participated in the dedication of the bridge.

Detachments of army, navy, marine and Coast Guard forces stationed about Boston gave a semi-military aspect to the celebration.

The bridge, a gift from the former associates and friends of Secretary of War Weeks, was formally presented to Harvard College by Mr. Hornblower. President Lowell received the bridge on behalf of the Harvard Corporation and then formally turned it over to the Commonwealth of Massachusetts.

LAUDS COOLIDGE, TOO.

Amplifiers carried the exercises to both sides of the river and there was a throng on either shore. The bridge connects Harvard University and the Harvard Graduate School of Business Administration.

Secretary Davis, who arrived in Boston from Washington early today, was the guest of Mr. Hornblower at the Hornblower home at No. 39 Mt. Vernon street.

In addition to discussing Boston's future prosperity, the Secretary took occasion to pay his respects to his chief, President Calvin Coolidge, and predict that Coolidge will win hands down, if he is a candidate. He flayed Republicans who talk "third term" as allies of the Democrats.

"The fact that New England has lost a few industries causes some people to think that it is going backward," said Secretary Davis. "That is emphatically not the case.

"New England ingenuity, labor, leadership and brains—with the potential financial powers that are available—will keep it in the forefront."

FAVORS HIGH TARIFF.

"It is up to the labor people of the United States to seek a higher tariff for their own protection. A surprising number of manufacturers, who formerly were for a high tariff, have now gone into the importing business and are no longer interested in whether or not our home markets are protected.

"Cheap products of the world are being brought into the United States because of the low tariff on many commodities. These naturally compete with our own products. The workers themselves must rise and demand higher tariffs."

Speaking of President Coolidge's availability for another term, Secretary Davis said:

ONLY ONE ISSUE.

"Lots of foolish Republicans are lining up with Democrats in referring to President Coolidge as a 'third-term' candidate. This is the only 'issue' the Democrats have been able to stir up. I am not a prophet, but if President Coolidge runs for office again he will have a bigger vote than last time. The sentiment of high labor leaders throughout the country is 'Coolidge is good enough for us.' The 'third term' issue is already flattened out like a pancake."

Secretary Davis, in discussing conditions in Boston, declared the Hub, along with every other American city of size, should have a large aviation field to accommodate the needs of our rapidly developing air traffic. This field, regardless of the cost, he said, should be located near the centre of the city.

Writ in Lynn Chinaman's Suit Served on Davis Here

A writ of mandamus demanding that he come into Federal Court here and show reason why Ng Ah Cung, Lynn Chinese, may not get permission to visit China, was served on Secretary of Labor James J. Davis by U. S. Deputy Marshal Ralph Grey today.

Davis was at the home of Henry Hornblower when the deputy marshal served the writ. It is the last move in the Lynn restaurant owner's fight to be allowed permission to visit China.

His attorneys, Harold Sullivan and Edward J. Casey, have been fighting emigration authorities, who charge Cung is not an American citizen. He bases his claim for citizenship on the certificate of a United States commissioner granted him at Malone, N. Y., twenty years ago. Emigration authorities claim it is a forgery.

HUB GUEST

AT BRIDGE SERVICE

Secretary of Labor James J. Davis photographed by a Boston Evening American staff photographer today in Boston.

ACTRESS SAYS DOT NOT WED TO RAYMOND

Continued from Page 3.

the next session of court to "explain."

Miss Mackaye, actress widow of Raymond, testifying as an unwilling witness for the prosecution, left a strange story of errant affections incomplete as she told of circumstances leading up to the fist fight between Raymond, her song and dance husband, and Kelly, young film actor. The State charges the fist fight caused Raymond's death.

After reading to the jury love letters and affectionately phrased telegrams which revealed the passion between the actress and Kelly, Miss Mackaye struck at the reputation of her husband by branding him as a drunkard and a wife beater.

LAUGHS AT HER STORY.

She told of an attack made upon her by Raymond last New Year's eve when he beat her and dragged her into a closet.

Several times under cross-examination by Kelly's attorney, W. I. Gilbert, as she told of her husband's "hangovers," she joined in the laughter of the audience. Frequently she smiled.

"The man is in his grave and can't defend himself," stormed Deputy District Attorney Forrest Murray. "I don't see what difference it makes if he were drunk or sober when he was beaten and murdered."

But the voice of Raymond was heard in the trial when the prosecution read what it termed its "trump card," a telegram from the actor on the road with his show to his wife, replying to one in which she had asked for a loan of $200.

"You are my wife and mother of my baby," it read, "there is no such thing as a loan. My heart is breaking, Dorothy. For God's sake let me know immediately what this is all about."

Accompanying the message was a money transfer order sending $200 to Miss Mackaye. The telegram had been sent April 13, thirteen days prior to the fist fight between the actors.

HE SENT HER LOVE.

Another telegram signed by Raymond and sent to Miss Mackaye was dated April. It read:

"Cannot understand no answer to my wire. Closing Monterey Thursday. Arrive Los Angeles Friday. Please meet me Stanford Theatre, Palo Alto, today. Love, Ray."

The other letters and telegrams which revealed the love of Kelly for the actress were introduced in a less one-sided form, telegrams from Miss Mackaye to the film actor also being given. Kelly's missives were filled with terms of endearment and occasional passages in telegraph code which Miss Mackaye translated, in which he spoke of her as "my wife." "S. M. F. H. K." became "the elegant Mr. and Mrs. Paul Michael Kelly" when translated by Miss Mackaye.

Los Angeles, May 14 (I.N.S.)—Dorothy Mackaye, stage actress and central figure in the Paul Kelly murder trial, issued a statement today reaffirming that she and Ray Raymond, for whose death the film player is on trial, were legally married.

PLEDGES AID TO GET BIG HUB AUDITORIUM

The Chamber of Commerce today pledged its aid to the movement to bring about the erection of a huge auditorium in Boston in order that great national conventions may be accommodated.

Without mincing words, the Chamber committee on conventions backed up by the directors, asserted that many national conventions have desired to meet here, but have not done so because of the lack of an auditorium large enough.

The only thing lacking to make the Hub a great convention city—the "National Convention City of the Northeast"—is a conveniently situated and suitable auditorium, the committee on conventions reported to the directors of the Chamber of Commerce.

The announcement made yesterday by Tex Rickard and the Boston & Maine Railroad, revealing that negotiations are under way for construction of an immense sport arena at the North Station—as published exclusively in the Boston Evening American—indicates one way in which this need may eventually be met, but the Chamber of Commerce does not, as yet, favor any particular project or plan.

If Boston is to attract large national conventions it must be prepared not only to handle in a comfortable and adequate way delegates and visitors from a hotel standpoint, but also from an auditorium point of view, the directors of the Chamber declared.

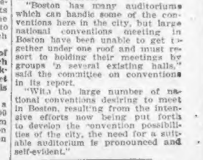
"Boston has many auditoriums which can handle some of the conventions here in the city, but large national conventions meeting in Boston have been unable to get together under one roof and must resort to holding their meetings by groups in several existing halls," said the committee on conventions in its report.

"With the large number of national conventions desiring to meet in Boston, resulting from the intensive efforts now being put forth to develop the convention possibilities of the city, the need for a suitable auditorium is pronounced and self-evident."

WHEELER BEGS COOLIDGE TO APPOINT HAYNES

Washington, May 14 (I.N.S.)—A final effort was made today by Wayne B. Wheeler, generalissimo of the Anti-Saloon League, to persuade President Coolidge to go over the head of Secretary of the Treasury Mellon and appoint Roy A. Haynes as prohibition commissioner. Wheeler was closeted with Mr. Coolidge for almost an hour.

Secretary Mellon is understood to be opposed to naming Haynes.



Some Men Just Know Everything.

While ardently apostrophizing his lady, Sam Weller of "Pickwick" exclaims, "Afore I seed yer I thought all women was alike." Somewhat alarmed by this denial of family philosophy, the elder Weller hastens to remind the erring Sam: "And so they are, my son."

STAGE AND SCREEN

You Can't Keep This Boy Away.

Phil Spitalny, who is generally held as Marcus Loew's principal ace in jazz-maniac melody, wires from somewhere in the great Middle West that before many weeks he will return to his own hot corner in the orchestra pit at Mr. Loew's uptown playhouse.

TUNES, TEMPERS AND ALL THAT IS DRAMA WELL STOCKED IN NEW WEEK'S BILLS

THIS REALLY HAPPENS in "Katja," the new musical comedy operetta freshening the best features of each) coming to the Shubert Monday. Here are Valodia Vestoff and Martha Mason as the Spirit of Free Air, or something.

MR. PICKWICK entertains a large delegation, so Tony Weller attends in a body. Both being bibulous gentlemen with "every great powers of suction," it's quite a party. John Cumberland and Bruce Whitson in "Pickwick" (Majestic).

MARGARET MULLEN steps into the cast of "The Ghost Train" at the Copley to reinforce Mr. Clive's energetic and artistic menage.

SOUNDLESS "BOZO" and his "Big Noise," Sam Green, cut many a caper on the stage of the Gayety these days in "His Own Show," a whirling concection of burlesque that keeps patrons rolling over in the chairs.

UNWISE WOOING in "Night Hawk" at the Park. Carroll McComas and Martin Burton give highly dramatic proof that the way of the transgressor is anything but easy.

ANYWAY, CLIVE HAS LAUGH ON GOTHAM

By NICHOLAS YOUNG

THE elusive Mr. Clive of Upper Stuart Street has at last made up his mind. "The Ghost Train" will continue its intriguing way for one more week—just one—the twenty-first, if you care to calculate in ponderous totals. Those who have followed the fortunes of Mr. Clive during his rise from an atom in local theatrical production must have taken notice of his many irregularities in the eternal combat with art. The capriciousness of his operations, however, have not been in any sense unethical, for Mr. Clive is a gleaming example of theatrical virtue. But of courage, of boldness and just unsophisticated nerve there is none locally, and we can recall no one nationally, who has accepted longer chances with a smile or who has smacked his lips with prosperity and still retained the same sized hat band.

• • •

SMASHING a season's record in consecutive performances is not usually the good fortune of a playhouse molded in popular prices. Yet the remarkable run of "The Ghost Train" is no more a particular achievement for the play than it is an item of credit for the far-seeing eye of E. E. Clive. For, it may be remembered, "The Ghost Train" had already been done in New York, at Broadway tariffs, with no astounding results. Plainly, the results were even less than that. But in the Clive production there was no tampering with the author's manuscript: An English play, it was staged as an English play—and it thrilled earnest patrons far beyond the allotted time of such things. The more astute New Yorkers, attempting to improve upon the author, made alterations in the text, changed the locale, and finally discovered they had purchased for themselves a first-class failure.

• • •

JUST what effect the difference in prices between Broadway and Stuart street may have had in the final reckoning may never be known, but there is unmistakable evidence that Mr. Clive must have had some very clear notion of play values when he embraced the comedy for service at the Copley.

• • •

JUST what to do with Shubert comedians in their off-stage and idle moments seems to have been solved by the funsters themselves. Billy B. Van, perhaps the best-known clown on the Shubert payroll, is now frolicking at his home in Newport, N. H., and spending all his spare time thinking up new ways of selling his own pet product, Pine Tree Soap. Mr. Van says this soap is simply great for anyone needing a bath. Turning back to Broadway, we hear that George Hassell, cyclopean comic with "The Circus Princess," has just turned out his autobiography under the title of "Twenty-five Years of Making People Laugh," which has been accepted by a London publisher. With no intention of being mordacious, we honestly think there is more money in soap.

LYING DOWN ON THE JOB

DOROTHY CASEY, the sixteen-year-old specialty dancer of "Judy" at the Tremont, is generally quick on her feet, but after much persuasion she consented to lie quiet enough to have her picture taken.

One o' the Family

LUCY MUNROE plays with the Stone folks in "Criss Cross" and helps Father Fred add excellence to this spirited Colonial show.

FIVE FIGURES, FOUR WORDS

Baseball magnates have paid huge sums of money for baseball players, publishers have paid huge sums of money for books, but William Fox seems to have the record. He paid $50,000 for the use of four words.

That tidy amount was paid to the estate of the late James O'Neill, actor, for the right to use four words that made O'Neill universally famous, "The World in Mine." That sentence is indissolubly associated throughout the world, with the master play, "Count of Monte Cristo," which appears now in film form on the screen of the Olympia and Fenway.

Thousands of theatre patrons who have never heard of the elder Dumas are familiar with the phrase used in what is called the greatest romance of all history. Singularly enough, Dumas did not write "The world is mine!" nor does the line appear in any of the French editions of the novel. Its authorship is credited to O'Neill, who played in the spoken drama the wonderful story of Edmond Dantes for over a quarter of a century and appeared in all the principal cities of the world.

"The world is mine!" as used by O'Neill is generally regarded as the climax that is the best known on the spoken stage.

Movies May Now Struggle Along Without Him

A veteran of sixteen stands in the wings of the Majestic, where he ponderously portrays Joe the Fat Boy in "Pickwick," and decides that he likes the stage better than the screen.

He is Maxime Pamsda, and he weighs 219 pounds. Towering above five feet and boasting a full and jovial face that always seems in slumber, just as in the play, Maxime tells of a French father and a Spanish mother, both of whom are slender. Where he got his prodigious weight from he cannot guess, but he paraphrases an old saying to the effect that his frame is his fortune.

As it is, indeed, in the light of his experience. When he was young (that is, for this old-timer, before he reached his first teens) he went into the movies through the late May Hull.

NEXT WEEK'S NEW BILLS

SHUBERT—"Katja," a comedy-operetta. Book by Frederick Lonsdale; lyrics by Harry Graham; music by Jean Gilbert. Already has had tremendous vogue in Europe, with hardly less popularity in New York and Chicago. In the cast are Madeleine Collins, Leonard Cedley, Jack Sheehan, Doris Patston, Oscar Figman, Teddy Webb and Helen Gilligan. Staged by Lew Morton, with dances by Max Theck. Produced by the Shuberts.

• • •

ST. JAMES—(Stock) "Some Girl," a farce, in which Tommy Martelle, female impersonator, comes to the east as visiting star. Mr. Martelle appears as both maid and man, and is supported by Ruth Shepley and the full St. James organization. During the action Mr. Martelle gives ample display to a large wardrobe of stunning gowns.

MUSIC YEAR IN RETROSPECT

By MOSES SMITH

Now that the concert season of 1926-27 has passed and can be seen in retrospect, it appears as one of the most memorable in the history of Boston music.

This impressiveness aside, the chief thing that the Festival brought out was the marvelous finish that the local orchestra has attained in the three years since Mr. Koussevitzky took its helm. The gifted Russian's interpretations are often open to question, but no one can listen to this superbly virtuosic group without having his blood course the more freely. For sheer magnificence of tonal splendor it is hard to imagine any orchestra in the world surpassing the Boston Symphony.

Serge Koussevitzky

In its approximately sixty concerts in and about Boston, and practically the same number on the road, there was generally the same story to tell—crowded houses. But the miscellaneous concerts in Boston by individual artists and groups did not fare so well. The symphony aside, it was a hard life for the performing musician this season. Thus in spite of the fact that, artistically, the musical level of concerts was at least as high as during previous years. Of course there were exceptions—such performers as Kreisler, McCormack and Roland Hayes played to their customary crowded houses.

The Chicago Opera Company came and went, but in the short period of two weeks it left this otherwise operaless town the richer for having heard again such immortal music as Wagner's "Tristan und Isolde." Chamber music was not too plentiful, but one remembers gratefully the Flonzaleys on their regular visits, Mischa Elman's quartet on its first appearance, and numerous others.

A CHANCE IN CHANCERY

LOIS BENNETT gives clear voice to Sir Arthur Sullivan's purling melodies in "Iolanthe" at the Plymouth, while wriggling free of the law and a determined Lord High Chancellor.

Oh, So Truthful

JEANETTE McDONALD exacts nothing but the truth in the musical comedy pastime of "Yes, Yes, Yvette" at the Wilbur.

DANCING IS NOT MERE MOTION

To dance—in all its variety of manifestations—is the current fad of at least 75 per cent. of women. If it is not the ballroom steps, it is the so-called classic, interpretative, or physical-culture dance-cults. To overcome physical handicaps, to make the body stronger, more beautiful, seems to be the sole aim of these dance aspirants. While to many this may seem an altogether laudable motive, Amy Revere—or Amy Revere—pretty, clever and 20—one of the principals of "Yes, Yes, Yvette," at the Wilbur, believes that the dance has a more important purpose than that.

Amy Revere

"The dance," says Miss Revere, "should be used as a solution to neurosis instead of a physical pastime. It is one of the greatest implemental forces in the world, generating a tremendous creative power in the dancer.

"It is true," she continues, "that physical imperfections can be cured by various bodily postures and movements, but to commence this system of calisthenics with dancing is like comparing a pictured advertisement of a certain new health cereal with da Vinci's Mona Lisa.

"Most dancers, whether professional or amateur, lack the ability to give of themselves—to make their minds use their bodies as instruments of expression. They must instead use some of the truth of life as expressed through music and the dance."

Second Cushman Club Tea to Be Held On Tuesday

The second in the series of Tea Dansants given in aid of the building fund of the Charlotte Cushman Club will take place on next Tuesday afternoon, May 17, at 4 o'clock at the Copley-Plaza Hotel.

The inaugural event given by this club, which is being sponsored by prominent Bostonians both in and out of the theatre, was generously attended.

POPS PIECES FOR TONIGHT

The Pop concerts in Symphony Hall are about to enter upon the third week of their 42d season, which promises to be the finest the Pops have ever had owing principally to the qualities of Alfredo Casella, the distinguished new conductor. Coming features will be Harvard night on Monday, and a Symphonic program on Sunday, May 22.

Tonight's program follows:

Overture to "The Marriage of Figaro" ..... Mozart

Ballet Music ..... Gluck-Mottl

Rhapsodie ..... Chabrier

Turkish March from "The Ruins of Athens" ..... Beethoven

Ride of the Valkyries from "Die Walkuere" ..... Wagner

Overture to "The Queen of Sheba" ..... Gounod

Suite, "Nanouna" ..... Ladi

"Children's Corner," Suite ..... Debussy-Caplet

Introduction and Parisienne, Fourth's Serenade for a Doll, Golliwogg's Cake-walk.

"Tsigane" Rhapsody ..... Chabrier

Entr'acte Sketches ..... Gilbert

Prelude—Invocation—Ghosts Dance

Largo ..... Handel

Flute violin, harp, organ and strings.

Poem and Circumstance ..... Elgar

Greatest Barrymore Film Re-issued at Liberty

The cause of cinematic art in the nether regions of Dorchester is honored with something more than a passing nod. Desiring to afford his patrons a fling at any of the silent drama's former triumphs that they may care to review on the screen, Mr. Markel has arranged a series of request programs every Wednesday and Thursday at the Liberty Theatre on Blue Hill avenue, one of his flourishing string of neighborhood houses. His next bill is "Dr. Jekyll and Mr. Hyde," with John Barrymore, and "Grumpy," with Theodore Roberts. The Barrymore film is regarded now as one of the greatest things ever achieved in the history of photoplays.

Looking Ahead

MAY 23—
"Listen Dearie" at the Wilbur.
"Pomeroy's Past" at the St. James.

MAY 30—
Eva Le Gallienne in repertoire at the Hollis.

LOIS MORAN HAS STAR SUPPORT

Lois Moran, the little lady who started up the starring ladder in "Stella Dallas," has at last attained the top rung. She is starred in Paramount's picture version of A. Hamilton Gibbs' novel "Soundings," now going under the film title of "The Whirlwind of Youth," at the Metropolitan.

Now in Miss Moran's supporting cast one that's lightly to be disposed of. Vera Voronina, Paramount's new foreign importation, gives promise of great things. Although this is her first American appearance, it bids to be far from her last. Donald Keith, popular young leading man, is said to contribute an even finer portrayal than he did to "The Plastic Age." Alice Mills, Richard Dix' leading woman in "Say It Again" is the third featured player. Then, to round off, Gareth Hughes, Lurry Kent and Charles Lane, three capable "troupers," were mentioned important parts. Rowland V. Lee, megaphonist on "Stella," "As No Man Has Loved" and "Poli Negri's "Barbed Wire," directed.

Wears Uniform with Good Reason in "Night Hawk"

Pan Browning, who plays the role of sympathetic nurse in "Night Hawk," at the Park, greatly enjoys wearing her nurse's white uniform on the stage.

"When I first were one of these 'sis-boom-ah' nurses, and not the slightest idea I would wear one on the stage. Nor, for that matter, did I ever dream I ever would see the theatre from the far side of the 'foot-lights.'"

For Miss Pan Browning is an honest-to-goodness nurse with a diploma and everything from the Nurses' Training School of Dubuque, Ia. Although her success on the stage has proved she really is a good actress, Miss Browning did not realize she possessed histrionic talent until after she had graduated and taken up nursing as a profession.

GALS AND GOVERNMENT

"THE TELEPHONE GIRL" at the Scollay is a film in which Madge Bellamy (at left) and Mae Allison discover that getting the wrong number sometimes makes things safe for democracy.

STAGE AND SCREEN

Some People Have All the Fun.
Tommy O'Brien, who makes all offstage noise in "The Ghost Train" at the Copley (and there is plenty of it) comes naturally by his skill in creating hair-raising affects, having learned his trade through three seasons of hard study with that sturdy thriller, "The Bat."

And He Also Does Steam Fitting.
Charles Williams, comedian in "Judy" at the Tremont, is the newest and youngest male member of the cast. Besides being an actor of parts, he also rates high with his producer and employer as the author of a play, "That's The Stuff," soon to be staged.

NEW FILMS, ALL FLAVORS, ARRIVE TO TICKLE THE TASTE OF THE EAGER PATRON

IN THE ARMY NOW. Lois Moran finds the uniform she likes and joins Donald Keith in the war sequences of "The Whirlwind of Youth" at the Metropolitan. Sizeable fillum, they say!

EAST IS NOT WEST as Louise Dresser discovers when confronted with the prospect of a little Chinese girl (Renee Adoree) for her daughter-in-law in Lon Chaney's new thriller, "Mr. Wu" (State).

"THE YANKEE CLIPPER" makes no reference to navy barbers, but Julia Faye is of the opinion that William Boyd needs another haircut in this new film at the Modern and Beacon. She's right. He does.

DRESSED TO KILL is John Gilbert in "Monte Cristo" (Olympia and Fenway) as he inquires from Virginia Faire the whereabouts of his enemies. When found, these boys are in for a good sharp skewering.

CROSS MARKS THE SPOT where Karl Dane fell for pretty Eileen Sedgwick in "Slide, Kelly, Slide," the film of big league romance at the Orpheum.

DANCES WAY TO STARDOM IN FILMS

Madge Bellamy, who has achieved prominence on the screen during the past six years, began life in Hillsboro, Texas. At the age of four Madge started studying dancing in New York. Later she returned to Texas, attending school in San Antonio. At fifteen she advanced upon New York armed with letters of introduction. One proved an open sesame to an engagement in "The Love Mill."

Madge Bellamy

Daniel Frohman, dean of American theatrical producers, secured her to dance at an actor's benefit. Her speaking voice so impressed him that he recommended her to George Tyler. She followed Patricia Collings in the title role of "Pollyanna" on a six-months' tour. Madge then followed Helen Hayes in "Dear Brutus" under the Frohman management.

About that time Thomas H. Ince, the late motion picture producer, was seeking a beautiful girl who could act. The fortunate lady possessing those qualifications was to be groomed for stardom. Miss Bellamy was one of five hundred candidates to be given screen tests and the only one chosen.

Eva Le Gallienne Comes to the Hollis May 30th

What promises to be a most notable contribution to Boston's theatrical season comes near its very end, on May 30, when Eva Le Gallienne and her company of Civic Repertory Theatre players appear for a single week in three plays.

Eva Le Gallienne

The schedule of her eight performances at the Hollis Street Theatre the week of May 30 nominates for Monday, Thursday, Friday and Saturday evenings and Wednesday matinee. "The Cradle Song"; Tuesday evening and Saturday matinee, "The Master Builder," and for only a single performance, Wednesday evening, "La Locandiere."

CHANGES IN VAUDEVILLE

LOEW'S ORPHEUM—Al Herman, blackface comedian, in his own act in which he characterizes himself as "The Assassin of Grief"; Kikuta Japs, group of Oriental wonder workers; Nick and Gladys Verga in a travesty on the game of golf which is called, "Out of the Rough"; Clifton and Brent in the skit "Rubbernecks and Rubberlegs"; Gene and Myrtle Moore in "Bits and Hits of Broadway"; Vernon Rathburn, juvenile saxophonist, and others. The feature film is "Slide, Kelly, Slide," with William Haines.

B. F. KEITH'S—Frances Starr, legitimate actress, in the playlet, "Champagne and Roses"; Al Shean and Lynn Cantor in the skit, "Business Is Business"; Fred Allen and Bert Yorke, comedians, in "The Efficiency Men"; Ethel Davis, singing comedienne; Billy Farrell, dancing star, and company in the skit, "The Prodigal Son"; Sheldon, Heft and Lewis in "Two Jacks and a Jill"; Fantas Sisters, and others.

FILM FARE FOR NEW WEEK

METROPOLITAN—(Starting today) Lois Moran in "The Whirlwind of Youth" (first run), adapted from the A. Hamilton Gibbs novel, "Soundings." Dramatic romance of a little girl whose dream of love is shattered against the World War's sweeping background. Included in the cast are Verona Voronina, Donald Keith, Alyce Mills, Larry Kent and Gareth Hughes. Rowland V. Lee directed. A Paramount picture. On the stage, John Murray Anderson's "Birthstones," and Gene Rodemich's Merry Makers band.

* * *

LOEW'S STATE—Lon Chaney in "Mr. Wu" (first run), adapted from the Henry Maurice Vernon and Harold Owen play. Tragedy of a proud and vengeful Chinaman and his great hate for an English family who had wronged him. Also in the cast are Renee Adoree, Anna May Wong, Ralph Forbes, Louise Dresser and Gertrude Olmstead. William Nigh directed. A Metro-Goldwyn-Mayer picture. On stage, "The Chinese Syncopators."

* * *

OLYMPIA AND FENWAY—(Today at the Fenway, tomorrow at the Olympia) "Monte Cristo" (a re-issue), adapted from the Alexander Dumas novel. Romantic drama of a man who languished in prison, escaped and lived to see the end of all his enemies. In the cast are John Gilbert, Renee Adoree, Estelle Taylor and George Siegmann. Emmett Flynn directed. A William Fox picture. Vaudeville at Olympia. Eddie Cantor in "Special Delivery" at the Fenway.

* * *

MODERN AND BEACON—(Starting today) "The Yankee Clipper" (first run), adapted from the story by Denison Clift. Romantic drama and epic tale of American maritime history. The cast includes William Boyd, Elinor Fair, Julia Faye and Walter Long. Rupert Julian directed. A Producers' picture. Also the first run feature, "White Flannels," a "mother" story by Lucian Cary, with Louise Dresser and Jason Robards. Lloyd Bacon directed. A Warner Brothers' picture.

* * *

SCOLLAY—Madge Bellamy in "The Telephone Girl" (first run) adapted from the William De Mille stage play, "The Woman." Melodrama with a political background—a quick-witted girl outguesses the schemers. Others in the cast are Holbrook Blinn, Warner Baxter, Mae Allison, Lawrence Gray and Hale Hamilton. Herbert Brenon directed. A Paramount picture. Also vaudeville.

* * *

NEW BOSTON—(Starting tomorrow) Betty Bronson in "Ritzy" (first run), adapted from the Elinor Glyn story. Comedy romance of a little girl who yearns for a "high hat"—and gets it in a peculiar manner. Other players are James Hall and Joan Standing. Richard Rosson directed. A Paramount picture. Also vaudeville.

IRENE FRANKLIN DUE

Irene Franklin, celebrated "redhead" of the stage, is returning to Boston and will appear for the first time at popular prices at Loew's Orpheum the entire week of May 23.

MARTEL IS BACK

Arthur Martel, the popular Boston organist, returns today to the Metropolitan. Mr. Martel, who has been on tour throughout the South for nearly a year, will succeed Harold Ramsay.

HARRY CAREY GOES LAME FOR ART

After having had to "walk lame" for six weeks or more, to play a picture role, Harry Carey achieved real lameness—in the last scene in which he appears in "Slide, Kelly, Slide," Metro-Goldwyn-Mayer's new baseball romance coming to the Orpheum Monday.

Carey plays a veteran catcher, in his last year of usefulness in a big league team, his lameness just beginning to hamper him and start him toward the road of "hasbeen," the most pathetic role in the picture, and, in fact, in real-life baseball.

He carefully cultivated the slight limp he used throughout the picture. In his last scene, in which he makes a desperate run for the home plate, Carey, who in his college days was a champion sprinter, tried to run and still keep the effect of the limp. The result was a twisted muscle known to athletes as a "Charley Horse"—and then he really became lame—so that he was really limping and not acting in these sequences in the film.

"Bozo" Does His Chores in Sweet, Soothing Silence

Tommy ("Bozo") Snyder, who continues to keep audiences at the Gayety in a state of hilarity, has only one rule for extracting humor out of any situation—leave something to the imagination of the audience.

He works on that rule at every show, for he never speaks, and only through his facial expressions does he let the audiences know what he is thinking about. And the audience always sees the point. He and his partner, Sam Green, have worked together for so many years that Green always says what he should say, and does all the talking necessary for both while the two men are on the stage.

"Bozo's" face is today so expressive that Green and Bozo could recite the Declaration of Independence without ever speaking a word.

Amusements

PARK—NOW PLAYING NIGHTS, 8:30 MATINEES WED. and SAT. 2:30
T. B. LOTHIAN, Gen. Mgr.
THE DRAMATIC HIT!
TALK OF BOSTON
NIGHT HAWK
WITH
CARROLL McCOMAS
and the Complete N. Y. Cast
"The acting is more than worthy."—Boston Globe.
"The cast was competent."—Edward H. Crosby, Post.
"Carroll McComas effective in difficult role."—A. R. A., Herald
"Carroll McComas gives an admirable performance."
—E. F. Harkins, Advertiser

FENWAY
POPULAR DEMAND BRINGS BACK
JOHN GILBERT
with RENEE ADOREE & ESTELLE TAYLOR in MONTE CRISTO
Alexander Dumas' Immortal Adventure Romance
NOW and ALL WEEK
Co-Feature EDDIE CANTOR in "SPECIAL DELIVERY"

Amusements

KEITH BOSTON ALBEE
Beginning Tomorrow at 2 P. M.
ELINOR GLYN'S Latest Sensation!
RITZY
NAUGHTY, NAUGHTY, RICH AND HAUGHTY, IT'S BETTER THAN "IT," CAST OF PARAMOUNT STARS WITH
BETTY BRONSON
LOVE AND LAUGHTER COMBINED by the screen's GREATEST WRITER
Latest Comedy 'GIRLS' A New Hit
Vaudeville Hits Monday!
Vaudeville at Its Best
WIEST & STANTON
in a Mosaic of Fun and Entertainment
Little Rhyme & Less Reason
With a Company of Real Artists
GENE MILLER & BOYS
Music, Songs and Dancing
KEELER SISTERS—2 SHEIKS
BERTRAM & RALSTON
Eccentric Comedy and Songs
HAYNES — LEHMAN & KAYSER THREE LITTLE PLAYMATES
'Great Fun Combination

Amusements

COLONIAL THEATRE T. B. LOTHIAN
EVES. 8:15—MATS. WED. & SAT. 2:15
FRED STONE
IN HIS BEST AND MOST GORGEOUS MUSICAL COMEDY SUCCESS
CRISS CROSS
with
DOROTHY STONE
THIS ATTRACTION PLAYS NO OTHER NEW ENGLAND CITY
MAIL ORDERS CAREFULLY FILLED

SOCIETY DANCERS!!
In Something Smartly Different
BRAGGIOTTI DENISHAWN DANCERS IN THEIR ANNUAL
REVIEW OF DANCE
STAGED BY
Berthe and Francesca Braggiotti
Directors, Braggiotti Denishawn School
Friday Afternoon, May 20, at 2. Evening at 8
REPERTORY THEATRE
Ted Shawn in Special Dances
Appearance of Braggiotti Sisters
Other Special Features—Entire Symphony Pops
BEST LOEW'S ORCHESTRA
Tickets at Herrick's and the Theatre

SYMPHONY HALL
EVENINGS — 8:15
(No Concert Tomorrow Night)
ORCHESTRA OF SYMPHONY PLAYERS
Alfredo Casella Conductor
POPULAR PROGRAMS
Refreshments
Monday Eve. HARVARD NIGHT
Next Pop. Concert May 23
SYMPHONIC PROGRAM
Tickets $1; Bals. $1, 75c, 50c
Adm. 25c (no tax)
POPS

BOWDOIN SQ. THEATRE CONTINUOUS
Marion Davies in "The Red Mill" with Owen Moore and Louise Fazenda. "Kings Roadster" with Virginia Valli and Lee Tolliver. Our Gang Comedy. "Saving the World." Fables News and 2 Vaudeville Acts.

SCOLLAY SQ. OLYMPIA
BELLE BENNETT in "MOTHER"
7 ALL STAR ACTS
NEXT WEEK—The TELEPHONE GIRL and PAGE BELLAMY

Howard
65! Frenchy Espinosa with Billy Wark, Felix Martin, vaudeville and pictures. Something doing 3 till 11.
Pleasant surroundings count. If you are not satisfied with your room—there's a suitable one listed for you in today's Classified Columns. Classification 90.

Amusements

SHUBERT STARTING MONDAY NEXT LIMITED ENGAGEMENT
Whirlwind of Mirth, Music and Dance!
MESSRS. SHUBERT Present
DIRECT FROM NEW YORK RUN
Katja
Book by FREDERICK LONSDALE
With a Cast Headed by
Madeleine Collins Leonard Ceeley
Jack Sheehan Doris Patston
and the Glorious Singing Ensemble
PRICES Nights - 50c to $3 Mats. - - 50c to $2 Plus Tax

COPLEY 6TH MONTH
Management E. E. CLIVE
Evs. 8:30. Tues., Thurs. & Sat. at 2:30. Tel. Ken. 4675-4674
POSITIVELY LAST WEEK
THE GHOST TRAIN
FAREWELL NINE PERFORMANCES

Amusements

LOEW'S ORPHEUM
Wash St. at Summer Tremont St. & Hamilton Pl.
Continuous from 9 A. M.
BEGINNING MONDAY, MAY 16th
WILLIAM HAINES
"Slide, Kelly, Slide"
THE GREATEST OF ALL BASEBALL COMEDY DRAMAS
A Metro-Goldwyn-Mayer Picture. With SALLY O'NEIL—KARL DANE—AND BIG CAST
CAPT. NUNGESSER
the missing flyer, in
"The Sky Raider"
Exclusive aeroplane pictures of the daring French ace.
LOEW'S Vaudeville
AL HERMAN
"THE ASSASSIN OF GRIEF"
AND
A BIG PROGRAM OF OTHER STAR ACTS
CHARLES HECTOR'S AND KARLE ROHDE'S ORCHESTRAS
CHONIERE AT THE ORGAN CONSOLE
Opening to 12:30 25c 5:30 to 6:30 35c 8:30 to closing 50c
Except Sat. Mats. & Exys., Sundays & Holidays
TODAY GLORIA SWANSON in "THE LOVE OF SUNYA"
ALL-STAR VAUDEVILLE SHOW
Monday Night—Black Bottom-Charleston Contest For Girls—Cash Prizes

MAJESTIC Evs. at 8:15 Mats. at 2:15
Pop. Mats. Wed. & Sat., 50c to $2.00 Evs., 50c to $3.00
BEGINNING MONDAY, MAY 16TH
POSITIVELY LAST WEEK
LAST CHANCE TO SEE
PICKWICK
PRIOR TO ITS NEW YORK RUN
The Dickens Comedy With Music
FOR DEEP-SEATED LAUGHS
with JOHN CUMBERLAND
AND A COMPANY OF 50 LONDON PLAYERS
"'Pickwick' will keep the world laughing for many years to come." —Governor Alvan T. Fuller.
"I trust all school children and their grown-ups will see 'Pickwick' and enjoy it as much as I did." —Edw. M. Sullivan (Boston School Committee.)

WILBUR 2 BARGAIN MATS. WED. and SAT. 50c to $2.
"A MERRY SHOW" —C. E. Hewett, Globe
"PLAYED TO THE HILT" —Herald
LAST WEEK
EVERYBODY'S SAYING
YES, YES YVETTE
TO H. H. FRAZEE'S NEW MUSICAL COMEDY SENSATION
with The Season's Best Cast
BERNARD GRANVILLE—HERBERT CORTHELL—JEANETTE MacDONALD—MARY JANE-HELENE LYND—AMY REVERE—ARNOLD LUCY—VIRGINIA HOWELL—LEO HENNING—JACK MACK
and a GORGEOUS GARDEN of GIRLS

The First Thousand Are the Best.

Vlodia Vestoff, a dancing genius with "Katja" at the Shubert, is another artist whose American debut is credited to the revolution in Russia. M. Vestoff appears to have been born to his job, as his mother once shone as a bright star in the Imperial Ballet.

STAGE AND SCREEN

Tilting a Bit on New Philosophy.

Carroll McComas, of "Night Hawk," makes her own studies of life, and rises to remarks: "The fool never puts of until tomorrow what he shouldn't do today." And then she adds: "It isn't always the girl with the most cheek who does most of the blushing."

CONFUCIUS IS BRUSHED UP FOR USE

Modern business efficiency is not so new!

More than two thousand years ago some of its pet principles, as expounded today in Rotary Clubs and similar organizations, designed for the good of business methods, were popular proverbs in China, cradle of civilization. They have echoed down the ages in the sayings of Kung-Foo-Tsze or Confucius—probably the world's first efficiency expert.

This is the belief of Lon Chaney, after a study of Chinese lore, incidental to his role in "Mr. Wu," Metro-Goldwyn-Mayer's drama of Chinese intrigue, mystery and revenge, coming Monday to Loew's State.

"Although thousands of years old," says Chaney, "the Confucian analects fit modern business slogans perfectly. Consider some of them:

"'Why use an ox-knife to kill a fowl?'

"'Wisdom consists of knowing what is to be done, and knowing the proper person to do it.'

"Prince Chang, frightened by a harmless serpent, stepped from the beaten path into the forest—and a tiger ate him.'

"Then there is one with perhaps a more sinister meaning: 'If you wound a tiger and do not kill him you become his prey.'"

The First of the Lowells Breaks Into the Drama

One of the attractive members of Winthrop Ames' Gilbert and Sullivan Opera Company at the Plymouth is Miss Alice Lowell, a cousin of President A. Lawrence Lowell of Harvard University. This is Miss Lowell's first stage experience and so far the records show she is the first member of the illustrious Lowell family to turn to the stage for a career.

Alice Lowell

Miss Lowell is the daughter of Frederick H. Lowell, the well known landscape artist, who held an exhibition at the Bailey Gallery on Newbury street last year. She was born in Boston, but lived for most of her childhood in Concord.

FAIR COMEDIENNES THREE

JOSINA RALSTON is the girl you admire and Eddie Cantor is the boy you laugh at in "Special Delivery" (Fenway).

RUTH SHEPLEY is greatly responsible for keeping the farce up to concert pitch in "Some Girl" now show at the St. James.

BETTY BRONSON turns "Peter" in the same named Elinor Glyn film at the new Boston next week.

Film Futures

MAY 21—
Clara Bow in "Rough House Rosie" at the Metropolitan.

MAY 22—
Billie Dove and Ben Lyon in "The Twelve Hour" at the Olympia.
Louise Fazenda in "Cradle Snatcher" at the Keith-Albee Boston.

MAY 23—
Tolstoy's "Resurrection" with Rod La Rocque and Dolores del Rio at Loew's State.

MAY 25—
"Is Zat So?" with Edmund Lowe and George O'Brien at the Keith-Albee Boston.

MAY 26—
"Rookies," with Karl Dane and George K. Arthur at Loew's State.

JUNE 1—
"Rough Riders" at the Fenway.

NUNGESSER FILM

On account of the world wide interest in the fate of the French flying ace, Captain Nungesser, the management of Loew's State have procured a two-reel film special made by the great airman during a recent visit to this country. It is called "The Sky Raider" and will be shown all next week.

MARTELLE AT ST. JAMES FOR WEEK

Tommy Martelle, who today ranks as one of America's greatest female impersonators, will play the leading role in "Some Girl," the new play at the St. James.

As a boy he had a good soprano voice which was well-trained. When he grew older he found that, although his voice had "changed," he could still summon the treble tones.

He also had a flair for noting costumes. When a club he belonged to put on a show, he was selected to have charge of the costumes. Some of the men in the club had to play "girl" roles. Martelle was tried out by the professional coach, and given the leading character and he made a big hit.

His success was so great that he received several offers from theatrical men which were impossible to refuse; and so his professional career was launched.

"Katja" Understudy Held as Anchor to Windward

Helen Gilligan of "Katja," the new musical comedy coming Monday to the Shubert, is being carefully groomed for important roles. On two different occasions she has jumped to the front when the need arose and kept a show going. Miss Gilligan comes from a little town named Pascoag, R. I., which even the press agent of the show admits is a new one on him. Careful research shows that it is located in the general vicinity of Providence.

Helen Gilligan

Last season she got a bit in "Princess Flavia" and when Evelyn Herbert was suddenly taken ill in Buffalo Helen volunteered the information that she knew the part and business thoroughly. With much misgiving they let her go on and she proved she knew what she was talking about. Again in Boston she was called on to save the day. Now she's understudying the title role in "Katja."

WHAT'S WHAT With Shows REMAINING

By NICHOLAS YOUNG

"Judy" at the Tremont. (Second week.) The ways of a maid are curious, as Charles Purcell discovered when he meets Queenie Smith.

* * *

Tommy "Rosy" Snyder in His Own Show at the Gayety. (Second week.) If you never laughed before, you'll laugh at this.

* * *

Fred Stone in "Criss Cross" at the Colonial. (Sixth week.) Cleaner than most musical shows—also better.

* * *

"Pickwick" at the Majestic. (Fifth week.) In which all of Mr. Pickwick's troubles are dried with much emotion. The last week.

* * *

"The Pirates of Penzance" and "Iolanthe" at the Plymouth. (Fifth week.) Honestly, this is the entertainment you really can enjoy.

* * *

"Yes, Yes, Yvette" at the Wilbur. (Fifth week.) Bernard Granville joins the cast to add new fun and some fancy dancing.

* * *

"Night Hawk" at the Park. (Third week.) The transgressions of a sinner are given a new and peculiar twist.

* * *

"The Ghost Train" at the Copley. (Twenty-first week.) Upon Mr. Cluett's own word this is positively the very last week.

PELLETIER CONCERT

Pierre Pelletier, Franco-American baritone, will make his first Boston appearance in Steinert Hall Tuesday evening, the 17th. Wilfred Pelletier, his accompanist, is assistant conductor of the Metropolitan Opera.

Amusements

B. F. KEITH'S
Week May 16 at 2 & 8 P. M. Bancock 3720
Frances Starr
ALLEN & TORKE, BILLY FARRELL CO., ETHEL DAVIS, FINK & SMITH
Mr. SHEAN & Miss GARTER
(Formerly GALLAGHER & SHEAN)
Big Surrounding Bill of Stars

AUCTION BRIDGE

By WILBUR C. WHITEHEAD

The World's Greatest Authority

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♠ A K 10 ♡ 7 5 2 ◇ A Q 8 ♣ Q J 5 2	North / West / East / South	♠ Q J 3 ♡ J 6 ◇ 9 6 5 4 3 ♣ 8 7 6
	♠ 8 6 ♡ A K 10 4 ◇ K J 10 2 ♣ K 10 3	

South is the dealer. What is the proper bidding and play?

In the next issue Mr. Whitehead will explain the salient points in the bidding and play of the above hand. Fill out your own chart and compare it with his method.

These hands must not be bid or played "Double Dummy," i. e., as though all four hands were exposed.

Yesterday's Hand as Played by Mr. Whitehead

Salient Points of the Bidding

West's double of the Club is a normal informatory double. North's bid, directly over the double, shows a particularly strong Spade suit; but South, with the singleton Dance, denies twice, once with No Trump and again with three Clubs, denying the opening lead to come up to him rather than through him to West's declared high cards. West's holding looks to him as good for two Spade tricks, two Hearts and a Diamond, and the business double is made in spite of the fact that if North makes his contract he will go game.

Salient Points of the Play

Trick 2. North has lost two Hearts and one Diamond and must lose at least one Spade. The finessing and play clearly mark West with K-10-9 of Spades, and if North has to lead Spades twice, two of West's Spades must make. To provide against this, Declarer shortens his own trumps by playing the grand coup, trumping Dummy's good Ace of Clubs rather than take the discard.

Mr. Whitehead will answer questions concerning your Bridge problems. Write to him care of this paper, enclosing self-addressed stamped envelope.

(Copyright, 1927, Republic Syndicate, Inc.)

Opportunity knocks daily in the Help Wanted Columns of the Classified Ads. Classification 25.

THE PLAY

Tricks	South	West	North	East	Won by N-S	Won by E-W
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						

Total Tricks Won

(Bracket the card led to each trick)

	Declarer	Opponents
Point Score		
Honor Score		

THE BIDDING

South Bids	West Bids	North Bids	East Bids

Final Bid ..... Played by .....

HAND NO. 65

The Correct Bidding and Play

THE PLAY

(Bracketed card shown led to each trick)

Tricks	South	West	North	East	Won by N-S	Won by E-W
1	H2	H7	H9	(HJ)		1
2	HE	HQ	HK	(HA)		1
3	HK	(HA)	S4	H5	1	
4	D10	DA	(D2)	D4		1
5	CK	C7	C4	C3		1
6	(S2)	S8	S6	S9	1	
7	DJ	D3	(D9)	D6		1
8	CA	(C9)	C5	C8		1
9	DK	D5	(DQ)	D8		1
10	C2	D7	S6	C7	1	
11	C5	S9	(S7)	H5		1
12	CE	(S10)	S8	H9	1	
13	C9	SK	(SA)	CQ	1	

Total Tricks Won 5 | 8

	Declarer	Opponents
Point Score	37	
Honor Score	30	50

THE BIDDING

South Bids	West Bids	North Bids	East Bids
1C	DBL	1S	Pass
1NT	Pass	2S	Pass
3D	Pass	3S	Pass
Pass	DBL	Pass	Pass

Final Bid 3 S. DBL. Played by CLCA.

Amusements Amusements

Metropolitan

PLYMOUTH Limited Engagement NOW Evgs. at 8:15. Mats. $2.50, Mats. Wed. & Sat. at 2:15

!!LAST TWO WEEKS!!

WINTHROP AMES' GILBERT AND SULLIVAN OPERA CO.

Week of May 10th
MON., TUES. & THUR. EVGS. & SAT. MAT. & EVG.
IOLANTHE
WED. MAT. & EVG. & FRI. EVG.
PIRATES of PENZANCE

6th Big Week Com. May 23
MON. EVG., WED. MAT. & EVG., FRI. & SAT. EVGS.
IOLANTHE
TUES. & THUR. EVGS. & SAT. MAT.
PIRATES of PENZANCE

Seats now selling. Prices: Evgs. $5c to $3.00; Wed. Mats. $5c to $2.50; Sat. Mat. 50c to $2.50. Telephone orders suspended.

MODERN BEACON
SAME PROGRAM AT BOTH THEATRES

The Greatest and Most Thrilling of America's Sea Romances
The YANKEE CLIPPER
with WILLIAM BOYD—ELINOR FAIR—JUNIOR COGHLAN
AND OF THE SAME BILL
WHITE FLANNELS
with LOUISE DRESSER—JASON ROBARDS
EXTRAORDINARY ANNOUNCEMENT!
Beginning Sat., May 21—First Permanent Boston Installation at Popular Prices of
VITAPHONE THE REVOLUTIONARY SENSATION IN CINEMA EXPOSITION!
FIRST VITAPHONE PROGRAM
JOHN BARRYMORE in "DON JUAN"
and VITAPHONE Presentations of
ROY SMECK—MUSICIAN EL MAN—MARION TALLEY—GIOVANNI MARTINELLI
NEW YORK PHILHARMONIC ORCHESTRA (107 PLAYERS)

GAYETY
WASH. ST. Near Boylston St.
TWICE DAILY 2:10 & 8:10
THE ORIGINAL!—THE ONLY!
TOMMY BOZO SNYDER
THE MAN WHO NEVER SPEAKS
IN HIS OWN NEW SHOW
GREATEST ENTERTAINMENT OF THE CENTURY!!!
MALONEY-SHARKEY FIGHT RETURNS
IN DETAIL THURSDAY NIGHT

EVERYBODY'S SINGING—
"WEAR YOUR SUNDAY SMILE THE WHOLE WEEK THROUGH"
AND YOU'LL KNOW WHY WHEN YOU SEE
QUEENIE SMITH and CHARLES PURCELL
IN JOHN HENRY MEARS' MUSICAL COMEDY JEWEL
"JUDY"
THE ZIPPY, SMILEY ROLLICKING MUSICAL COMEDY HIT WITH THE ENTIRE NEW YORK CAST and 12—JUDY JOYOUS JOYWALKERS—12
THE PEPPIEST, CLEVEREST DOZEN DANCERS IN THE WORLD
THEY BEGIN TO DANCE WHERE OTHERS STOP!
TREMONT THEATRE T. B. LOTMAN—Mgr.
EVENINGS at 8:15—WED. & SAT. MATINEES at 2:15
JOYOUS SUMMER PRICES
ALL EVES.—75c to $2.50
ALL MATS.—75c to $1.50

THE PARKER HOUSE

oil portraits, that gazed in 1854 at the stately minuet, look this 1927 day, on smart couples dancing gayly to the lilt of jazz. HOUSE food PARKER HOUSE FRANK McGRATH'S ORCHESTRA—and 10 p.m.-1 a.m. mind you. Bostonian of a truly dwelling

intriguing PARKER by veteran chefs. PARKER HOUSE 6:30 p.m. to 9 p.m. And all this, in the truly atmosphere Bostonian place.

THE PARKER HOUSE
Tremont and School streets Boston. Massachusetts

Amusements Amusements

LOEW'S STATE
Mats. 25c—Continuous from 1 P. M.
Beginning Monday, May 16th

LON CHANEY in "MR. WU"
WITH
RENEE ADOREE—LOUISE DRESSER
THE SCREEN'S GREATEST CHARACTER ACTOR
GREATER THAN EVER AS "MR. WU"
A Metro-Goldwyn-Mayer Picture
CAPT. NUNGESSER
the missing flier, in "The Sky Raider." Exclusive aeroplane pictures of the daring French ace.
STAGE INTERLUDES
Chinese Syncopators (Oriental Jazz A-La-Mode)
The Rollickers (A Quintet of Good Voices)
OUR GANG COMEDY
"LOVE MY DOG"
Mats. 10c—Eves. 25c and 35c
Except Sat. Eves., Sun. & Holidays

Today—Wm. Haines in 'Slide, Kelly, Slide'
Chrichton's Band—The Warrens

OLYMPIA WASH. ST.
TWO UNUSUAL ATTRACTIONS ALL WEEK
Beginning SUNDAY
An Amazing Picture of Intrigue, Love and Revenge with a Brilliant Cast
"THE WORLD IS MINE"
JOHN GILBERT in "MONTE CRISTO"
FROM DUMAS' IMMORTAL STORY
with RENEE ADOREE and ESTELLE TAYLOR

Beginning Monday—A SENSATIONAL VAUDEVILLE PROGRAM featuring The World's Greatest Oriental Psychic
RAJAH RABOID
THEY ASK HIM BY TELEPHONE
THEY ASK HIM BY TELEGRAPH
THEY ASK HIM BY RADIO
YOU CAN ASK HIM IN PERSON AT THE THEATRE
OTHER ACTS—FEATURES and NEWS
A 100% SHOW

NEIGHBORHOOD THEATRES TONIGHT

ALLSTON
CAPITOL COMM. AVE. — Corinne Griffith in "THREE HOURS"; Jackie Coogan in "JOHNNIE GET YOUR HAIR CUT"; Sat. 10 A. M. "Johnnie Get Your Hair Cut" Sun. — Vaudeville and Picture
ALLSTON BRIGHTON AVE. — Dorothy Dalton in "The Price of Honor"; Tom Conzen in "ARIZONA BOUND"; Program Changes Sunday

CAMBRIDGE
CENTRAL SQ. CAMBRIDGE — May Festival Week; 8 Vaudeville Acts each half; Thomas Meighan in "BLIND ALLEYS"; Sun.—Mon.—Tues.—Wm. Haines in "SLIDE, KELLY, SLIDE"
HARVARD NORTH CAMBRIDGE — Bebe Daniels in "A KISS IN A TAXI"; Tom Mix in "WINNERS OF THE WILDERNESS"; Out Going in "UNCLE TOM'S CABIN"
UNIVERSITY PORTER SQUARE HARVARD SQ. — Buster Keaton in "THE GENERAL"; Esther Ralston, Ray Hatton in "Fashions for Women"

CHELSEA
BROADWAY CHELSEA — Gilda Gray in "CABARET"; Ranger, the Wonder Dog, in "THE OUTLAW DOG"; Ben Turpin in "A BLONDE'S REVENGE"
OLYMPIA CHELSEA — Alice Calhoun in "In the First Degree"; Dorothy Dalton, Edmund Burns in "POOR GIRLS"

DORCHESTER
DORCHESTER THEATRE — Gene Stratton Porter's "The Magic Garden"; Lew Cody in "The Great K. and A. Robbery"
NETCO FRANKLIN PARK — John Barrymore in "The Beloved Rogue"; Big Cast in "Shameful Behavior"
STRAND UPHAM'S CORNER — Robert Agnew in "Quarantined Rivals"; Virginia Brown Faire in "Wings of the Storm"; Orch. Bill of Vaudeville
CODMAN'S DORCHESTER — BIG FUN WEEK—Bill, ACTion and Eddie Gray in "CABARET"; Scenes of Famous Cafes
FIELD'S CORNER — Gilda Gray, Tom Moore in "CABARET"; Dorothy Gish in JOHNNIE GET YOUR HAIR CUT"; Vaudeville, 5—Vaudeville Acts—5
NETCO MORTON THEATRE — Jean Hoit in "The Mysterious Rider"; Dorothy Mackaill in "Just Another Blonde"

GROVE HALL
NEW SHAWMUT NETCO — Ronald Colman, Vilma Banky in "The Night of Love"; Esther Ralston, Ray Hatton in "Fashions for Women"; Surprise Nite

JAMAICA PLAIN
ECCLESTON BLUE ST. at Eccleston Sq. — Charlie Murray in "McFADDEN'S FLATS"; 4 Big Acts Vaudeville
JAMAICA JAMAICA PLAIN — Lewis in "THE LOVE THRILL"; Jackie Coogan in "JOHNNIE GET YOUR HAIR CUT"; Daily Discovery Nite—5 Acts Large Free Auto Park

MALDEN
GRANADA MALDEN — Fred Thomson in "DON MIKE"; 5 High Class Acts; Large Free Auto Park
MYSTIC MALDEN — Viola Dana in "SALVATION JANE"; Serial—International News; Topics—Vodvil—2 Shows

ROSLINDALE
NEW RIALTO NETCO — Lewis in Pleats in "THE LOVE THRILL"; Jackie Coogan in "JOHNNIE GET YOUR HAIR CUT"

ROXBURY
DUDLEY DUDLEY — Milton Sills in "The Sea Tiger"; Louis Esposito in "The Gay Old Bird"; Son.—Mat Mallett's Orchestra and 5 Vaudeville Acts
NEW RIVOLI NETCO — Ronald Colman, Vilma Banky in "The Night of Love"; Ben Lyon, Mary Brian in "HIGH HAT"

SOMERVILLE
STRAND THEATRE — Dorothy Mackaill, Leon Errol in "The Lunatic at Large"; Vilma Banky in "HOME STRUCK"
SOMERVILLE DAVIS SQUARE — Zane Grey's "FORLORN RIVER"; Ralph Graves in "BREED OF THE SEA"; Vaudeville

SOUTH END
NATIONAL THEATRE TREMONT ST. — Robt. Agnew in "Quarantined Rivals"; Hank Mann in "DESERT VALLEY"; Vaudeville Evs. 15c & 25c

BYRD MAY JOIN IN 3-CORNERED AIR RACE ACROSS THE ATLANTIC

LINDBERGH PLANE CRASHES ON EVE OF PARIS HOP

Continued from First Page.

ec is president. It was understood to exceed $100,000.

The name of the pilot to accompany Commander Byrd and Lieut. G. O. Noville on the ocean hop was not announced, but Bert Acosta was believed to have been selected.

Acosta, who with Clarence D. Chamberlin made a world's endurance record by remaining in the air more than 51 hours in the Bellanca plane, now the "Columbia," was at the controls of the "American" during a test today.

The statement from the new owner of the "America" said she would not be harried in preparations for the flight from New York to Paris, but would take off "at the right time."

It was said at the hangar of the America Trans-Oceanic Company that plans would go forward rapidly although not so hastily that any detail would be overlooked to insure the safety and success of the flight.

"3-Ply Race" Looms

But a tri-cornered race to Paris still loomed as a possibility as adverse weather conditions caused further postponement in the takeoff of the two foremost contenders.

The Weather Bureau's dictum that a "squally condition" existed beyond mid-ocean caused Chamberlin and Bertaud to postpone their flight set for early today, and meanwhile Commander Byrd is expected to complete his plans for a hop-off.

Byrd, with a bandaged arm, carried since the Fokker monoplane "America" crashed in a test flight a month ago, had not been expected to hop off for several days at least.

Today, however, the sling was to be removed from his injured limb.

Lindbergh, the 25-year-old debonair flier from the Missouri National Guard, however, may do the unexpected if his plane is not too seriously damaged.

Despite the friendly rivalry of the three aspirants, the spirit of sportsmanship rules them.

Grover Whalen, representative of Rodman Wanamaker, chief of Byrd's backers, has offered both Lindbergh and Chamberlin use of the carefully graded two-mile runway of Roosevelt Field, a short distance from Curtiss Field, for their take-offs. Chamberlin and Bertaud proffered the young Missourian weather maps and a radio and Byrd gave him use of his charts.

Navy to Guard Fliers

The Ryan and Bellanca planes received assurance of aid from the Shipping Board and coast guard yesterday.

All Shipping Board vessels will be asked to report news of the flight immediately. Three coast guard seaplanes at Gloucester, Mass., have been asked to escort the two planes out of American territory. The coast guard cutter Modoc will lay down a smoke screen as a guide for the fliers about 1,500 miles off New York.

The "America," which is expected to weigh three times as much as each of the other two planes, was taken up by Lieutenant Bernt Balchen and Hugh Kline, who said it performed perfectly.

Byrd watched with great interest the functioning of the dump valve, permitting gas to be drained in case of a forced landing.

The Bellanca was flown twice by Chamberlin. The radio generator, which the aviators had detached before Nungesser and Coli disappeared over the Atlantic without a radio transmitter, has been replaced on the plane.

Byrd Wires Dorchester Man for Signal Kites

An urgent telegram asking for three radio kites for use on the Paris flight was received today by Samuel F. Perkins, No. 14 Rockland avenue, Dorchester, from Commander Byrd.

These kites, which Perkins will ship some time tomorrow, will be sent up by Byrd in case he is forced down on the broad Atlantic, and they will not only carry up a radio antenna for sending and receiving message, but will also be used to fly signal flags of distress high over the water.

The Dorchester man has made a lifelong study of the scientific uses of kites and has a government contract to supply them to the Navy for use with scout planes. He believes that had the French airmen carried such equipment they would have been saved.

British Airmen to Try 4,000-Mile Non-Stop Flight

Cranwell, Lincolnshire, England, May 14 (A.P.).—A 4,000-mile non-stop flight, the most ambitious in the history of British aviation, is scheduled to start tomorrow with its objective Calcutta, India.

Lieutenant C. R. Carr and Flight Lieutenant L. E. Gillmon of the Royal Air force will pilot a Hawker-Horsley bombing plane on the flight which, if successful, will smash the present non-stop flight record of 3,415 miles, made between Paris and Djask, Persia, last October.

The plane will be equipped with radio and will carry 1,100 gallons of gasoline. Lieutenant Carr expects to complete the flight within forty-eight hours.

'PLANE IS MY ONLY GIRL,' SAYS SHY LINDBERGH

New York, May 14 (A.P.)—"Lucky" Lindbergh's only love is his monoplane.

The twenty-five-year-old contender in the trans-Atlantic hop today made clear that there is no womanly consideration—aside from that of his mother in Detroit—in his impending lone jump to Paris.

Feminine admirers surround the big, blonde, blue-eyed youth whenever he appears at Curtiss Field to tinker with his plane, the "Spirit of St. Louis," and have observed with some dismay that the daring airman apparently is "girl shy."

"Isn't he the best-looking thing?" one little miss suggested. "Look at those eyes! I love hair like that. Bet he's married!"

The dapper captain gripped his wrench harder and the tightened nut screeched on its bolt.

A girl reporter, acting in the line of duty, put to him the question that seemed to be worrying her sisterhood.

"My airplane is my only girl. Don't know any others. I'm not engaged, married or divorced," came back the answer.

He did, however, hesitatingly accept a mirror from the vanity case of a newspaper photographer's wife to adjust over his compass.

One girl admirer who brought her lunch with her and sat perched on a box, munching a sandwich and rolling limpid eyes toward the youthful aviator, is said to have received nary a glance.

Lindbergh Eats in "Shirt Sleeves" at Hotel Table

Garden City, N. Y., May 14 (A.P.). A tall youngster with a wind-bruised face eats his meals with his coat off in a Garden City hotel where dinner coats are not so rare that they attract attention. He eats in his shirt sleeves because he has no coat with him.

The coatless youth is Charles A. Lindbergh, who proposes to fly from New York to Paris, and he is traveling without baggage to keep down the load of a plane that must carry enough gasoline to keep him up over the long stretches of the Atlantic Ocean.

Being dressed for the part gives Lindbergh another advantage. If he decided to hop off in a hurry he does not have to wait to change his clothes. He can don his fur-trimmed flying suit, "step on it," and be gone.

Three Dead in Suicide Pact

San Francisco, May 14 (A.P.).—Despondency, brought on by poverty linked with religious fanaticism caused three men to take their lives here this week in a suicide pact. The bodies of two of the men were found in one room, while the third died alone.

French President Thanks Coolidge for Sympathy

Paris, May 14 (A.P.).—President Doumergue has cabled President Coolidge expressing deepest appreciation, both on his own behalf and that of the French people, for Mr. Coolidge's message of sympathy over the disappearance of the transatlantic fliers, Nungesser and Coli.

The French people, M. Doumergue said, were deeply touched by the American admiration for the heroic attempt of Nungesser and Coli, and America's whole-hearted aid in the search for them.

WHITE PLANE IS SEEN BY 3 IN NEWFOUNDLAND

Harbor Grace, N. F., May 14 (A.P.). A woman resident of Harbor Grace and two men in Bear Cove, near here, reported today that last Monday they saw an airplane passing over. The men said it was painted white.

The woman, Mrs. Alice Kelly, who is elderly, said that it was about 10 o'clock Monday morning when she saw the plane.

The men, Eben Peddle and his son, asserted that they saw the plane at about the same time. It was going northeast, they added, and they watched it until it passed from sight.

Bear Cove is a small fishing village east of Harbor Grace. Peddle and his son came into this town today for the first time this week and related their story.

Earlier in the week several residents of Harbor Grace reported that they had heard the sound of an airplane engine between 9 and 10 Monday morning, but that on account of the dense fog they were unable to see the plane. This led to the theory that the plane might have been that of the missing airmen, Captains Nungesser and Coli. No other plane was known to have been in this vicinity at the time.

Los Angeles Will Not Go to Labrador

Washington, May 14 (A.P.).—The proposal to send the airship Los Angeles to Labrador in search of the missing French aviators has been abandoned by the Navy Department.

The naval secretary said a flight of the Los Angeles to Labrador had been found to be impracticable because of the diminishing supply of helium and the distance, from 2,400 to 2,800 miles, which the dirigible would have to travel.

This was regarded as slightly in excess of her probable cruising radius under the conditions which would b emet during such a flight.

Information that the navy and Coast Guard search had suspended operations around Nova Scotia was received at the Navy Department today from Rear Admiral Philip Andrews, commandant of the Boston Navy Yard.

Navy Tugs Returning Here to Guard U. S. Ocean Fliers

The Navy tugs, Wandank and Mohave, which have been searching the seas for traces of the vast French fliers, will return to the Charlestown Navy Yard to prepare for emergency in the American fliers' attempt to reach Paris. The tugs were ordered back to port to refuel and provision. They are scheduled to take part in the Army-Navy maneuvers in Narragansett Bay next week.

Admiral Andrews has been informed that the tugs have run into heavy fog almost continually since they left here to search for Nungesser and Coli.

Powerful Engine Hum Heard by Woodsmen in Nova Scotia

Halifax, N. S., May 14 (I.N.S.).—A report was received here today from a lumber camp in Mount Uniacke district that the sound of a powerful engine was heard over the camp about 10:40 o'clock Monday night. Parties searching for the lost aviators took cognizance of the report. According to the lumbermen, the noise of the engine ended abruptly as though it had "gone dead."

PINEDO HOPS OFF FROM NEW ORLEANS TO ST. LOUIS

New Orleans, May 14 (A.P.).—Commander Francesco De Pinedo, Italian aviator, hopped off here today, resuming his four-continent flight. It was understood he would stop at Memphis, but later reports from St. Louis said he would go directly there. From St. Louis Commander De Pinedo expects to go to Chicago and thence to Montreal and Newfoundland, where he will take off on the flight across the Atlantic.

Opportunity knocks daily in the Help Wanted Columns of the Classified Ads. Classifications 55 and 55.

MOTHER FLIES TO WATCH 'SKY FIEND' HOP

Curtiss Field, N. Y., May 14 (A.P.).—A flying mother of a flying son came today to see her boy before he starts on an air line for Paris.

Mrs. Evangeline L. Lindbergh, who has twice flown from St. Louis to Chicago with him on his mail route, arrived from Detroit after a trip to St. Louis, where she found Charles gone when she got there.

Mrs. Lindbergh, member of the faculty of a Detroit school, standing beside her son does not reach his broad shoulders. She was confident, she said, he will make a successful flight to Paris and did not oppose his decision to enter aviation as a life work.

"Was he a good boy?" she was asked.

Surprised, Mrs. Lindbergh replied with a question. "Do you need to ask?"

That Charles "brought himself up," was her reply to questions as to his early training.

Mrs. Lindbergh is very proud of her flying son. She likes to fly only with him, she said.

If His Plane Goes Bad, Lindbergh Just Jumps

Chicago, May 14 (A.P.).—Caught in an impenetrable fog which obscured the lights of the Maywood air mail field here and with twenty minutes' gas supply, an air mail pilot eight months ago headed for open country, climbed a mile in the air and then calmly stepped out of his ship for a parachute drop of 5,000 feet, not knowing where he might land.

That pilot was Charles A. Lindbergh, dare-devil aviator now waiting for a propitious moment to hop off for Paris from New York. In his parachute drop here he landed in a corn field. Lindbergh sought and found the wrecked plane, arranged to have its mail cargo taken aboard a train and then called it a night.

Six weeks later he had a similar experience—also at night—and again he stepped out of his ship to make a successful parachute jump while his plane was wrecked.

It was his fourth emergency leap from a disabled ship, making him the only "four-star" member of the Caterpillar Club, composed of aviators who have taken successful forced leaps. Of the four, his two night jumps within six weeks while in the Air Mail Service, probably were the most spectacular.

He encountered a fog bringing the mail from St. Louis to Chicago, and when he arrived found that he was unable to see the landing field signal lights. His gas supply was rapidly diminishing, and after cruising over the city for some time, he headed for what he believed to be open country, set off a final flare and when it showed only fog, climbed to a safe height for a leap, then stepped overboard as his engine sputtered and died. Ship and pilot fell almost together at the start and Lindbergh heard the swish of the wings as the plane twisted in narrow spirals near him.

This jump was made September 15, and on the night of November 5 he made a similar jump under almost similar circumstances from a height of 13,000 feet, landing near the town of Danvers, near Bloomington, Ill.

ANNA EVA FAY'S SHROUD GOWN SHE MADE

Anna Eva Fay, world famous mystic, who was feted by crowned heads of Europe and whose name was a by-word with theatregoers as a result of her feats of magic and mind reading, will be buried tomorrow in Melrose in the costume she wore on her last public appearance. This information was given to the Boston Evening American today by her husband, David H. Pingree, her inseparable companion for 46 years.

"After her last public appearance, in Milwaukee, three years ago," Mr. Pingree told a Boston Evening American reporter, as tears streamed down his cheeks, "my wife told me she wanted to be buried in the costume she wore that last night.

"Today I took it from the cedar chest in which it has reposed and my wife's wish will be gratified. That beautiful costume, of ivory silk and lace, decorated with tiny pink rosebuds, every stitch of which she made with her own hands, will be her burial shroud."

Funeral services will be conducted at 3 p. m. tomorrow at the family home, No. 1,121 Franklin street.

Columbia's S. O. S. Will Be Silence of Its Radio

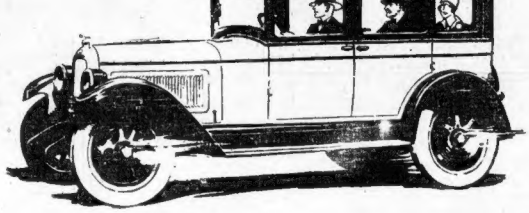
New York, May 14 (A.P.).—Silence of its radio will be the S. O. S. signal of the Bellanca monoplane Columbia on its flight to Paris.

An elaborate wireless apparatus will send dashes at one minute intervals. Land stations and ships at sea can follow the course of the plane, always estimating its position from the flashes.

A transmitter with a wind-driven generator, the last located on one of the wings of the plane, have been installed. The transmitter will have a radius of 250 to 500 miles under favorable condition. The aviators will not have to touch the transmitting key through use of an automatic device that will sound the dashes. A control switch will allow message transmission and a receiving apparatus will allow the fliers to hear from ships and land stations.

A 1,000-foot aerial, dropped to a length consistent with the desired range, will dangle from the plane during its flight.

Most Active Six in its Price Class



—and the lowest priced Six with 4-wheel brakes

Superior Quality New Low Prices

	Whippet "Six"	Whippet
Coach	$795	$625
Touring	765	625
Roadster	825	695
Coupe	795	625
Sedan	875	725
Landau	925	755

Prices and specifications subject to change without notice. Prices f. o. b. Factory, Willys-Overland, Inc., Toledo, Ohio

A modern car for modern traffic. And the lowest priced Six with 4-wheel brakes. For liveliness—pickup, speed, power—there's nothing like the Whippet Six at the price.

Exceptional power in proportion to weight. Wide range of flexibility. Watch it on hills—then watch other cars.

Throttle it down to 5 miles an hour and it accelerates to 25 from 10% to 23% faster than its nearest competitor.

Narrow front pillars—for greater visibility—another vital safety factor.

Low gravity center—pioneered in the Whippet, now universally approved.

Full pressure lubrication system—as on the costliest cars.

Check these features—and try to match them at the price: Oversize tires; Snubbers; Easier steering; Adjustable steering wheel. Six beautiful body types.

Whippet Six

BOSTON OVERLAND CO., 533 Commonwealth Avenue, Boston

A. W. WOODRUFF, Inc., 1027 Commonwealth Ave., Boston

ALLSTON—Morrison Motors Co., 167 Brighton Ave.
ARLINGTON—Arlington Overland Co., 30-32 Massachusetts Ave.
ARLINGTON—Read Swift, 836 Mass. Ave.
AUBURNDALE—T. F. Melody Co., 256 Auburn St.
CHELSEA—Chelsea Overland & Knight Co., 167 Parkway
DORCHESTER—Dor. Overland Co., Codman Sq., 550 Washington St.
EVERETT—Mystic Garage, cor. Bow and Lynde Sts.
HINGHAM—Hingham Motor Co., North St.
MALDEN—Ferry St. Garage, Ferry St. and Eastern Ave.
MEDFORD—E. G. Lewis Co., Inc., 23-27 Salem St.
MELROSE—Smith Bros. Garage, 467-469 Main St.
NEWTON—Hoffron Motor Car Co., 429 Washington St.
NORWOOD—O'Brien Bros., 194 Walnut St.
QUINCY—Hancock Square Motor Co., 81 Adams St.
REVERE—Revere Auto Electric Co., 1023 North Shore Road
ROSLINDALE—Roslindale Overland Co., 20 Belgrade Ave.
SOMERVILLE—Somerville Overland Co., Cutter Sq.
STONEHAM—Stoneham Overland Co., 1 Block St.
WALTHAM—Mollica Motor Sales, 14 Pine Street
WATERTOWN—Watertown Overland Co., 35 Galen St.
WEYMOUTH—Cote Bros., Washington Sq.
WINCHESTER—Winchester Overland Co., 663 Main St.
WINTHROP—Winthrop Overland Co., 331 Shirley St.
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BASEBALL—BOXING—RACING
—SOCCER—SPORTING CHAT—
BY THE BEST WRITERS

BOSTON SPORTING AMERICAN

SECOND SECTION

SPEED AND DAILY INTEREST NEWS THE DAY IT HAPPENS

BOSTON, SATURDAY, MAY 14, 1927

All Either on Top or Trying to Get There

THE LONG TRAIL. Jack Dempsey starts on his "comeback" journey, the first lap being in the Ventura Mountains of California. Left to right, Jerry Luvadis, his trainer; Benny Hill, Dempsey and Vic Alexander.
International Newsreel Photo

TAKING IT SERIOUSLY. Jack Sharkey, in spite of his flippant expressions of confidence, is working hard to be in shape for Jimmie Maloney. Here Jack is doing stomach exercises.

TRAINING TRICKS include most everything. Jim Maloney, getting ready for Sharkey, is shown playing baseball. (I.N.R. photo.)

CAN HE MAKE IT TWO? Here is Bostonian, Whitney entry in Kentucky Derby, winning the Preakness. Whiskery, also of Whitney's stable, is second. Only one horse has ever won both races. (I.N.R. photo.)

BACK AGAIN! Helen Wills, ex-queen of the courts, is on her way to regain her crown. Stopping off in New York for a few sets, the California marvel sailed for the British and French title matches.
International Newsreel Photo

THE PRICE THEY PAY. This I. N. R. photo shows the wreck of the Stutz, No. 2, after it crashed into a Star in the stock car race on the Atlantic City Speedway. The driver and mechanic were only slightly injured.

SAILOR Huffman, who furnishes Tiger Flowers his first opponent on his comeback campaign. This pair collide at Mechanics Building Monday night.

IN THE BLOOD. Lloyd Waner, younger and smaller brother of Paul Waner, but just as good a ball player. This pair flanks Cuyler in the Pittsburgh outfield

SOMERVILLE PIE. Harold Traynor, who is much better known as "Pie," is Somerville's leading citizen. Pie is also baseball's leading third baseman.

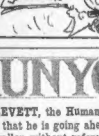
The North Station Arena Should Have Good Training Quarters

EVENING AMERICAN SPORTS

RUNYON Says—

MR. LEVETT, the Human Dynamo, of Los Angeles, advises me that he is going ahead with his plans for a transcontinental gallop without reference to Mr. C. C. Pyle's recent announcement about promoting a race of that nature.

In fact, I gather from what Mr. Levett says that he thinks Mr. Pyle is infringing upon his copyright in this trans-continental business; in short, that Mr. Pyle has pilfered his idea. This charge, I am sure, will mortify Mr. Pyle, though it may not diminish from his gehanna.



Damon Runyon

Of course, if Mr. Levett, the Human Dynamo, proves that it is possible for a man to trot across the continent, it may take some edge off Mr. Pyle's race, but not a great deal, at that. You see, Mr. Levett is running against nothing more exciting than time and his own shadow, whereas Mr. Pyle plans to have several hundred pants running against each other, and, incidentally, running for Mr. Pyle.

Mr. Levett seems to think that Mr. Pyle is taking part of a transcontinental race just for publicity's sake, but I must say I never knew Mr. Pyle to seek publicity unless he expected to charge it in for what we call the old de-re-mi.

Pyle's Interest in Cash Alone

ANYWAY, as I gather from his note, Mr. Levett expects to start his Human Dynamoing very shortly, attended by his truck with the rubbing tables, and witnesses, and whatever else it takes to make a transcontinental race all that it should be.

I confess I am a bit hazy on that point. I never saw a transcontinental foot race before. In fact, I doubt if anyone ever saw one before. I shall wish Mr. Levett's efforts some interest, though I resent statment in a note from Mr. Raymond Dukes, of No. 25 Broadway, New York, that he sees by the papers that I am contemplating a transcontinental race.

Mr. Dukes writes with reference to Dr. Zay N. Seiler, "the Flying Yank," my other long-distance correspondent, who has been strangely silent since this transcontinental thing came up. Mr. Dukes wishes to know the doctor's address, which address, Maryland, but he has my connection with the race all mixed up.

Dr. Seiler Silent on Plans for Race

I am merely the agitator in the matter. I do not contemplate promoting the race. Nor do I intend taking part in the race—not that I might not do very well in it, at that. I mean that the chief of police of Pueblo, Colorado, across a couple of townships, and didn't have any foot race start on him, either.

THE only other time I was ever connected with a foot race was in the capacity of an innocent bystander. Some gentlemen out of Webb City, Missouri, came to Colorado City one day a long ago and held a little foot race in which one of the participants fell down just before the finish, and at a moment when he was leading by a Salt Lake City block.

As he fell he seemed to emit a great deal of blood, and there was much excitement among the spectators. One spectator in particular appeared to be greatly agitated.

Race Not Strictly on Level

I was young and innocent then, and everything seemed to me to be O. K. Coakley, and on the up-and up, and quite Jake. But presently there came to me a low making a vast to-do. It seemed that the runner who fell down had a cupful of bad blood between his teeth and bit into it to produce the effect of what he produced.

And to my great astonishment I learned that all this was contrived to relieve the agitated spectator of his $50,000 and that the gentlemen who did the relieving were members of an organization known as the Mayhray Mob and that the stricken runner was, in truth and in fact, but an instrument of their skullduggery.

WELL, some of the gentlemen went to the big house, which is a way of saying the penitentiary, and there was a lot of gossip and scandal, and since that day I have never heard much concerning it as a foot race.

Not that I think anything like this could possibly happen in connection with a trans-continental foot race. To begin with, I think there will be anyone interested in the race who will have $50,000. I think, Mr. Pyle, for one, will probably try to think of some more simple method of getting it than a foot race across the continent.

But in any event, Mr. Levett says he will soon be on his way, and there is this to be said for his favorite pastime: It will keep him out in the air.

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George Voight Wins Another Tourney

Washington, May 14 (A.P.).—George J. Voight, of the Bannock-burn Club here, winner of the North-South and Dixie amateur tournaments, added the annual interstate golf tournament of the Chevy Chase Club to his string yesterday, defeating John C. Shoney, a former public links player, 3 to 1.

LAWRENCE HIGH SCHOOLBOY BREAKS RECORD

Harvard Stadium, Cambridge, Mass., May 14.—Aurel Tremblay of Lawrence High School was the first competitor to shatter a record in the Harvard Scholastic meet at the Harvard Stadium today.

Tremblay tossed the 12-pound shot put 44 feet, to better the old record by two inches. The former record was held by the son of former President Cleveland.

A strong East wind helped the runners in the dashes, but none of the finalists in the sprint events came near establishing records.

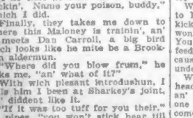
Nate Millard of Clark School won the century in 10 1-5, a fifth of a second behind the former mark.

subsequently learned that this spectator had wagered a mere matter of $50,000 on the foot racer who fell down and stopped when he got.

I was young and innocent then, and everything seemed to me to be O. K. Coakley, and on the up-and up, and quite Jake. But presently there came to me a low making a vast to-do. It seemed that the runner who fell down had a cupful of bad blood between his teeth and bit into it to produce the effect of what he produced.

And to my great astonishment I learned that all this was contrived to relieve the agitated spectator of his $50,000 and that the gentlemen who did the relieving were members of an organization known as the Mayhray Mob and that the stricken runner was, in truth and in fact, but an instrument of their skullduggery.

DIARY OF A SPARRING PARTNER



They call him Santa Claus. He gets so many socks

LONG BRANCH, May 14.—Well, hear I am, an' it looks like I finally step into somethin' soft. They tell this guy Maloney ain't so fast as Sharkey, but it's all wrong. Soon as I gets here, the guys on the stashun platform gang around an' I think Ime getting the bum's rush again, but I finds Ime a hero which is so strange that nacherully when they seys would you like a shot I seys yes, an' Ime hear to tell you this town ain't never heard of prohibishun, or if it did it was deef at the moment.

"You mite as well get a couple extra, Kid," they tells me. "When this Maloney slaps you a few you won't be feelin' at which I laugh inerrily, havin' hads three or four, an' not being unaware of that feelin' eny how.

"He's a game guy, at that," seys the third sentry I runs into. "It seys he take a brave guy to wear that face, but at that he mite have tried hi-yacking up your nose a little bigger, which I did.

Finally, they takes me down to where this Maloney is trainin', an' I meets Dan Carroll, a big bird which looks like he mite be a Brooklyn aldermun.

"Where did you blow frum," he asks me, an' what of it?"

With which pleasant introdushun, I tells him I been with Sharkey's camp an' diddent like it.

"If it was too tuff for you their," he plopes, "you won't stick hear till evenin'. But we gotta have choppin' blox an' a sharp ax don't giv-dam how rotten the would is."

So he brings out this Maloney, what is a husky polooka at that, an' much more serius lookin' than Sharkey, who can't keep from laughin' all the time, thinkin' of the munney he was goin to get steam fittin'.

I think this Maloney is a better guy, at that. He takes one look at me, an' he seys: "I ain't never seen such a pan, nor even in Brighton, I hates to knock you off, an' not get nuthing for doin' it," he seys, "but it's all in fun, an' I gotta get myself hard hearted or I will cry when I slap this guy Sharkey."

With the ballice in hafe, he seys to Dan Carroll "Ta' enyhow, if I kick this goofer in the face they'll never know the difference. You better give the poor turtul a feed before I take him for ride, because he won't want nuthin' but a undertaker afterwards."

With which pleasin' remarks, they heads me toward a joint down town, an' hear again they was plenty of one thing and a other, an' when it com-s time to go back to Jim in the jim, har, har, it makes little or even less difference to me what comes off, includin' my head.

This Maloney comes out, an' t says, seein' his clean suit:

"How do you like your New Jersey?"

(To be Continued.)

Outdoor Sports

By TAD

HORSES, POSITIONS AND PROBABLE ODDS IN DERBY

4 Rolled Stocking, W. Pool..16-1
13 Hip Hap, S. D'Donnell..16-1
14 Bostonian, A. Abel.....3-1
12 Osmund, E. Sande.....10-1
16 From J. C. Dundee.....10-1
2 Royal Julian, W. Lilley..30-1
18 Scapa Flow, F. Coltieri...8-1
10 Riley, M. Garner.....10-1
7 Hydromel, W. Garner....30-1
9 Whiskery, L. McAtee.....2-1
3 Black Panther, L.Schaller..16-1
1 Jock, C. Lang.....15-1
17 War Eagle, E. Ambrose...15-1
11 Be With Us, A. Johnson...20-1
5 Buddy Bauer, G. Johnson.20-1
15 Mr. Kirkwood, W. Crump..20-1
6 My Son, S. Griffin.....20-1

SCRATCHED—Sazon.
(ALL HORSES CARRY 126 POUNDS)

RACE ENTRIES FOR MONDAY

Akron Entries

MONDAY, MAY 16.

FIRST RACE—$600, three-year-olds and up, claiming, one mile and 70 yards. (16): Mastergrades 106, Gold Boy 115, Richard Hilaire 118, Blind Bob 120, Lord Bob 109, Wyfred Van 106, Mickey Rice 106, Miami Man 106, Jack Hamilton 106, Cherry Rush 118, Earl Peel 115, Second 109, Mickey Mack 106, Oakwood 106, Lord Bob 106.

SECOND RACE—$700, three-year-olds and up, on turfways (18): Kathleen B. 109, Hop Along Boy 109, Sir Gallahad 106, Wine Jar 107, Chestwood Boy 111, Gussie Ely 106, Bonnie Bell 109, Alice Brown 106, Amy A. 107, May Raven 107, Bloody Roan 106, Bloody Nose 106, Sweet Pea 106, Royal Dick 106, Wish Ten Wash 107, Hank Jr. 106.

THIRD RACE—$700, three-year-olds and up, claiming, mile and 70 yards (16): Mountain Chief 106, Forty 109, Joy Pride 106, Miss Ann 106, Chief of Staff 106, Lady 102, Sundeer 109, Kilmoney 106, Jack Hamilton 106, Happy 109, Sergt. Bob 109, Kilmeaglo 104, Merry 107, Radical 106, Alcohol 106, Sir Gallahad 106, Hutchison 106, Recoup 106.

FOURTH RACE—$800, four-year-olds and up, claiming, six and one-half furlongs (15): Sir Grant 106, Nonchalant 106, Jasmine 109, Akiana 105, Perhaps 106, Ethel Pines 109, Dandy Jim 106, Sergeant 105, Lanewood 110, Vanz 109, Aloe 102, Red 102, Alva 106, Alice Brown 106, Sweet Pea 106.

FIFTH RACE—$800, three-year-olds and up, Pines Free Purse, claiming, one mile and 70 yards (16): Pines Free 106, Jasmine 109, Buckie 106, Rhoda 105, Winning 115, Lady Gertrude 106, Three-year-old 106, claiming, mile and one-sixteenth (12): Sandy Cardo 106, Vencenzo Lad 108, Kenneth 101, Dr. McMillan 106, Aston 98, Stanley 106, Allen Foss 106, Silverplate 105, Sweetheart 107, Purple Image 110, Bonnie Bell 106, Second Sight 106.

SEVENTH RACE—$900, three-year-olds and up, on turfways (18), claiming (entered Saturday) (8): Whippity Witcher 108, Miss Alice 111, Sandhill 104, Strawberry 110, Alwest Point 107, Lou Mann 109, Admiral Mayor Benson 101.

Apprentice allowance claimed.
Weather cloudy; track heavy.

Louisville Entries

MONDAY, MAY 16.

FIRST RACE—$1,200, claiming, three-year-olds and up, 6 furlongs (12): Sandlewood 115, Analagarian 113, My Eva 110, Sam Kaiser 110, Frank Gray 110, Circus 109, Ritter 115, Peach 109, Chesterbrook 115, Judy Judy 115, War Frae 115, Wiley Light 115, Gothab 105, Montross 113, Silver Slipper 105, Peggy Weaver 106, Candidate 105, On Duty 109, Nonchalant 105, Sweetie 105, Richwood 107, Sunday 107, Red Jacket 113, Cannan 112, Birley M. C. 107.

SECOND RACE—$1,200, claiming, three-year-olds and up, 6 furlongs (10): Mansauga 120, Atlantis 110, Lucky Lady 110, Miss Lee 110, Scotland Bells 110, Red Jacket 110, Alander entry.

FIFTH RACE—$1,600, allowances, the Kentucky Derby, three-quarters, 1 furlong (9): Frank McMahon 107, Mary Ida, Candy Kid 102, Bill Kennedy 107, Sunday 107, Fresh Indian 113, Cannan 112, Birley M. C. 107.

SIXTH RACE—$1,200, claiming, three-year-olds and up, 1 mile and 70 yards (10): Mansauga 120, Atlantis 110, Lucky Lady 110, Miss Lee 110, Scotland Bells 110, Red Jacket 110, Alander entry.

SEVENTH RACE—$1,600, allowances, the Kentucky Derby, three-quarters, 1 furlong (9): Frank McMahon 107, Mary Ida, Candy Kid 102, Bill Kennedy 107, Sunday 107, Fresh Indian 113, Cannan 112, Birley M. C. 107.

SIXTH RACE—$1,200, claiming, three-year-olds and up, 1 mile and 70 yards (10): Broadhaven 126, Southern Melody 121, Twinkle 126, Mary Connors 126, Hidden Jewell 126, Polly Mars 121, Parchment 126, Betty Tevis 121, Flora La Breeze 115, Firecutter 126, Judge Dailey 126, Gunsmoke 121, Portsley, Boomerang 126, Fuller 126, More Or Both 126, Keegan 126.

SECOND RACE—$1,000, claiming, fillies and mares, three-year-olds and up, six furlongs (10): Myrtle Belle 108, Miramonta 102, Jeanie Belle 102, Lassie 112, Sweet Mirrose 111, Tessie 110, Mandy Star 106, Spanish Star 110, Dusky Bay 111, Willie's Maid 108, Mayor New Year 105, Silver Lassie 105, Silver Annie 101, Never Beauty 110, Miss Margie 105, Chancellor 110.

THIRD RACE—$1,000, claiming, maidens, two-year-olds, one and one-half furlongs (16): Sheriff Scott 108, Hesitation 106, Light Heart 106, Miss Mary 108, Honey Jack 108, Excelsior Jack 900, Mabel Hughston 107, FOURTH RACE—$1,000, allowances, the Midyear, three-year-olds, six furlongs (8): Bill Hall 108, Rosetta Stone 102, Dusky Stella 107, Montello 101, Open Shot 105, Ranch May 105, Mabel Reed 107, Par Over 97.

FIFTH RACE—$1,000, claiming, four-year-olds and up, one and one-sixteenth miles (17): Hidden Glen 112, Sin the Bay 107, Ethelbert 107, Chancellor 104, Sergeant 102, Llewellyn 112, Schendi 102, Campaign 112, Par Idol 107, Stranaght 107, Kendall 107, Alafanta 107, The Roll Call 116, Mirror 107.

SIXTH RACE—$1,000, claiming, four-year-olds and up, one and one-sixteenth miles (17): Hidden Glen 112, Sin the Bay 107, Ethelbert 107, Chancellor 104, Sergeant 102, Llewellyn 112, Schendi 102, Campaign 112, Par Idol 107, Stranaght 107, Kendall 107, Alafanta 107, The Roll Call 116, Mirror 107.

SEVENTH RACE—$1,000, claiming, four-year-olds and up, one mile and 70 yards (16): Sir Grant 106, Nonchalant 106, Jasmine 109, Akiana 105, Perhaps 106, Ethel Pines 109, Dandy Jim 106, Sergeant 105, Lanewood 110, Vanz 109, Aloe 102, Red 102, Alva 106, Alice Brown 106, Sweet Pea 106.

EIGHTH RACE—$1,000, claiming, four-year-olds and up, one mile and 70 yards (16): Mastergrades 106, Gold Boy 115, Richard Hilaire 118, Blind Bob 120, Lord Bob 109, Wyfred Van 106, Mickey Rice 106, Miami Man 106, Jack Hamilton 106, Cherry Rush 118, Earl Peel 115, Second 109, Mickey Mack 106, Oakwood 106, Lord Bob 106.

Apprentice allowance claimed.
Weather cloudy; track heavy.

Honor Tris Speaker In Cleveland Today

Cleveland, May 14 (A. P.).—Tris Speaker will be honored in Cleveland today.

Tris Speaker, former manager of the Cleveland Indians, returns home as a private in the ranks of the Washington Club.

City Manager W. R. Hopkins has made a proclamation and has issued proclamation in which he recalled the time that "Spoke" led the Indians to a World's Championship in 1920, mentioning his fine playing during his eleven years as captain and manager of the tribe and called upon his thousands of friends to honor him.

The gift decided on for the returning "hero" is a $1,500 cheat of silver. Cleveland firemen and police will present him with floral tributes. A testimonial dinner will be held Tuesday night.

Helen and Molla Sail for Europe

New York, May 14 (A.P.).—America's two leading women tennis players left this morning for England where they will enter the British championship tournament at Wimbledon.

While Miss Helen Wills sailed on the Tuscania, Miss Molla Mallory, who won the American title last year when Miss Wills was unable to defend it because of illness, embarked unannounced on the Majestic.

Miss Wills, who was accompanied by her father, carried "a generous amount" of 29 rackets with which to make her bid abroad, while she and Mrs. Mallory expect an opportunity for light practice on deck during the voyage.

Eastern League

Springfield 17, New Haven 6.
Pittsfield 10, Bridgeport 5.
Albany 7, Providence 4.
Hartford-Waterbury postponed.

American Association

Milwaukee 5, St. Paul 2.

Other games, rain.

Local Golfers Face Quietest Week of Year

By BILL GRIMES.

Facing the quietest week of the season, the local golfers, with the exception of the members of the Women's Golf Association district teams and the Boston Four Ball League, will have plenty of opportunities to brush up on their games in the next few days.

There is nothing in the way of open tournaments on the list for the coming week, so the golfers can spend their spare time practicing and watching the outcome of the W. G. A. and Boston Four Ball League matches.

Bill Grimes.

The championship of the Women's Golf Association of Boston team matches will be virtually decided at the Weston Country Club on Monday, when Central and Brae Burn meet.

At the end of the eighth of the ten-match schedule, Brae Burn and Central are tied for first place, each having won seven and lost one match.

As there is but one more match after Monday's, the winner of the Central-Brae Burn set-to at Weston will be practically assured of the championship. Both teams will send their strongest lineups into action and the contest promises to finish from start to finish, with Central favored to retain the title.

The race in the Boston Four Ball League has tightened up to such an extent that Woodland and The Country Club are tied for first place with Brae Burn only one point away and Charles River trailing two points back of Brae Burn.

The feature match of Tuesday's schedule will be the Brae Burn-Woodland battle at Brae Burn. The Woodlanders have been at the top of the standing since the opening match during which they corralled four points from Commonwealth.

Unless Woodland succeeds in having both Jesse Guilford and Francis Ouimet in the lineup, there is little chance of it being strong enough to carry off the odd point. Brae Burn has a well balanced team and now that Ray Gallagher has found his form he will put the third strokes, with continues to climb.

The Country Club will be out to put over its third consecutive clean sweep. Wollaston is the only club that has scored on The Country Club this season, the boys from Moncliair holding the Clyde Parkers to an even break in the first match, after which The Country Club annexed eight points at the expense of Winchester and Weston.

Dedham Vs. Salem

The strong Dedham A. A! champion independent team of this district will play the Salem team of the New England League next Sunday afternoon at Stone Park, Dedham.

Bouts Last Night

(By The Associated Press.)

New York—Bud Terris, New York, defeated Stanislaus Loayza, Chile, 10, Peter Hall, Chicago, fought a draw with Pierre DeCalave, Belgium, 10. Billy Miske, New York, scored a technical knockout over Ted Moll, Germany, 4. Ruby Goldstein, New York, defeated Jimmy Goodrich, Buffalo, N. Y., 6. Bruce Flowers, New York, defeated Bernstein, Yonkers, N. Y., 6.

Lansing, Mich.—Phil Mosraw, Detroit, knocked out Jimmy Goodrich, Windsor, Ont., 6.

Tampa, Fla.—"Farmer Joe" Cooper, Terre Haute, Ind., beat Joe Schlosker, Los Angeles, 10. Jimmy Leonard, Tampa, knocked out "Battling" Barnett, Atlanta, 8.

Syracuse, N. Y.—Johnny Risko, Utica, defeated Wee Willie Woods, Scotland, 6. Leonard Sica, Syracuse, defeated Sterling Mason, Oswego, 6. Sailor Jimmy Byrne, Syracuse, knocked out Tommy Burns, Canastota, 2.

Grand Rapids Mich.—Tiger Flowers, colored Chuck Wiggins, Indianapolis, 10.

Milwaukee, Wis.—Big Swiss, Milwaukee, outpointed Joe Miller, Chicago, 6.

San Francisco—Young Marty Wills, San Diego, knocked out Young Jimmy Gatzell, Spokane, 6. John Lester Johnson, New York, knocked out Joe Hughes, San Francisco, 4. Hollywood, Cal.—Sonny (Kid) Carter, Los Angeles, beat Mike O'Dowd, Cleveland, 10.

Major League Leaders

(By the Associated Press.)
(Including games of May 13.)

NATIONAL LEAGUE.

BATTING—High, Bravos, .350.
RUNS—Hornsby, Giants, 24.
HITS—Farrell, Giants, 36; Hornsby, Giants, 36.
DOUBLES—Grantham, Pirates, 9.
TRIPLES—Frisch, Cardinals, 5.
HOMERS—Hornsby, Giants, 6; Wilson, Cubs, 6; Cuyler, Cubs, 6; Williams, Phillies, 6.
STOLEN BASES—Cuyler, Pirates, 6.
PITCHING—Meadows, Pirates, won 4, lost 0.

AMERICAN LEAGUE.

BATTING—Yetterpill, Tigers, .606.
RUNS—Ruth, Yankees, 30.
HITS—Manush, Yankees, 41.
DOUBLES—Yetterpill, Tigers, 11; Burns, Indians, 11.
TRIPLES—Schang, Yankees, 6; Manush, Tigers, 6.
HOMERS—Ruth, Yankees, 8.
STOLEN BASES—Combs, Senators, 7; Simmons, Athletics, 7.
PITCHING—Collins, Tigers, won 4, lost 0; Peacock, Yankees, won 4, lost 0.

Yankee Tennis Stars Beat Belgian Pair

Brussels, Belgium, May 14 (A.P.).—William T. Tilden and Francis T. Hunter, American tennis stars, took the lead in their international matches with the Belgians today by defeating Washer and Botsford in the doubles 7—5, 6—4, 6—4. Yesterday's singles were divided, Tilden winning from Eubank and Hunter losing to Washer.

Tilden's play in rounding into superb form, played the best tennis today he has shown since coming here.

Columbia Crews Race

New York, May 14 (I. N. S.).—Two eastern races for Columbia crews will be held on East Chester Bay this evening. The freshmen will meet the Choate School eight and the Columbia varsity and junior varsity crews will race the New Rochelle Rowing Club oarsmen.

A good used car is a friend in need and a friend indeed. See Autos for Sale in the Classified Ads. Classification 150.

Thoroughbreds Race on Muddy Track in 53d Kentucky Derby

Continued from First Page.

has been seeking a derby candidate since early in the year and offered $50,000 for Fred, Jr., at New Orleans during the winter meet.

By DAMON RUNYON.

Louisville, Ky., May 14.—What we need more than anything else around here is to win a few biscuits on the 53d Kentucky Derby today is a good equine channel swimmer —a sort of four-legged George Young, or Trudy Edarle, or Mrs. Corson.

The boys are deep in the mud. I mean to say they are up to their necks in a sludy of the racing form of the Derby entries as applied to a

You know—or perhaps you don't know—that many a horse that is a blue streak on a dry track gets to staggering around on a muddy track like a man full of corn whiskey, which is said to be very difficult to obtain in Louisville this year of Our Lord and Victor S. Wheeler 1927.

RAIN PROMISED.

As to that I cannot say. I mean as to the corn. Of the mud I can speak with greater certainty. There is apt to be more of it than you see in a political campaign. The weather guy utters most pessimistic words about the proposition. He mumbles of rain, and rain means more mud. The only man I encountered who seemed to be cheerful over the prospect was a fellow from the far Eastern port of New York who had made a neat wager some months ago on Scapa Flow in the Winter book. He was cheerful until he searched himself to show me the ticket when he suddenly remembered that he had torn it up in disgust after Scapa Flow's showing in the Preakness. The last I saw him he was looking for a rope and a rafter.

The boys seem to think that mud will be of assistance to Scapa Flow, which is Walter A. Jefford's Man O'War colt. A horse of that name and ancestry ought to go well in watery going, at that. You know Scapa Flow, from which the colt was named, isn't dry land.

The mud isn't going to hurt Bostonian, one of the Harry Payne Whitney entries, and the winner of the Preakness. In fact, they say Bostonian loves the mud to such an extent that you could give him a bucket of mud any time and he would eat it up thinking it was oats.

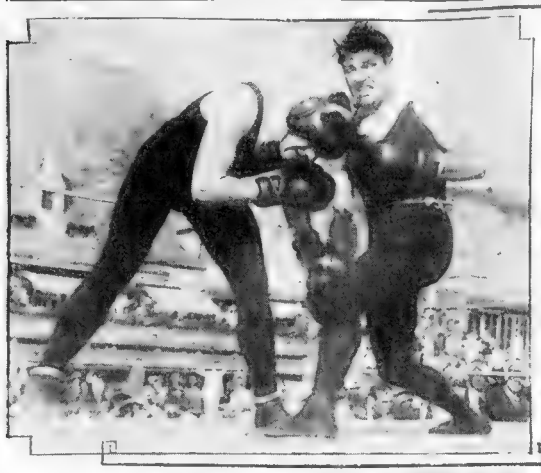
It has been some twelve years since Harry Payne Whitney won his only Kentucky Derby—that time with the only filly that ever grabbed the historic race—Regret. As Whitney rushed out on the track wild with joy, to greet the winner he was handed a telegram which told him of the death on the Lusitania of his pal, Alfred Gwynne Vanderbilt, and that made it an occasion of deep sorrow for the New York millionaire.

He has a strong hand today with Bostonian and Whiskery. Only one horse, as I remember, ever won both the Preakness and the Derby, and that was Sir Barton. Still, Bostonian might do it. Personally, I had my two fish all ready for deposit on Mr. Salmon's Black Panther when the rain came on. They tell me Black Panther can't even walk in the mud.

May Showers Bring Forth Summer Double Headers

EVENING AMERICAN SPORTS

DEMPSEY LOOKS LIKE "TIGER JACK" OF OLD AS HE FIGHTS AND WRESTLES IN CHARITY SHOW



THE FAMOUS DEMPSEY SCOWL was very much in evidence as the former world's champion punched Benny Hill around in a charity bout at Santa Monica.

STAR OF THE SHOW for the Mississippi Flood Relief Fund was Jack according to 5,000 spectators.

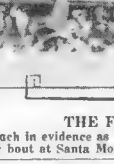
SWEPT OFF HIS FEET often was Dempsey in his mat exhibition with George Kotsonoros. Tiger Jack appeared to be in great physical condition.

Jack and Jim Classier Contenders Than Was Tunney, Says Tex

By JACK CONWAY

New York, May 14.—Jack Sharkey and Jim Maloney are better fighters right now than Gene Tunney was at the time he was matched to battle Jack Dempsey for the championship, according to a statement made today by Tex Rickard.

"Sharkey and Maloney have both shown real class in the ring," said Rickard. "Sharkey has beaten Wills, Godfrey, Risko and Mc-Tigue while Maloney has conquered Twelve Persons, Tuner and Lo[illegible]



Jack Conway

"When I [illegible] Tunney was [illegible] Tunney was a better fighter than Wills is today.

"I wasn't because Jack didn't want to tackle the negro. Dempsey asked me several times to match him with Wills. I wanted to keep away from the mixed element of the contest in view of my unhappy experience in promoting the Johnson-Jeffries affair. I was chised all over the country with that match before I was able to drop it in at Reno.

"When I decided to give Tunney the bout I put it up to one of the New York newspaper men. So say. I told the fair lad for a while. Mister Promoter, I say Sharkey and Loftus Hoffman will package and sell it to the fight fans. Tunney. I will give you the bout on it. I had thought Sharkey could have knocked him out, but I was fearful it would develop into one of those dreary affairs.

DEMPSEY DREW CROWD.

"I believe it was Dempsey's great reputation as a pugilist which was responsible for the record house at Philadelphia. Ninety per cent of the crowd which saw the Dempsey-Tunney fight came from the State of Pennsylvania which proves that New York can't claim a monopoly on staging a big show.

"I may put the Tunney bout on at Philadelphia this year again. Gene will draw as an opponent Dempsey, Sharkey, Maloney or Paolino.

"I would like to see a knockout when Sharkey and Maloney clash at the Yankee Stadium on Tuesday night. It's the old fellow when he gets the kick into a heavyweight boy. I don't like to see heavyweight contests decided by a decision. Give me the bird who can knock the opponent horizontal. That's why fellows Lee Johnson, Loud Evan and Dem, say were such great fighters. Sharkey and Mac may are only a couple of years and have wonderful futures before them. I look for each of them to keep improving for three more years.

"Even if Sharkey and Maloney are both knocked off this year they will be right back in the big money next year again. And for many years to come. Good heavyweights are rare and when a couple of fellows get we highly developed as Sharkey and Maloney they are in line for fame and riches.

"If these kids stick to the boxing racket for five years more each of them will be there to receive as much coaxing. And to see scraps like Sharkey and Maloney will be plenty. What an opportunity is offered to a boxing fan!"

The ability to stand prosperity is what will determine the future of the Jack Dempsey-Gene Tunney kids can keep their feet on the ground and go [illegible] they can't be as [illegible] and [illegible] of [illegible] [illegible] [illegible]

DON'T miss Dr. Crane's meaty articles on the editorial page. They are comments on up-to-date topics for PEOPLE WHO THINK.

Magazine Page

Feminine Deities

THE first images of gods carved out by primitive men everywhere seem to have been feminine deities. Four little clay figurines found in Arizona show that prehistoric American Indians carved feminine fetishes just as did stone age cavemen.

Recipes Asked for by Readers

By MARTHA LEE

UNCLE SAM must think that I am one of those engineers to whom he has been my pleasure to write, for here are a couple of inquiries which are not even remotely connected with engineering. Please don't think me hard-hearted, however, if I don't tell you how I appreciate your problems large and small. Please don't think me hard-hearted

A Curious Church

"THE Mystical Church of the Comforter" is one of London's most curious churches. It is situated in a disused waiting-room next to the booking office at Denmark Hall Station, and porters often work to the accompaniment of hymns.

Fiction Page

This Day in Our History

CONVENTION met to draft the Constitution of the United States at Philadelphia on May 14, 1787. Washington was unanimously chosen president of the convention. The Constitution is the supreme law of the land on the matters it embraces.

Shackled Souls

by ELENORE MEHERIN
Author of "Chickie"

Story of a Girl Who Asked That Life Should Pay Her in Full

Roen Ross, at 13, promises her dying father to take care of her mother and small brother. Roen, now 18, goes with Jackie, aged 9, to the Gloucester shore. She meets Michael Scott, who tells her he loves her. She promises to wait five years for him to be educated and is happy in her love for him. Her cousin, Evelyn, recounts her flirtations while Roen waits for Michael to call.

(NOW GO ON WITH THE STORY.)

CHAPTER 6.

"LET'S go for a walk. You won't mind, will you, Aunt Anna?"

"It's too late," broke in Roen hastily. "Besides, I'd have to change my dress."

"Take a walk up to the drug store, then. I'll treat to an ice cream. I'm starved."

"You don't have to leave your aunt's house to get food, Evelyn," said Dearie with dignity. "There's full and plenty in the house. Roen has baked her Dutch chocolate cake."

"Let's make coffee, then," said Evvie jumping up and grabbing Roen's arm. When they reached the kitchen, she said brightly. "I'll be back in a minute!" and dashed off to Roen's room.

This was Evelyn's way. She would powder and frizz up her hair, finally raking down the whole mass, rats, hairpins, extra puffs and all. Just as the feast was ready she would flit out with an amazed "Ready! Heavens in that minute! Here, I'll carry in the cups."

So Roen made the coffee alone. She reached down the cake and, turning, met Jackie's ferocious eyes: "Gonna cut that for HER? We didn't make it for Evvie Royce!"

"There's enough," said Roen, wishing it somberly. She set the tray in the living room. It is a great hurry. She hoped fervently he wouldn't come—not till her cousin was gone.

With the exalted idealism of 18 Roen guarded her love. If Michael and Evelyn met it would be hurt.

Evelyn had a way of "losing"—a way that littered and dampened. She would raise her eyebrows in this instance and say: "Oh, how DO you DO, Mr. Scott! You and Roen met at the shore, you say? Oh, so you're the one that's never kissed or been kissed! Dear me! Isn't that FLAT!" Making it appear that Roen had talked of him.

It always made Roen furious.

"Here, have more cake," the now

Roen Almost Hysterical as She Waits for a Letter

Where was he? Where could he be?

She was aware suddenly of Jackie leaning against the door at her side. He had his arms resolutely folded and stared where she stared.

"Guess she ain't coming, Ron. Thought you said he was. Oh, gee—wonder if he knew how we expected him?"

She stooped suddenly and flung her arms about Jackie, scorching him with her almost hysterical "You angel!"

In the mornings she always left the house with Jackie. They walked together to the school and kept on to her train.

But this Monday she sent him off alone. "I want to fix something special for Dearie's lunch. You mustn't be late...." And she loitered till the last minute because the mail came then. She was certain there would be a letter—a dear, brimming letter. She would tuck it in her blouse and go off to work hanging.

There was no letter.

She reached the Kirby street insurance office where she worked.

As she entered the office, James Burton, manager of her department, greeted her. He liked Roen—an appealing, provocative girl for all her zealous industry. He had even gone so far in his softer moments as to speculate on her possibilities as a wife.

Now, as she came in, a flutter of hair about her temples, she looked like Springtime, thrilling with youth. He admired her trim little suit—the long plaid skirt, full pleated, the severe tailored waist and the blue reefer jacket.

"Fine girl," thought James Burton. He intended making Roen his private stenographer. He would have a chance to watch her more closely. After a while—well, he might take a radical step. Perhaps it would be a wise choice after all. He had married their stenographer before. Not handsome girls like Roen Ross, either.

Roen sat at her typewriter, one of a row of three girls. She looked out of a window into the street. The sun would be shining in Ithaca. Just about now he would be hurrying from one building to another.

In the light-hearted, immature college throng she saw him—his lean, gay profile nobler than any, stronger than any. A man among boys—a man who knew his own heart and came of a steadfast race that loved early and loved long. But always the one girl.

"Something happened," she told herself sidling home on a crest of buoyant confidence. "He'll come tonight!"

Monday passed and Tuesday. Tuesday night, after her mother said, rushing a mammoth portion on Evvie's plate before the first piece was finished. And listening with her heart in her ears for steps at the door.

At last Evelyn was leaving. "Don't think I'm as fast as I sound, Ron," she shrugged, drawing on the long gloves and carefully placing the bracelets inside. "After you've had two or three years long, you won't be so green yourself."

It was after 5. Roen stood on the kitchen porch and looked moodily into the back yard.

Could he have forgotten? So soon—

The image of the men Evvie described—the bronze god—came to her. She shut her eyes against it. She would raise her eyes in this instance and say: "Oh, how DO you DO, Mr. Scott! You and Roen met at the shore, you say? Oh, so you're the one that's never kissed or been kissed! Dear me! Isn't that FLAT!" Making it appear that Roen had talked of him.

It always made Roen furious.

"Here, have more cake," the now

'Forbidden Lips'; Jacqueline Tells Tom Ware That She Loves Him

By ROBERT TERRY SHANNON

CHAPTER 35

As long as she was in the taxicab, as long as she was climbing the stairs up to her own little apartment, Jacqueline's spirits maintained themselves at a high, artificial level of excitement.

She opened the door and stepped into the cozy warmth of her little home. A small gilt clock was ticking cheerfully, and she saw that the hour was only 2 o'clock. A sensation of utter impossibility had swept over her. She had lived more since before dinner than most women experienced in a life time!

For a minute she stood just inside the door after she had closed and locked it . . . was conscious that she was breathing heavily as though she had been running . . . tripping from room to room, ripping off her cloak . . . and her wearing slipped from her shoulders and fell, heedlessly, on the floor. She saw it crumbled up at her feet but, strangely, she had no impulse to pick it up . . . strange she should feel so . . .

She pressed the light switch beside the door and flooded the place with soft illumination.

Over a narrow table, against the wall, was a mirror, and she moved toward it, stood before it . . . looked at herself . . . and . . . about to leave . . . Tom . . . Tom . . . maybe a part of her expected . . . in an effort of the will she forced her lips into a smile . . . remained staring.

"I'm not right," she told herself aloud. "My nerves oughtn't to be crawling the way . . . hold of myself . . . go . . . of it . . .

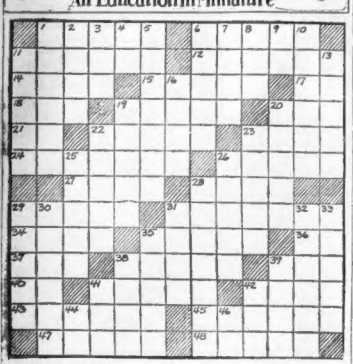
She began moving . . . room went into the . . . turned on the light there . . .

For no adequate reason she picked up the ivory-backed buffer and began, absurdly, to brush her nails. But this, she told herself, was abnormal . . . queer . . .

[illegible] . . . [illegible] . . . [illegible] . . . [

Daily Cross-Word Puzzle

An Education in Miniature



HORIZONTAL.

1—flavor
6—after a while
11—wears away
12—quieted down
14—peruse
15—a closed automobile
17—mother (colloq.)
18—conjunction
19—makes well
20—a meaty saying
21—South America (abbr.)
22—a feeble-minded person
23—a short epistle
24—properties
26—estimated
27—god of war
28—hand out
29—appellations
31—gave freely
34—rights before holidays
36—leaf of the corolla of a plant
36—exclamation
37—foot-like organ
38—a criminal
39—nevertheless
40—either
41—furnish food or entertainment
42—rise and fall of the sea
43—movement of striking
45—escapes
47—serious
48—presumed

VERTICAL.

1—theaters of action
2—highway
3—unusual
4—personal pronoun
5—convinces
6—burdened
7—Arabian cloaks
8—shade of brown
9—familiar French and Latin conjunction
10—far away
11—rub out
13—stamped with a date
16—god of love
19—sheepfolds
20—sacred musical composition
22—female horses
23—pertaining to birth
25—domesticates
26—famous French archeologist, wrote "Life of Jesus"
28—traveled by motor
29—Roman author
30—wards off
31—to take out
32—baffles
33—loves blindly
35—one of Christ's apostles
38—fraud
39—remain
41—woody spike of corn
42—dark, oily coal distillate
44—receiving office (abbr.)
46—Virginia (abbr.)

SOLUTION TO YESTERDAY'S PUZZLE

P	A	L	A	T	E		P	R	A	T	E	S
A	R	I	S	E	N		L	A	R	I	A	T
R	E		P	A	T	I	E	N	T		S	R
A	N	O	S		E	R	A		Y	I	T	E
D	A	Y		R	E	D		W	I	R	E	S
E	S	S	A	Y	S		S	W	E	A	R	S
	T	E	E			I	A	N				
S	H	E	E	T	S		A	T	T	I	R	E
E	A	R		Y	R	S		A	I	M		
N	E	S	T		M	O	P		I	N	D	O
A	M		R	A	B	B	I	T	S		D	R
T	O	M	A	T	O		R	A	I	L	L	Y
E	N	A	M	E	L		E	N	S	U	E	S

Syndicate, 1927, by King Features Syndicate, Inc.

If Imitation Is Flattery, then the humble calf should feel greatly complimented by the way in which its characteristic markings are being copied to spot other leathers. Especially smart for trimming is white kid, spotted like calfskin in the costume's color.

Influence of Women's Smoking is reflected in the fashions. An imported grosgrain for hat bands has a light tan ground upon which are woven white gold-tipped cigarettes with a touch of black to represent the charred end.

Dollars and Sense

Common sense tells us that dollars well employed create greater values.

The ability to buy the world's best materials in large quantities at the most favorable prices, the economies of large-scale production and the employment of the most skilled labor enable the American Woolen Company to offer *better* fabrics at no increase in cost.

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BRINGING UP FATHER

Jiggs Finds a Practic Use for His Elephant

By George McManus

THAT'S A FINE PRESSENT FROM THE RAJAH—WHAT AM I GONNA DO WITH THAT ELEPHANT HE GAVE ME?
I CAN'T IMAGINE ANY-ONE LIKIN' A PERSON AN GIVIN 'EM AN ELEPHANT—OH, WELL! LET'S GET BACK TO THE HOTEL!
WHAT'S THE MATTER WITH IT? I THOUGHT YOU KNEW ALL ABOUT MACHINERY!
I DO, BUT WHAT GOOD IS KNOWLEDGE IF YOU HAVE NO GASOLINE?
WELL—THIS COUNTRY IS FULL OF TIGERS AN' TIGERS ARE FULL OF GUTS LIKE US—THAT CRY STRANDED LIKE THIS—I'D GIVE A LOT EVEN TO SEE A TIGER, RIGHT NOW!
LET ME THINK!
I THINK WE'LL KEEP THIS ELEPHANT!
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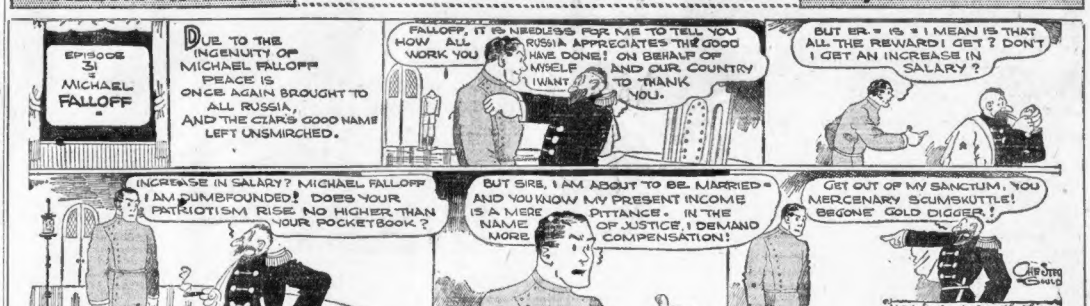
5-14

FILLUM FABLES

An Ungrateful Czar

By Chester Gould


EPISODE 31 MICHAEL FALLOFF
DUE TO THE INGENUITY OF MICHAEL FALLOFF PEACE IS ONCE AGAIN BROUGHT TO ALL RUSSIA, AND THE CZAR'S GOOD NAME LEFT UNSMIRCHED.
FALLOFF, IT IS NEEDLESS FOR ME TO TELL YOU HOW ALL RUSSIA APPRECIATES THE GOOD WORK YOU HAVE DONE! ON BEHALF OF MYSELF AND OUR COUNTRY I WANT TO THANK YOU.
BUT ER— IS— I MEAN IS THAT ALL THE REWARD I GET? DON'T I GET AN INCREASE IN SALARY?
INCREASE IN SALARY? MICHAEL FALLOFF I AM DUMBFOUNDED! DOES YOUR PATRIOTISM RISE NO HIGHER THAN YOUR POCKETBOOK?
BUT SIRE, I AM ABOUT TO BE MARRIED— AND YOU KNOW MY PRESENT INCOME IS A MERE PITTANCE. IN THE NAME OF JUSTICE, I DEMAND COMPENSATION!
GET OUT OF MY SANCTUM, YOU MERCENARY SCUMSKUTTLE! BEGONE GOLD DIGGER!
CHESTER GOULD
Michael arrives the day empire flourishes!

ABIE THE AGENT

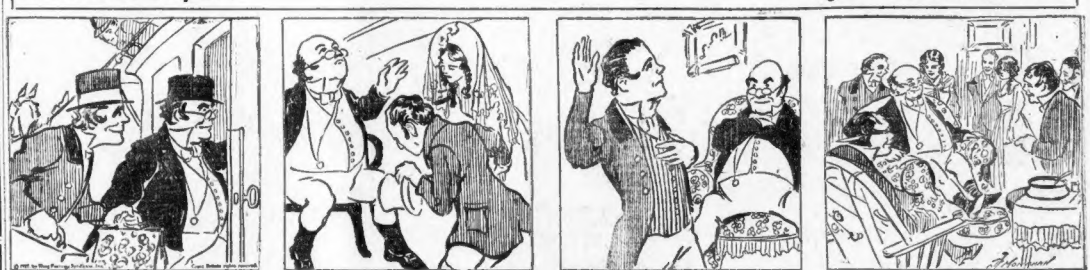
Expert Advice

By Hershfield

I GOT TO TAKE A BUYER TO THE RITZMORE CAFE— I HOPE HE DONT ORDER HEAVY ON ME!
LET'S SEE— WHAT'LL I HAVE??
I HOPE HE DONT ORDER A CHICKEN SALAD FOR THREE DOLLARS!!
I'LL HAVE SOUP, A CHICKEN SALAD, ASPARAGUS AND ICE CREAM!!
OY
DO YOU THINK THAT COMBINATION WILL HURT ME?
IF I WAS YOU I WOULDN'T TAKE THE CHICKEN SALAD WITH MY ICE CREAM!!
5-14

Pickwick Papers

By Charles Dickens



MRS. BARDELL had been imprisoned by her lawyers because she had no money for her share of the costs in the breach of promise suit. But the magnanimous Pickwick paid the costs so she could be released. Then he and Sam Weller were also permitted to go free.

MR. PICKWICK found that during his imprisonment the love affair of his fellow-Pickwickian, the sporting Mr. Winkle, had progressed rapidly. Winkle had eloped with Arabella Allen, and he returned, leading the lovely Arabella by the hand, to ask Mr. Pickwick's blessing.

SAM WELLER had been interested in Mary, a pretty housemaid, and now they became engaged. Faithful Samuel admitted this to Mr. Pickwick, but declared that even if he married he would always stay by his master "to keep him up and make him comfortable."

THE celebrated Pickwick Club was finally dissolved; Sam Weller married Mary, and the couple lived with Sam's master. So we part company with the ample Pickwick, as he is surrounded by the many friends his noble qualities have gained for him.

(The End.)

Next Week: "The Old Curiosity Shop."

DAILY SHORT STORY

SHORTY

By William Allen Ward

SHORTY GRIMES was indignant. Despite the fact that Shorty was given the honored name of Charles Raymond by admiring parents at birth, his inability to tower higher than five feet four and one-half inches by the time he had reached twenty-five years gave cow punchers of the Panhandle ranch their reason for calling him Shorty.

Like a slap in the face was this nick name to Charlie Grimes, since it mere lad of seventeen he had ridden the Staked Plains of Texas with the best cow punchers and none had ever seen him ride other than erect in the saddle—yet they called him Shorty.

Grimes was of a brooding disposition. He never resented the nick name by smoking word but he often sulked in the stables where he told his troubles to "Baby" his cowpony.

It was the evening before pay-day that Slim Gowins, champion bronch-buster of the Panhandle outfit, made Shorty an outcast for the night by saying, without the least intent of insult; "you're dead Shorty!"

The gang was engaged in a little game of stud when Slim made that statement. A few minutes later Shorty checked in and walked from the bunk house. "Baby" was leisurely engaged in dining on a supper of oats when Shorty entered the stable.

"Baby, ol' boy," said Shorty to his cow-pony and best friend, "I'm just a no-account pole cat of a sheep-herder what's trying to punch cattle—why, Baby, if I had one ounce of red blood in my veins I wouldn't let 'em call me Shorty!"

Poor "Baby!" Cow punchers, since the first steer was trailed over the Staked Plains of Texas, have compelled their ponies to listen to all sorts of tales.

If cow-ponies could talk, many a dark secret of storm-swept desert and box canyon would be solved. For, in the years that have passed, lovesick cow punchers have whispered the stories of their heartaches into the ears of their ponies. And hardened outlaws, too, have crouched in hidden mountain gorges, telling grim secrets of roguery to their horses.

So, when Shorty Grimes spilled the bitterness of his resentment to Baby, no new precedent was being established in the cow country.

"As I was saying," Shorty continued after a pause, "I'm just a dirty coward or I'd knock the block off the very next guy who'd call me Shorty . . ."

The idea seemed to shock Shorty and he stopped his conversation. Such radical defence of his dignity had never occurred to him before. The idea sounded good and Shorty rolled a cigarette in order to be better able to go into the merits of this new method of defence.

Then, after a silence of fully five minutes, Shorty straightened to his full five feet four and one-half inches. He looked his pony straight in the face and made a solemn vow.

"Baby," said Shorty, "tonight I promise and swear to strike square on the nose with my fist the next man, steer or pole-cat that refers to one Charles Raymond Grimes by the nickname of Shorty!"

Baby apparently knew that something of vast importance was taking place. So he nickered in his most friendly manner. Shorty patted him on the flank and departed for his cot.

Scornfully disregarding his partners of the range, Shorty went unobserved to his bunk and soon fell fast asleep. Other punchers followed the sig-sag course of poker, far into the night. Grimes slept like a person who suddenly had lifted a heavy burden from his mind.

With the coming of day he climbed out of his bunk and sped to the stable. It was pay-day and Shorty had planned to leave early for Vinagegroon, ten miles distance, where he intended enjoying some of the privileges that are supposed to accompany a cow boy's month-end. Shorty scorned breakfast for an early start, and soon was well on his way to the town which lay shimmering on the sun-baked banks of the Pecos.

"Stick 'em up" barked Hurricane Smith, regular, as he entered the front door of the Bald Eagle Inn. "stick 'em up.....Don't start nothin' or I'll get nervous and shoot."

Gamblers, barkeepers and patrons of the place knew Hurricane Smith to be a stick-up man of reputation. A giant in physical strength, he added to this natural endowment with gun-fanning qualifications that made him feared throughout the vast stretches of the west. So, denizens of the Bald Eagle did not argue when Hurricane Smith ordered them to "hands up." They stood erect like Apache warriors and reached toward the roof.

It was Shorty Grimes' luck to reach Vinagegroon in the midst of the hold-up. He had ridden ten miles and the sand of the Staked Plains was crawling around in his throat, creating an overwhelming desire to stand before a bar and drink long and deep of frothy beverage. He headed straight for the Bald Eagle bar.

"Stick 'em up!" Shorty heard Hurricane Smith growl, as he sized up the situation and figured a retreat would be in order. So, with cautious step, he started toward the door. Meanwhile, Hurricane Smith from the corner of his eye, had observed this new arrival.

"Hey, cockroach!" leered Hurricane, "no smoking out....Line forms to the right. Get in and keep yore hands toward the blue sky!"

Shorty knew the reputation of Hurricane Smith and he figured that the main actor in this hold up affair was no other than that notorious personage.

"Make it snappy," bellowed Hurricane, "you horned frog! Think I've got a day to spend in this small-fry burg! Say, you bow-legged sheepherding cur hound, get in line—quick!"

Shorty wasn't at all sure of his personal safety. He was forced to pass perilously close to the bad man. Only a frail poker table stood between them. Shorty was so nervous he almost stumbled.

"Say, you locoed piece of horse flesh," snapped Hurricane, "what's wrong with you—got the foot and mouth disease?"

But the worst of bad men sometimes grow sympathetic. Even Hurricane Smith had a sort of conscience. He realized that the diminutive cow puncher was sorely perplexed and frightened. So—the border bad man relaxed just a bit and said coaxingly:

"Keep now! take your time . . . SHORTY!"

There it was "Shorty!

Leaping to the top of the poker table, Grimes cast all four aside. He was determined to make good the promise made to his pony the night before. And standing on the poker table Shorty drove with built speed a smashing right to the outlaw's jaw.

"You'd call me Shorty, would you?" yelled Grimes as the bandit crumbled to the floor in a state of coma. His gun dropped from his hand. The hold-up was over. The sheriff of Alamo County soon appeared on the scene and took the robber into custody.

And in the years that followed Vinagegroom folk would tell the story with a great deal of zest, but they always referred to their cow-punching hero as Charles Grimes.

LITTLE ANNIE ROONEY

Annie Loses Her Doll

By Verd

ANNIE, I GOTTA SPRIGE PER'VE! I MADE A BED FOR VER DOLLY'
OOOOO! GEE! UNCLE BOB!
GO GET MARIE-LOUISE AN WE'LL SEE HOW SHE FITS IN IT!
GOLLY!
UNCLE BOB! UNCLE BOB! MARIE-LOUISE' IS GONE!
HUH? ??
DON'T CRY NOW, ANNIE, WE'LL FIND HER, MOST LIKELY SHE'S FELL DOWN BEHIND SOMETHIN'
NO, SHE DIDN'T 'CUZ THERE'S GAWDUST ON TH' CHAIR I KNOW SHE'S BEEN STOLE!
VERD.

POLLY AND HER PALS

Paw's Preference

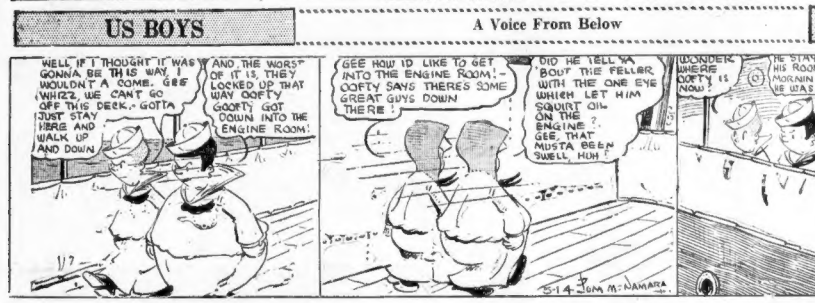
By Cliff Sterrett

WHEN YSONNA PULL OFF THIS WHOLESALE ASSASSINATION, SHARP?
THE DEED IS DONE BY NOW, STORM. I EXPECT TO HEAR FROM THE GANG ANY MINUTE!
GONE?
AYE! COME BELOW AN' SEE THEIR STATEROOMS FOR YOURSELF.
THEY MUST BE ABOARD! THEIR CLOTHES ARE ALL HERE!
SEARCH THE SHIP BOYS, AND MAKE IT SNAPPY!
AYE, AYE, SIR!
HAVE YOU ANY PREFERENCE AS TO DIRECTION, HON, PA?
JESS KEEP 'ER POINTED AWAY FROM THAT ASSASSIN SHIP SON, AN' DON'T SPARE THE HAWSES!
CLIFF STERRETT '27

US BOYS

A Voice From Below

By McNamara


WELL, IF I THOUGHT IT WAS GONNA BE THIS WAY, I WOULDN'T A COME. GEE WHIZZ, WE CAN'T GO OFF THIS DECK,—GOTTA JUST STAY HERE AND WALK UP AND DOWN
AND THE WORST OF IT IS, THEY LOCKED UP THAT WAY OOFTY GOOFTY GOT DOWN INTO THE ENGINE ROOM!
GEE HOW I'D LIKE TO GET INTO THE ENGINE ROOM!—OOFTY SAYS THERES SOME GREAT GUYS DOWN THERE!
DID HE TELL YA BOUT THE FELLER WITH THE ONE EYE WHICH LET HIM SQUIRT OIL ON THE ENGINE? GEE, THAT MUSTA BEEN SWELL, HUH?
I WONDER WHERE OOFTY IS NOW!
HE STANED TO HIS ROOM THIS MORNIN - SAID HE WAS SICK
BY GOSH THAT'S HIM NOW! - WHERE IN THE --?
SURE!
5-14-27 GEO. M. McNAMARA

SKIPPY

Preparations

By Percy Crosby

WHERE ARE YA PARKIN' YASELF TO DAY, SOMERSET GOHAGEN?
I'M ADIOSIN' MESELF UP TO A FORTUNE TELLER 'CAUSE I SAVED A DOLLAR.
AN' IF SHE TELLS ME I GOT TO TAKE A LONG VOYAGE
I'VE GOT TO HURRY BACK AN' PACK.
Copyright, P. L. Crosby, 1927, Johnson Features, Inc.
P. L. Crosby
5-14

There are countless roads on all sides to the grave.—Cicero.

Look Here!

'26 Gardner 6 Touring for Sale

Here is a car that is absolutely like new in every respect. Truly a bargain at $750. Will give terms and consider light car in trade. See Classification 450. Today's Classified Ads.

Junk

We pay highest prices for all kinds of junk. See Classification 15. Today's Classified Ads.

Summer Camp for Sale

Well furnished, facing ocean, ideal location, low price. See Classification 81. Today's Classified Ads.

(For the names and addresses of the above advertisers and scores of other opportunities, see today's Advertiser and American Classified Ads on the next-to-the-last pages of this newspaper.)

THE SAYINGS OF MRS. SOLOMON

By HELEN ROWLAND.

WHAT chance, ye Damsels of Babylon, hath a weak and susceptible man in the hands of a strong modern woman?

Lo, I beseech thee my Daughter, in the game of love be a Good Sport, and betray not the simple faith of a trusting youth, who confideth himself to thy hands.

Go to, if a man delighteth to think himself a sheik amongst women and a danger to damsels, consider his vanity and wound it not. For, wherefore shall thou tear the veil from his eyes and rob him of his innocent joy, with brutal truths? Rather, let him live to the end of his days, believing himself a conquering caveman!

When a gentle and credyuous man permitteth thee to sit beside him upon the divan, remember his helplessness, and take no liberties with the smoothing of his top-hair and the adjusting of his cravat, and the patting of his coat-sleeve.

For, peradventure, he hath promised his mother never to KISS a woman, and in his weakness, he may be tempted to forget his vows and to cast caution to the winds, and commit the foul blot!

Pursue not an unsuspecting and defenceless man with attentions and telephone calls and invitations and valentines and birthday gifts. Nay, give him an even break!

For the bravest and wisest of men trembleth lest he become entangled in a love-affair against his will; and a timed man is powerless before an intrepid damsel with a marrying-complex. He hath no fight IN him!

I charge thee, seek not to beguile a man with glowing pictures of the "sweet domestic life," nor to lure him to the altar with false promises.

For unless thou canst offer him cornskin coats and supply him with monogrammed cigarettes, it is unchivalrous to take a sheltered youth from a good home and condemn him for life to the getting of his own breakfast in a kitchenette apartment.

Deceive not a trusting man with visions of home-cooking and darned socks and regular meals. For many an innocent youth hath relinquished his freedom thinking to acquire a permanent housekeeper and a life-long cook, and found himself tied to a delicatessen diet, a can-opener, and a bridge-fiend.

I adjure thee, cheat not a man's eyes with bleaches and henna and peroxide. For a gentleman that preferreth blondes, it is a great shock to awaken from love's sweet dream and find himself bound for life to a brunette temperament and "dark roots" beneath golden locks.

Verily, verily, my Daughter, in all things else Man may be invincible. But in the Love-game, he is now and ...ever the Weaker Sex and entitled to every protection! And an honorable girl will not play with a trusting man's heart! Nay, she will give him a SPORTING CHANCE!

SELAH!

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FADS AND FASHIONS

"Not Giving a Straw" about fashion may be all very well, but many straws are needed to complete the almost solid embroidery of vari-colored raffia seen upon the large flat envelope purses of daintily colored kid. In dainty pastel tones of leather, these handbags offer a charming novelty for Summer use.

Four Horsepower Luck is the way we might compute the value of the good fortune seemingly assured to the wearer of one of the smartest new gold or silver bracelets, that represent four horseshoe nails welded together. Such a bauble is a novelty intended for wear with the tailored suit or sports frock.

Sheer Recklessness runs rampant in hosiery fashions, for the sheerer and more filmlike the stocking the smarter clad is the leg. For all occasions, except sports and with heavily-soled, low-heeled street oxfords, chiffon hose are worn—being equally popular in the daytime and the evening mode. Worn with the two and three-tone compone effect frocks, are hose chosen to match as closely as possible the shade of the hemline.

All Comes Out in the Wash—In the easy-going philosophy of the new washable kid purse, of white or the same light shades as the gloves with which they are carried. Usually seen in the new flat pouch shape, with a simple strap handle on the back, they have self-covered

MEDBURY SAYS---

By JOHN P. MEDBURY

SO many Canadian towns are now wet, that an American citizen no longer has any excuse for staying sober.

BAGGAGE is crossing the border in hip pockets.

WINDSOR is only two miles from Detroit as the Old Crow flies.

THOUSANDS of Michigan residents are now drinking their meals in Canada.

LUNCHES sell for $3.50 a quart.

ANY man who lives in Detroit and doesn't drink, is lazy.

WHILE American doctors can cure our appendicitis and adenoids, Canada has to take care of our throat troubles.

UNCLE SAM is trying to discourage the sale of liquor to tourists. Wayne B. Wheeler wants stop-lights put on our mustaches.

THIS is work for the Department of the Interior.

SOME tourists, however, object to remaining on water that long.

THE government dispensaries are selling what they call "Moving Picture Scotch." You go home in six reels.

THE printing on the bottle is done so cleverly that a lot of people get dizzy looking at the label.

YOU can have a wonderful time without removing the cork.

THE rye is of such a good quality that you drink it in Canada and get your headaches in this country.

WINDSOR, Ont., sells the ingredients and Henry Ford manufactures the cocktail shakers.

THE United States citizens don't care whether our beer, President is wet or dry, because we can vote in this country and drink in Canada.

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THE BEST JOKE I EVER HEARD

The Boston Evening American will pay $1 for "Best Joke" published. Address "Best Joke," Boston Evening American.

Kitty: Oh, pa! how much beer would it take to dye all my dollies' dresses red?

Pa: Beer? Why, you can't dye things with beer, child!

Kitty: Oh, but I'm sure I heard Ma say it was beer that made your nose so red. Shirley Richter, 101 Lawrence avenue, Roxbury.

SMART SAYINGS OF CLEVER CHILDREN

The Boston Evening American will pay $1 for published smart sayings. Address "Smart Sayings," Boston Evening American.

My little niece, age 7, watched the doctor test her brother's heart and lungs, and then said: "Getting any new stations, Doctor?"

J. HELEN SANBORN, No. 266 Hanover street, Boston.

Red bricked, four story apartment

RADIO PROGRAMS

LOCAL STATIONS

WNAC—Boston—428

6:00 P. M.—The Sutters.
6:01 P. M.—Dinner dance—"Dick" Kinsbury and his Sinfonians.
6:55 P. M.—Correct time.
6:57 P. M.—Movie news.
7:00 P. M.—Continuation dinner dance.
7:25 P. M.—Baseball scores.
7:26 P. M.—Weather report.
7:30 P. M.—Building the Home Harmonies.
7:45 P. M.—The Lady of the Ivories.
7:59 P. M.—Talk—Boston Better Business Bureau.
8:00 P. M.—Broadcast from Boston Square and Compass Club—Neil Peterson and Company, Scottish Songs and Sayings. Prologue—"It's Good to Be Alive." "There's a Wee Bit Lang and Hail Caledonia," Neil Peterson, Helen Place, Lou Stevens. a—"My Ain Wee House"; b—"Charlie Is My Darling," Helen Place. a—"My Bonnie Wee Lass From Ayr"; b—"You'll Always Meet a Sea s' Bonnie Scotland"; c—"It's a Fine Thing to Sing"; d—Highland Fling, Neil Peterson. Medley of Marry Lauder Melodies, Lou Stevens, "Running Deer," Helen Place and Neil Peterson, Trio—"Long Ago When We Were Sweethearts," a—"Coming Thro' the Rye"; b—"Annie Laurie," Helen Place, a—"Man Behind the Gun"; b—"Scots Wha Hae"; c—"A Wee Wee Cup o' Tea." Neil Peterson,—Scottish National Anthem, "Scots Wha Hae"; b—"Old Lang Syne," Neil Peterson and Company.
9:30 P. M.—Concert program.
10:00 P. M.—News flashes.
10:02 P. M.—Dance music, direction W. Edward Boyle.

WEE!—Boston—349

6:00 P. M.—From New York: Concert selections, Dinner music direct from Rose Room of Waldorf-Astoria Hotel.
6:30 P. M.—Jacques Renard and his orchestra.
7:30 P. M.—News dispatches.
7:20 P. M.—Jacques Renard and his orchestra.
7:48 P. M.—Highway Bulletin from the Boston Automobile Club.
7:50 P. M.—Eubelides.
8:00 P. M.—From New York: "The Week Enders," musical comedy.
9:00 P. M.—From New York—The International Commission under the direction of Lloyds Aircraft, chairman of the commission, Major Gen. United States Army Band and other features.
9:30 P. M.—"The Week Enders" continued.
10:00 P. M.—On the air.
10:05 P. M.—Ed Andrews and his Nautilus Garden orchestra.
11:05 P. M.—News dispatches.
11:10 P. M.—Radio forecast and weather.
C. B. Hodges.
11:18 P. M.—Organ recital by Frank Stevens, direct from Boston Chamber of Commerce.

WBZ—Springfield—333

5:45 P. M.—Dick Newcomb's Society Orchestra.
6:00 P. M.—Baseball results of games played in the American, National and Eastern leagues.
6:05 P. M.—Hotel Louis ensemble.
6:30 P. M.—Orrin S. Tallmadge and his American Legion Band.
7:00 P. M.—Bert Lowe and his Hotel Statler Orchestra.
7:30 P. M.—Baseball results.
8:00 P. M.—Joseph Knecht concert group, Boston.

PROGRAM:

"How Sweet the Moonlight Sleeps Upon This Bank" ..... Lee Lehman
Accompanied and baritone duet.
"Slave Song, Melody" ..... Del Riego
Contralto solo.
"I Know Where a Garden Grows" Deserves To That We Two Were Maying" ..... Cowles
Contralto and baritone duets.
"Irefalo" ..... Bruno Huhn
Baritone solo.
"Look Down Dear Eyes" ..... Fisher
Contralto and baritone duet.
8:00 P. M.—Broadcast of pop concert direct from Symphony Hall.
Program—Overture to "The Marriage of Figaro" (Mozart), ballet music (Gluck-Mottl), majestic gavotte chaconne, Turkish march from "The Ruins of Athens" (Beethoven), "Rakoczy March" (Corelli), excerpts from "The Queen of Sheba" (Goldmark suite, "Saronna" (Lacy), "Old dress Corset" suite (Delibes), ballet music, Doctor Gratis and Phillida (Delibes), Lullaby, "Serenade for a Doll," "Dolly's Wedding" (Poldini), "Dance of the Clowns" (Chaberet), Indian skeleton, "Prelude" (Gounod), "Waltz Song" (Gounod), "Largo" (Handel), solo violin, harp, organ and strings. Pomp and Circumstance (Elgar).
9:00 P. M.—Joseph Knecht concert group.
9:12 P. M.—Continuation of pop concert.
10:00 P. M.—Joseph Knecht concert group.
10:12 P. M.—Continuation of pop concert.
10:00 P. M.—Leo Reisman and his orchestra.
11:10 P. M.—Baseball results; weather reports; morning papers.

WBET—Boston—389

5:55 P. M.—Sports announcement.

OUTSIDE STATIONS

Numerals on left indicate wavelength; numerals on right are miles from Boston.

236—WAAT—NEW YORK CITY—200
8:00 P. M.—Girl and Her Friend.
9:00 P. M.—Violin Ensemble.
10:30 P. M.—Dance ensemble.
246—WBSO—WELLSLY HILLS—18
6:00 P. M.—Business talk.
12:00 Midnight—1:00 A. M.—The Midnight Musical Matinee, Dr. Shelley Hallock Thorndyke, director. "Hearing Your Mental Habitation"—Scripture reading. "Whom Not Having Seen, Ye Love"; music and poetry. "Wings and Angel Song"; Angel Lullaby, Jubilee Band.
252—WEAN—NEWARK—200
8:00 P. M.—Studio program.
9:15 P. M.—Viola Heide, pianist.
10:30 P. M.—Dance program.
280—WFBL—ATLANTIC CITY—280
8:00 P. M.—Studio program.
9:00 P. M.—Atlantic spelling contest.
10:30 P. M.—Late radio features.
11:30 P. M.—Alexander Dance Orchestra.
360—KDKA—PITTSBURGH—360
7:05 P. M.—Baseball scores.
7:30 P. M.—Weather.
8:00 P. M.—University of Pittsburgh address.
9:15 P. M.—Concert; baseball scores and weather forecast.
278—WENR—NEW YORK CITY—200
7:30 P. M.—Sousa's Roosevelt Concert Ensemble.

Tech President

S. W. STRATTON

"RADIO communication is one of the greatest advances in human affairs."

"Safety at sea is achieved with radio, compass and direction finder. In the air and elsewhere, radio fills a place which was empty before. As an adjunct to other activities radio is of great assistance. It fills a distinct place which no other industry can duplicate. As a means of entertainment and spreading of speeches by public men, with loans the nation over can listen simultaneously. And the day is not distant when we shall see the speaker over the radio."

8:10 P. M.—Steer and Magrane, violinists.
8:30 P. M.—Radio vaudeville.
10:00 P. M.—Dance and piano.
10:30 P. M.—Concerts.
370—WGY—SCHENECTADY—380
7:30 P. M.—Musical program from Hotel Onondaga, Syracuse, N. Y.
9:00 P. M.—The Week-Enders from New York.
9:30 P. M.—Princeton Triangle program, Bill Ripley, speaker.
9:00 P. M.—Correct time.
9:00 P. M.—Musical program.
10:00 P. M.—Dance program from New York.
11:00 P. M.—Dance program.
461—WLIT—PHILADELPHIA—400
10:00 P. M.—Meyer-Davis Hotel Biltmore concerts.
494—WJZ—NEW YORK CITY—300
6:30 P. M.—Baseball scores.
6:00 P. M.—Don Voorhees' Orchestra.
6:00 P. M.—To be announced.
8:30 P. M.—Milton J. Cross radio review.
10:00 P. M.—Keystone Duo with studio orchestra.
10:30 P. M.—Twin Oaks Orchestra.
468—WEAF—PROVIDENCE—50
7:50 P. M.—Baseball scores.
9:00 P. M.—"The Week-Enders," a Realistic Symphony.
10:00 P. M.—Hunari correct time.
492—WEAF—NEW YORK CITY—300.
7:00 P. M.—Baseball scores.
7:01 P. M.—Jansen's Hofbrau Orchestra.
7:15 P. M.—Pythian program. Talk by Pythian Boxer, football coach. Music by Pythian Triangle orchestra and Glee Club Quartet.
8:00 P. M.—The Week-Enders, a Realistic Symphony.
10:00 P. M.—The Week-Enders continued.
10:00 P. M.—Enoch Kleine and His Orchestra.
11:00 P. M.—Hotel Roosevelt.
11:00 P. M.—Ballad's Orchestra.
500—WORC—PORTLAND—120.
7:10 P. M.—Weather, Announcements.
7:15 P. M.—Live and found; News of the Day.
526—WHYC—NEW YORK CITY—200.
7:30 P. M.—Baseball results.
8:00 P. M.—Mme. Gluseppe Simon, soprano.
9:00 P. M.—Rudolph Jaskowitz, violinist.
545—WTAG—WORCESTER—86.
6:00 P. M.—Time announcement.
8 to 10 P. M.—To be announced.

Sharkey-Maloney Broadcast

The Sharkey-Maloney bout, to be held in the Yankee Stadium, New York city, May 18, will be reported blow by blow direct from the ringside through WJZ Network of New York. Major J. Andrew White, veteran sports announcer, has been engaged to give a word-picture of the event to radio fans.

Broadcasting will begin at 9:30 p. m. through WJZ, WBZ-WBZA, KDKA, KYW, WRC and WJR.

RADIO DIALOG

by C. WILLIAM RADIS

A PROFESSOR of history. A policeman. Stuart street. Bright Lights. Gasking. Loud Speakers. Windows full of radio parts. Ex-Navy man behind counter. Old dozen assorted grid leaks.—"This speaker is too large, give me a small one." "But I just finished the two-tube set guaranteed?"

Coolidge corner. $500 radio cabinets. Massive showcases. Two well dressed women. Well fed, well built. Both women. One the wife of an editor, the other a bankers wife. "Can't radio cabinets be painted to harmonize with the repainting?"—"Last night I just finished the set and there lights as plain as the nose on your face, Havana, Cuba."—"Can you imagine?"

A prosperous, complacent flower dealer. A salesman of advertising. "Send a good set around to my house, no I don't know anything about but my wife wants one."—"Could you tell me what's wrong with my set? Last night I . . . ."

The Boston yards of a railroad. Strong, broad, red-faced wiper. Thin, alert engineer. "My two tube set can beat any set in the country. Why all last season. . . ."—"You connect the grid oscillator to the series condenser and then the modulator amplifier with . . . ."

A house in Everett. Shouting boys. Black, White and Yellow. Baby carriages. Mother. Father and speaker voices. A Tall, thin, hard-working woman. A healthy young girl. Old Mother Hubbard. A peck of pertaters and lesse what you (I sayin'—sure I just love them radio concerts and operas" and the war Harry Jimjams announces in a supercilious tone. It took me three months of talking before we got over to them what we did we got the best in the store. Now I simply wouldn't . . . . .

And so it goes.

RADIO AIDS IN STUDY OF ECLIPSE

A total eclipse of the moon observable in the Arctic on June 15 will be studied by Canadian astronomers with the aid of Station WBZ-WBZA, which through repeated messages to the Far North will put observers at all trading posts and missions on the lookout for the phenomenon. Their observations will furnish the Dominion Observatory in Canada with important data on the eclipse throughout its course above the Far North.

Radio messages will be broadcast from WBZ-WBZA tonight at 11:59 (Eastern Daylight Time) and will be repeated three successive Saturday nights.

NEW YORK STOCKS

May 14 May 13

	High	Low	Close	Close
Abitibi P&L	89¾	89¾	89¾	90
Adv Rumely	11¾	11¾	11¾	11¾
Alumada L	38	37¾	38	38
Air Reduc	159½	157¾	158	157
Alas Gold	9¾	9¾	9¾	9¾
All Ch & Dye	142¾	140¾	142	140¾
Allis Ch Mfg	108	108	108	108¾
Amerada	90	89	90	89
Am Bosch M	15	14¾	14¾	14½
Am Brake Shoe	37	37	37	37
Am Br'n Box	22¾	22¾	22¾	22¾
Am Can	48¾	48	48	48¾
Am Car&Fdy	105	104½	104½	105
Am Chicle	45	44	45	44
Am Exp	131¾	131¼	131¾	131¾
Am Hide L	20¾	20¾	20¾	20¾
Am Home Pr	32¾	31¾	32¼	32¼
Am Ice	136	135¼	135½	136¼
Am Linseed	28	27¾	28	27¾
Am Lnsed pf	68¾	68	68	68½
Am Locomot	113¾	111	111¼	110¾
Am Pw & L	61¾	61¼	61¾	61¾
Am Radiat	153¾	154¾	154¾	154¾
Am Smelte	149¾	149	149¾	149
Am Stl Fdy	45	44¾	44¾	46
Am Sugar	53	52¾	53	53
Am Sumatra	53	52¼	52¾	52¾
Am T & T	166	165¾	166¼	166¾
Am Tob Co	132¾	132	132¾	132¾
Am Tobacco B	131¾	131	131¾	130¾
Am Water W	81¾	81	81¾	81
Am Wool pf	56¾	56¼	56¾	56¾
Anaconda	45¾	45¼	45¾	45¾
Armour Ill	11¾	9¾	11¾	9¾
Armour Ill B	7¾	6	7¾	5¾
Asso Dry Gds	43¾	43¼	43¾	43¾
Atch T & S F	150¾	149¾	150¾	150¾
Atlantic Cst L	184¾	184	184½	184
Atl Refining	114¾	113	113¾	111
Baldwin Loc	190	187¾	190	188¼
Balt & Ohio	122¾	122¼	122¼	122¾
Bangor Aroos	94¾	94¾	94¾	94¾
Barnsdall Cl A	25¾	25¾	25¾	25¾
Bayuk Cigars	74¾	74¾	74¾	74¾
Beldine Hem	19¼	19¼	19¼	19¼
Beth Steel	50¾	50¼	50¾	50¾
Briggs Mfg	59¾	59¼	59¾	59¾
Bklyn Edison	156¾	155¾	155¾	156¼
Bklyn Man Ry	64¾	64	64	64¾
Bklyn Un Gas	109¾	109¼	109¾	109¾
Brunsw-Bulk Col	27	27	27	27
Burns Bros A	98	97	98	99
Bush Terminal	39¾	39¼	39¾	39
Butte & Sup	9	9	9	9
By Prod C&C	84¾	83	83¾	84¾
Byers	61¼	60¼	61	60¾
Calif Packing	63	60¾	63	63¼
Case Thresh	194¾	192¾	193¾	194¾
Calif Pete	25¾	24¾	25¾	25
Cal Zinc Lead	1¾	1¾	1¾	1¾
Can Dry Ale	4¾	4¾	4¾	4¾
Can Pacific	179¾	178	179¾	179¾
Cen Leather	10¼	10¼	10¼	10¼
Cen Leather pf	65¾	65¼	65¾	65¾
Cent Ribbon	15¾	14¾	15	14
Cert-Teed Pre	68	67¾	68	67¾
Chas A (Mac	182¼	179¾	181¾	179¼
Chic & Alton	8	8	8	8
Chi & Atlcnpf	12	11¾	12	11¾
Chi & P Ill pf	53¾	53¼	53¾	54
Chic Gt West	18¾	18	18¾	18¾
Chi Gt W pf	25¾	24¾	25¾	25¾
Chi M & St P	14¾	14¼	14¾	14¾
Chi & N W	87¾	86¾	86¾	87¼
Chi R I	39¾	39¼	39¾	39¾
Childs Co	58¾	57¾	58¾	57¾
Chile Copper	26¾	26¼	26¾	26¾
Chrysler	46	45¼	45¾	45¾
Cocoa Cola	115¾	113¾	114¾	113¾
Collins & Hut	81¾	81¼	81¾	81¾
Colo Fuel & I	88¾	88¼	87	87¾
Colo & South	107	106¾	107	—
Colum Carbon	74½	73¾	74¼	73¾
Col Gas & E	93¾	93¾	93¼	93
Com Solv B	36¼	34¾	34¾	35¾
Con Distillers	31¼	31	31¼	31
Congolaum	21	20¾	20¾	21
Consol Gas	101¾	101¼	101¾	101¾
Congress Cigar	60	60	60¾	60¾
Cont Bak A	37¾	37¼	37¾	—
Cont Bak A	44¼	44	44¼	44½
Cont Bak pf	81¾	81¼	81¾	81¾
Con Textiles	6¾	6¼	6¾	6¾
Contl Can	65	64¼	65	64¾
Cont Insur	162¼	162¼	162¼	160
Contl Motors	17	16¾	16¾	17
Corn Prod	63¼	62¾	63¼	63
Coty	70¾	70¼	70¾	71
Crucible	64¼	63¾	64¼	64
Cuba Cane pf	42¾	42¼	42¾	42
Cuba Co	30	29¾	30¼	30
Cubans Amer	24¾	24¼	24¾	24¾
Cudahy Pack	48¼	46¾	48	46
Davison Chem	29¾	28¾	28¾	29¾
Del & Hudson	169¾	169¼	169¾	169¾
Del L & W	164¾	164¼	164¼	165¼
Det Edison	148	146	148	146
Devoe & Rayn	30¾	30¼	30¾	30¾
Dupont d N	243¾	241¾	242¾	243
Dupont Rod	147¼	147	147	146½
Eaton Axle	28¾	26¾	26¾	26¾
Elec Boat	18¾	18	18	18
Elec P & L	20¾	20¾	20¾	20¾
Elec Refrig	26¾	26¾	26¾	26¾
Elec S Bat	69¾	69¼	69¾	69¾
Endicott John	69¾	68¾	69¼	68
Eng Pub Serv	27¾	27	27¾	27
Erie R R	43¾	43¼	43¾	43¾
Erie 1st pf	60	59¾	59¾	59½
Erie 2d pf	57	56¾	56¾	57
Erie Stm Sup	57¾	56¾	56¾	56¾
Eureka Vac	68¾	68¾	68¾	68¾
Fairbanks M	39	38¾	38¾	—
Fed L & S pf	94¾	94	94	94
Fed M & S pf	93	92	92	—
Fleet Nat Bk	23¾	23¾	23¾	24
Fed Mot Trk	24	24	24	—
Fisk Rubber	17¾	17¼	17¾	17¾
Fisk Rubber pf	75¾	74¾	74¾	74¾
Foundation Co	69	68¾	68¾	69
Fox Film	59	58	58	59
Freeport Tex	69¾	67¾	67¾	69¾
Gabriel Snubr	40¾	40¾	40¾	40¾
Gen Asphalt	77¾	76¾	76¾	76¾
Gen Cas & E	42¾	42¼	42¾	42¾
Gen Cigar	67¾	67¼	67¾	67¾
Gen Electric	47¾	47¼	47¾	47¾
Gen Motors	197	193¾	195¼	196¾
Gen O Ad cfts	43¾	43¾	43¾	43¾
Gen Ry Sig	73¾	73¼	73¾	73¾
Gimbel Bros	46¾	46¾	46¾	46¾
Glidden	20¾	20¼	20¼	20¼
Gold Dust	36¾	36¼	36¾	36¾
Goodrich Tire	55¾	55¼	55¼	55¾
Goodyear T pf	113¾	112¾	113¾	111
Gn Silk Hos	47¾	47¼	47¾	47¾
Gm S Hos (N)	64¾	63¾	63¾	63¾
Granby	36¾	36¼	36¾	36¾
Gt Nor Ore	19¾	19¼	19¾	19¾
Gt Northn pf	88¾	88¼	88¼	88¼
Gt West Sug	21¼	21¼	21¼	21¼
Greene Cop	47¾	47	47	47¾
Gulf M & Nor	70	70	70	70
Gulf States St	101¾	101¼	101¼	101¾
Hart Corp B	28¾	27¾	28¾	—
Household Pr	45¾	45	45¾	45¾
Houston Oil	136	132	133	133
Hd & Mn RR	64¾	63¾	64¼	63¾
Hudson Mot	64¾	63¾	63¾	64¾
Hupp Motor	21	20¾	20¾	20¾
Ill Central	126¾	126¼	126¼	125¾
Indspnd Oil	19¾	19¾	19¾	19¾
Holl & Sons	34	34	34	34¾
Int Biver	17¾	17¼	17¼	17¾
Int Mar pf	76¾	74¾	74¾	74¾
Inspiration Cp	18	18	18	18¼
Interb Rapid	13¾	13¼	13¼	13¾
Int Harvester	132	131¾	131¾	131¾
Int Business	85¾	85¾	85¾	86
Intern Ry Cp	42¾	41¾	42	—
Intertype	37	37	37	37
Intl Cement	56¾	56¾	56¾	56½
Intl Com Eng	32¾	32¼	32¾	32¾
Intl Mer Mar	74¼	72¾	74¼	73¾
Int Mer Ma pf	64¾	63¾	64¼	64¼
Intl Nickel	37¾	37¼	37¾	37¾
Intl Paper	62¾	61¾	61¾	63¼
Int Tel & Tel	187¾	186	187¼	186¾
Jewel Tea	94	93	94	—
Jones Tea	24	24	24	—
Kinney	36	36	36	—
Kan City & So	87	87¼	87¼	88
Kayser & Co	54¾	53¾	54¼	54¾
Kelly Springfd	58¾	57¾	58¾	58¾
Kennecott Cp	66	64¾	64¾	66
Kresge Co	53¾	52¾	53¾	53¾
Kresge Dept	28¾	28¾	28¾	28¾
Lambert	72¾	72	72	72¼
Lehigh Valley	121¾	121¼	121¾	—
Lehigh Pow	47¾	47¼	47¾	47¾
Liggett & M	104¾	104¼	104¾	103¾
Lima Loco	74	73	73	69¾
Liquid Carbon	64¾	63¾	63¾	64
Loews Inc	57	56¾	57	56¾
Loews W Hm pf	48¾	48¾	48¾	48¾
Lorillard A Co	27¾	26¾	27¼	28
Louis & Nash	139¾	139¼	139¾	140¼
Louisiana Oil	12¾	12¾	12¾	13
Louisiana Oil	12¾	12¾	12¾	13¼
Lucleds Gas	230	228	228	—
Lee Tire	6	6	—	—
Loose Wiles	193	192	192	192¾
Mack Trucks	114¾	112¾	112¾	114¾
Macy	179	177	178	178
Magma Copper	34	34	34	—
Mallins Body	39	38¾	38¾	39
Manhat E Sup	68¾	68¼	68¾	68¾
Man El RyMg	49¾	48¾	49¼	49¾
Manhat Oil	28¾	28¾	28¾	29
Marlin Rock	36¾	36¼	36¾	36¾
Mathieson	101¾	101¼	101¼	—
May Dept Str	73¾	73¼	73¾	73¾
Maytag	21¾	21¼	21¾	21½
Mex Seabd Oil	6¾	6¼	6¼	—
Miami Copper	35¾	35¼	35¾	35¾
Mid Cont Pet	31¾	31	31¾	31
Mid States Oil	7 pf	103¾	103¾	103½
Mo Pacific	103¾	102¾	103¼	103¾
Mo Pacific pf	106¾	106	106½	106¾
Montana Pow	101¾	100¾	100¾	101¾
Montgy Ward	67¾	66¾	67	67¾
Motor Wheel	26¾	25¾	25¾	25¾
Mother Lode	1¾	1¾	1¾	1¾
Murray Body	32¾	32¼	32½	32
Munsingwear	37¾	37¼	37¾	37¾
Nash Motors	49¾	49¼	49¾	49¾
Nat Biscuit	135	130¾	130¾	130¾
Nat Dairy Pr	46¾	45¾	45¾	45¾
Nat Dairy 6% pf	103¾	103	103¾	103¾
Nat Distil	24¾	24¼	24¾	24¾
Nat Enam&Stmp	29¾	29¼	29¾	29¾
Nat Lead	152¾	150¾	150¾	152¾
Nat P & L	22¾	22¼	22¼	22¼
Nat Supply	43¾	43¼	43¾	43¾
Nat Tea	130	129¾	129¾	128¾
New Cons Cop	14¾	14¼	14¾	14¾
New Haven	39¾	39¼	39¾	39¾
NY Canners	13¾	13¾	13¾	13¾
NY Central	148¾	147¾	147¾	149¾
NYC& StL pf	107¾	107¾	107¾	107¾
NYC & St L	22¾	22¼	22¼	22¼
NY NH & H	40	39¾	39¾	40
NY Ont & W	27¾	27¼	27¾	28
Norfolk & W	180	179¼	179¾	180
Northern Pac	77¾	77¼	77¾	77¾
North Am pf	51¾	51¼	51¾	51¾
Nor Pacific	87¾	87¼	87¾	87¾
Oppen-Collins	32¾	32¼	32¾	32¾
Omnibus Corp	14	13¾	13¾	13½
Otis Elevator	127	125¾	125¾	126¾
Otis Steel	10¾	10¾	10¾	10¾
Pac Gas & El	37¾	36¾	37	36¾
Pac Oil	47	46¾	47	47
Packard Motor	35¾	35¼	35¼	35¾
Page Hersch	43¾	43¼	43¾	43¾
Pan-Am Pet	60	58¾	60	—
Pan-Am Pet B	60¾	59¾	60¼	59¾
Penn-Am W Sug	23¾	23¼	23¾	23¾
Panhdle P&R	11¾	11¼	11¼	11¾
Park & Tilford	22¾	22¾	22¾	—
Parke A	43¾	43¼	43¾	43¾
Penn Dix Cem	38¾	37¾	38	37
Penn RR	61	61	61¼	61
Penn Seab Stl	15¾	15¼	15¾	15¾
Per Marq	12¾	12¼	12¾	12¾
Peoria & E	24	23	24	22¾
Phila & R C&I	43¾	42¾	43¾	43¾
Phillips Petrl	44¼	43¾	44	44¼
Phoenix Hosy	50	49¼	49¾	49¾
Pierce Arrow	11¾	11¼	11¾	11¾
Pierce Ar pf	63¼	63¼	63¼	63¼
Pierce Petrol	3¾	3¼	3¼	—
Pitts Coal	39	38¾	39	38
Penn C & C	16	16	16	—
Pr P Lasky	110¾	110	110¼	—
Pr P Lasky pf	26¾	26¼	26¾	26¼
Postum Cer	100¾	98¾	100¼	98¾
Prod & Ref	53¾	52¾	53¾	52¾
Prod & Ref pf	8	8	8	8
Prod & Ref pf 6%	45¾	45¾	45¾	42¾
Pub Serv NJ	89¾	89	89¾	89¼
Pullman Co	114¾	113¾	113¾	114¾
Punta Alegre	40¾	40¼	40¾	40¾
Pure Oil	27¾	27¼	27¾	27¾
Radio Corp	43¾	42¾	43¾	43¾
Reading	116¾	115	115¾	115¾
Real Sk Hos	42¾	41	41¾	43
Remington	65¾	65¼	65¾	65¾
Reynolds To B	122¾	119¾	122¾	122¾
Rayot Dutch	49¾	49¾	49¾	50
Rossia Ins	38¾	38¼	38¾	38¾
Schulte Stores	53	52¾	52¾	52¾
St L & S Fr	114¾	113¾	113¾	113¾
St L & S Fr pf	38¾	38	38	38¾
Savage Arms	52	43	45	53
Seabd Air Line	30¾	30¼	30¾	30¾
Seaboard Oil	53¾	53¼	53¾	53¾
Servel Corp	23¾	21¾	21¾	21¾
Shattuck F G	69¾	69¼	69¾	68¾
Shell Union	20¾	20¼	20¼	20¼
Sinclair Oil	17¾	17¼	17¼	17¾
Simmons Co	42¾	41¾	41¾	41¾
Skelly Oil	27¾	26¾	26¾	27
Southern Pac	112¼	111¾	112	113¾
Southern Rwy	33¾	33¼	33¼	33¾
Stand Brands	30¾	30¼	30¾	30¾
Stand Milling	80	79¾	80	79¾
Stewart-Warn	35¾	35¼	35¾	35¾
Stromberg Car	53¾	53¼	53¾	53¾
Submarine B	7¾	7¼	7¾	7¼
Sun Oil	77¾	75¾	75¾	75¾
Sun Hos pf	87¾	87¼	87¾	87¾
Superior Oil	27¾	27¼	27¾	27¾
Superior Stl	27¾	27¼	27¾	27¾
Tenn Cop & C	8¾	8¼	8¾	8¾
Texas Co	47¾	47¼	47¾	47¾
Texas Gulf Sul	47¾	47¼	47¾	47¾
Tex Pac L Tr	19¾	19¼	19¾	19¾
Tex & Pac RR	73¾	73¼	73¾	73¾
Texas Pac Coal	93¾	93¼	93¾	91¾
Tobacco Prod	100	99	99	99¾
Transcont Oil	3¾	3¾	3¾	3¾
Tranconti Oil	3¾	3¾	3¾	3¾
Underwood T	56¾	56¼	56¾	56¾
Union Bag	74¾	74¼	74¾	74¾
Union Carb	118¾	117¾	118¾	118¼
Un Oil Cal	43¾	42¾	43¾	43¾
Un Pac	177¾	176¾	177¾	177¾
Union Tank C	108	106	106	—
Un Stk Yds	97¾	97¼	97¾	97¾
Un Drug	173¾	173	173	174¾
Un Fruit	132	132	132	130½
Un Pac pf	86¾	86¼	86¾	86¾
Univ Pipe pf	94	93¾	93¾	—
U S C J Pipe	24¼	23¾	24	22¾
U S Cast Iron	240	238	240	238
U S Distrib	53¾	53¼	53¾	53¾
U S Ind Alc	76¾	75¾	76¼	76¾
U S Ind Alc	76¾	76¼	76¼	76¾
U S Rity & I	57¾	57	57	—
U S Rub	29¾	29¼	29¾	29¾
U S Rub 1pf	102¾	101	101	102¾
U S Rub 2pf	48	47¾	48	—
U S Steel	177¾	176¾	177¾	176¾
U S Steel w	125¾	124¾	125¾	125¾
U S Steel P & L	27¾	27¼	27¾	27¾
U S Tobacco	131¾	130¾	131¾	130¾
Utah Cop Mch	76¾	74¾	74¾	76¾
Vick Chem	57¾	56¾	57¾	57
Wabash R R	66¾	66¼	66¼	66¾
Wabash pf A	89¾	89¼	89¾	89¾
Waldorf Sys	21¼	21	21¼	21¼
Walworth	21¾	20¾	20¾	21
Warner Pic	31¾	31¼	31¾	31¾
Western Md	37¾	37¼	37¼	37¾
Western Md 2 pf	26¾	26¼	26¼	26¾
Western Pac	27¾	27¼	27¾	27¾
West Pac pf	58	58	58	57¾
Western Un	97¾	97	97¾	97¾
West A B	159¾	158¾	159	158¼
Weston Elec	16¾	16¾	16¾	—
Weston A	28¾	28¼	28¾	28¾
White Eagle O	24¼	24¼	24¼	24¾
White Motor	31¾	31¼	31¾	31¾
Wh Sew Mch	37¾	37¼	37¾	37¾
Wh S Mach pf	61¾	61¼	61¾	61¾
Willys-Over	31¾	30¾	30¾	31¾
Willys-Over pf	31¾	30¾	30¾	31
Wilson & Co	37¾	37¼	37¾	37¾
Woolworth	142¾	140	140¾	142¾
Worthington	52	52	52	51
Wright Aero	29¾	29¼	29¾	28
Yellow Tr & C	29¾	28¾	28¾	29¾
Yellow Tr pf	94¾	94	94¼	92¾
Youngstown S	82¾	82¼	82¾	82¾

Boston Stocks

May 14 May 13

	High	Low	Close	Close
Am Can	127¾	125¾	125¾	125¾
Allied Chem	143	141¾	141¾	140
Alles & Fisher	26	25	26	26
Am Tobacco B	131	130	130	130
Am Sugar	53¾	53¼	53¾	53¾
Am Smelting	149¼	149¼	149¼	148¾
Am Tel	165¾	165¼	165¼	165¾
Am Wool pf	56½	56¾	56¾	—
Amoskeag	61¾	61¼	61¾	62
Associated	43¾	43¼	43¾	43¾
Arca Consol	35c	25c	30c	—
Arca Com	6¾	6¼	6¾	6¾
Atchison	151	150¾	150¾	150¾
Baldwin	206¾	199¾	203	199¾
Balt & Ohio	122¾	122¼	122¼	122¾
Bingham	44¾	44¼	44¾	44¾
Bos & Albany	180¾	180¼	180¼	—
Bos Elev	81¾	81	81	—
Bos Elev pf	100¾	100¼	100¼	—
Bos Elev pf	104¾	104¼	104¼	104¼
Bos & Maine	63¾	62¾	63	61¾
B & M pr pfd	110¾	110¼	110¼	111
B & M pf sc	112¾	111¾	111¾	112
B & M pf stp	77	77	77	—
B & M stp B	115	112¾	112¾	114
B & M 2d pf	112¾	112¼	112¼	112
B & M D stp	140	140	140	142
Bstn St	50¾	50¾	50¾	50¾
Bstn & Prov	237	237	237	239
Cal & Hecla	15¾	15¾	15¾	15¾
Cal Pete	25¾	24¾	25¾	25¾
Cal & Ohio	182¾	179¾	179¾	178¾
Cliff	13	13	13	—
Congoleum	20¾	20¼	20¾	21¼
Cons Gas	101¾	101	101¾	100¾
Chrysler	45¾	45¼	45¾	46
Copper S B	73	73	73	73¾
Edison	238	237	237	239
E Mass Ry	27¼	27¼	27½	28
E Mass Ry pf	43¾	43¼	43¾	43¾
E Mass adj	43¼	42¾	43¼	43¼
Engineers	27¾	27	27¾	26¾
Fed Mining	28¾	28	28¾	28¾
Gen El Spec	31¾	31¼	31¼	31¼
Gen Motors	197¼	193¾	196¼	196¾
Gillette	88	88	88	88
Gillette	88	88	88	88
Granby	36¾	36¼	36¾	36¾
Gen Asphalt	76¾	76¼	76¾	76¾
Gilchrist	33¾	33¼	33¾	34¼
H Nelson	40½	39	40	37
Hud Bus	41	41	41	—
Hudson	85¾	85¼	84¾	84¾
Int Cement	56¾	56¼	56¾	56¾
Island Creek	59¾	58¾	59¾	59¾
Kennecott	64¾	64¼	64¾	64¾
Loew's Th	57	56¾	57	56¾
Mack	113¾	113¾	113¾	113¾
Me Central	70	70	70	—
Maryland	24¾	23¾	23¾	23¾
Mass Gas	92	91½	92	—
Mass Gas pf	74	73	74	—
Mergenthaler	136	135	136	136
Mergenthaler	111¼	111¼	111¼	111¼
Mohawk	33¾	33¼	33¼	33¾
Nat Leather	2¾	2¾	2¾	2¾
Nat Leather	2¾	2¾	2¾	2¾
N E Pub Ser	80	80	80	—
N E Tel	126¾	126¼	126¼	127
New River	17	17	17	—
N YCentral	148¾	147¾	147¾	148¾
Penn RR	61¾	61¼	61¼	61¾
Pipeless	44¼	43¾	43¾	42
Pierce Arrow	11¾	11¼	11¼	11¾
Pond C Poc	14	14	14	—
Pullman	114¾	113¾	113¾	114¾
Punta Al Sug	40¾	40¼	40¼	—
Quincy	15¾	15¾	15¾	—
Reading	116¾	115¼	115¾	115
Reading	116¾	115¼	115¾	115
Shell Un Oil	20¾	20¼	20¼	20¼
Swift Int	24¼	23¾	24	23¾
Texas Co	47¾	47¼	47¾	47¾
Tob Prod	100	99	99	99¾
Tob Prod pf	65¾	65	65¾	65¾
Union Oil	43¾	42¾	43¾	43¾
United Shoe	58¾	58	58	58¾
United Fruit	132	132	132	130½
U S Smelt pf	48¾	48¼	48¾	48¾
U S Steel	177¾	176¾	177¾	176¾
U S Steel pf	125¾	124¾	125¾	125¾
U S Steel P S pf	79	79	79	—
U S Steel Expt	79	78¾	79	79
Waldorf	21¾	21	21¾	21¾
Walworth	21¾	21¼	21¾	21¾
Warner Bros	32¾	32¼	32¾	32¾
Warren B 2 pf	52	52	—	—
Wentworth	74¾	74¼	74¼	74¼
Woolworth	141	140½	140½	—
Yellow Truck	29¾	29¼	29¾	—

BONDS

Pond C Poc 7s	105	105	105	104½
Swift & Co 5s	102¾	102¾	102¾	—
Mass Gas 4½s	93½	93½	93½	93¾

HOW THE MOST ACTIVE STOCKS HAVE BEEN SOLD

How the most active stocks have been sold in the past week of full market days, with the New York curb trading table with annual dividend rate in dollars in parentheses:

Sales		Net Last	Low
438,900	Hudson Motors (3½)	63¾	63¼
408,900	General Motors (a6)	196¾	193¾
202,900	Curtiss Aero (a1)	45¾	42¾
192,500	Fisher Body (a12)	196¾	193¾
158,900	Fisher Body pf (7)	128¾	128¼
158,000	Mariand Oil (—)	13¾	13¼
142,900	Standard Oil Ohio (3)	128¾	127¾
142,000	Fleischmann (a3)	64¾	63¾
140,900	Stutz Motors (a2)	36¾	36¼
138,100	Colorado Fuel & Iron	37¾	36¾
136,900	Studebaker Corp (a3)	53¾	53¼
125,900	U S Steel C Trust (2)	177¾	176¾
106,700	Mack Trucks (7)	114¾	112¾
97,900	Int Harvester (a6)	132	131¾
90,500	Chicago & W Ind (4)	87¾	87¼
84,400	Chandler Motors (—)	11¾	11¼
81,400	Reading (a4)	115¾	115¼
81,300	Pacific Gas & Elec (a2)	37¾	37¼

aExclusive of dividends.

ARGENTINE MEAT WAR PEACE PACT IS HEAR

Boston-listed Swift Internacionals has been rising in

Real Estate

Suburban for Sale 82

Near Milton Line

WE ARE SELLING THESE HOUSES AT AN ACTUAL LOSS. THEY COST FROM $7,500 TO $10,000 TO BUILD

You Will Not Only Buy a Home but You Will Be Making a Most Profitable Investment

NEW 6-ROOM SINGLES

Large Hedge room, fireplace, gunwood finish, oak floors, open stairway, back, 2 large sleeping porches, large kitchen with attractive white enamel gas range, set in tile splash back; fancy street, 66 ft. wide with shade trees bordering. So cozy houses is visibility.

PRICE $8,500

And a few a little higher. These prices are absolutely as it bottom; come early and get first choice

We also have several brand new 8-family houses from $9,000 to $11,000 which are of exceptional value. Don't fail to at least look at this property if you are interested in buying a real home or making a good investment.

C. E. HENNESSEY

Tel. Milton 1304

1617 BLUE HILL AVE., MATTAPAN SQ.

BELMONT

BARGAIN

New two-family of 5-6 rooms, own furnace, long living room with tapestry paper, 2 fine places, paneled dining rooms, all gas kitchen, tiled bath, screened porches, hardwood floors; is located in excellent neighborhood of restricted value; owner is compelled to health owner is compelled to sacrifice at $13,500, with give terms. Inquire Ernesto Realty Co., 126 Trapelo Rd., Belmont, Mass.

WATERTOWN BARGAIN

5-family house, 5-5 rooms, first-class condition; fine, dry location; 15 minutes Park Sq.; 4 rooms and bath on each floor; 2 fine pianos, combination coal-gas range, hot water heater, electric lights, open plumbing, large screened cellars; price for quick sale, only $9,000; terms. Inquire of owner, 1 Brewer St., Boston. Tel. Main 6000, Ext. 1, 8 to 5.

WEST ROXBURY and Brookline

Our well-built and attractively designed new 6-room bungalows with all improvements can be bought for as low as $100 per room cash payment; all modern improvements; open Sundays and holidays.

Cook Construction Co.

Corner Weld and Church Sts. West Roxbury, Parkway 4100.

MALDEN

Bargain Near Fellaway

Two-family, 5-6 rooms, steam heat, open plumbing, ideal corner location. Ready to occupy. Owner leaving city. Price for quick sale $8500 at 6%. Second $2500 at 6%. Selling price $7500. Cash required $2000; income $840 per year. Taxes $149.15. Telephone owner, Malden 3152.

ARLINGTON

HEIGHTS

Beautiful 2 family house, 6 and 7 rooms in ideal corner location, on finished street, in excellent neighborhood; glassed-in sleeping porches, oak floor; fine, sunny heat; call floors; all modern, priced low at $9,500, quick action. Tel. Arlington 1906.

3-ACRE PLACE

5-room cottage house, bath, gas, electricity, hear garage, lots of wood on the place. Mortgage if desired. Price $4,000.

ERNEST E. PRESCOTT

REAL ESTATE AND INSURANCE

92 North Ave., Wakefield, Mass. Crystal 0040

NATICK

7-room house, steam heat, garage, $9,000. 69 Huron St., Natick 0096-W.

Real Estate Mortgages 83

PHILIP ARONSON 2 SCHOOL ST. 1st, 2nd, and 3rd MORTGAGES AND CONSTRUCTION LOANS

For Home Owners Only

45-Hour Service Every Day and Evening Daily 9 to 5:30; Tue. & Thurs. 7:30 to 9 P.M.

PHILIP ARONSON

27 SCHOOL ST., RM. 605, BOSTON

SECOND MORTGAGES

PROMPT SERVICE

FIXED RATES—SAME TO ALL

MASS. U. S. BOND & MORTGAGE CORP.

44 SCHOOL STREET, 11th story Hancock Bldg.

Money to Loan, 1st Mortgages Only. Any Amount Up to $5000 6% VOLUNTEER

CO-OPERATIVE BANK

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MONEY for 1st, 2nd, 3rd and construction mortgages; desire 1, 2, 3-family houses; 924 Wash. St., Room 554. Liberty 9282

First, Second & Construction MORTGAGES at Moderate Rates

CUNDARI, 17 SCHOOL ST., ROOM 401.

COMMERCIAL Loan & Trust Corp. LOANS on Real Estate, Stocks, Bonds, Leases, Business and Mercantile Paper. 24 Milk St., Boston. Lib. 4635-1-2

PRIVATE and personal mortgage money; lowest rates; no delay. Liberty 1512.

F. S. Moseley & Co. Investment Bonds; 50 State St. Rm. 842 Cong. 3727

20 mortgages, all sizes, at current rates. Cash in Tremont Rm. 813. Cong. 8727

BROOKS Real Estate Mortgages; construction loans, no commission, no delay. Nathan Brooks, 27 School St., Room 805.

Wanted—Real Estate 85

MODERN 8-fam. (Jamaica Pl.-Roxb.-Hollis-ton) good rent, not over $12,000. Owner only; write details, H-301, this paper.

For Sale—Real Estate 86

SUNAPEE, N. H.—Edgemere Lake, good bathing and fishing, reasonable. Write Owner, Box 1, Sunapee, N. H.

WAKEFIELD—123 Pleasant, 8-rm. house, all conv., garage, $8,000. Cash.

Rentals

Board and Room 87

BROOKLINE—Young man to share nice, airy room with young man; home privileges. Reg. 7218-R.

BROOKLINE—Rooms for Summer, near bath; centrally located, furniture fine for refined people; if desired, garage. 1 Cambridge—Child boarded by day, over 2½ will give care; rea. Mrs. Lee, 40 Pearl Terrace.

CAMBRIDGE—Board and room; near cars; rea. Also table boarders wanted. Desirable place. Univ. 1264-M.

CAMBRIDGE—Near Central Sq., nice, airy room; suit 2; Mon. not opp. Rea. 262 Pearl St., Apt. 6, Univ. 8736-W.

CAMBRIDGE—Pleas. rms., $5; board if desired; 2 min. from Sq. Call evgs. 1 Cedar St.

CHELSEA—Semi-invalid, elderly person cared for in attractive home; best of care; reasonable surrounding. Call, write E. M. C., Chelsea Record Office.

COMMONWEALTH AVE., 468—Desir., airy front room, suitable for 2 gentlemen; board if desired. Kenmore 9100.

EVERETT—Child any age, to board; rea.; reasonable. Tel. Everett 2100-W.

JAMAICA PLAIN—Pleasant, sunny room private home; near cars. Jamaica 1966-M.

MALDEN—2 desirable rooms, bath floor, private home; 2 gentlemen preferred; business ladies. 46 Auburn St. Mal. 3344.

MILDRED—Gentleman desires board; desired; gentleman preferred. Mel. 2295.

NEWTON—Pleasant furnished room in private family; nicely situated; suitable for 1 or 2 gentlemen; board if desired. Mrs. Noyes, 9 Bowers Rd., West Newton.

NEWTON—Village, 2 rooms, 75 South-bourne rd.; acre land, furn. 4-rm. heated apt. to let; board if desired. Mrs. Bowen.

NEWTON—Pleasant room, 2 min. from cars; gentleman preferred. 1 Hancock Ter., Newton Centre